

E. NATALIE ROTHMAN
CURRICULUM VITAE

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Historical and Cultural Studies • University of Toronto Scarborough
MW284, 1265 Military Trail, Toronto, Ont. M1C 1A4

EDUCATION

PhD in Anthropology and History, University of Michigan, 2006
MA in Culture Research, *summa cum laude*, Tel Aviv University, 1999

APPOINTMENTS

Department of Historical and Cultural Studies, University of Toronto Scarborough (UTSC)
Chair, 2019-
Associate Chair, 2017-2019
Associate Professor, 2012-
Assistant Professor, 2006-2012
Graduate Department of History, University of Toronto, 2006-
Collaborative Program in Book History and Print Culture, University of Toronto, 2015-

HONOURS AND AWARDS (SELECTED)

Royal Society of Canada's College of New Scholars, Artists, and Scientists, 2014-present
Renaissance Society of America's Gladys Kriebel Delmas Book Prize (best book in Renaissance Venetian Studies) for *Brokering Empire*, 2013
American Historical Association's Herbert Baxter Adams Prize (best first book in European History) for *Brokering Empire*, 2013
American Historical Association's Howard R. Marraro Prize (best book in Italian history) for *Brokering Empire*, 2013
Principal's Certificate of Research Excellence, University of Toronto Scarborough, 2008
Horace H. Rackham Distinguished Dissertation Award, University of Michigan, 2007

PROFESSIONAL AFFILIATIONS AND ACTIVITIES (SELECTED)

Member of the American Historical Association; Renaissance Society of America; Middle East Studies Association; Society for Turkic, Ottoman and Turkish Studies (GTOT); Ottoman & Turkish Studies Association

RESEARCH ENDEAVOURS

The early modern Mediterranean (especially Venetian-Ottoman relations); cultural mediation; translation studies; historical anthropology; genealogies of Orientalism; the history and anthropology of archives; digital scholarship

GRANTS AND FELLOWSHIPS (SELECTED)

Social Sciences and Humanities Research Council of Canada Insight Grant (“Trans-Imperial Archives: Diplomacy, Circulation, and Entanglement in the Early Modern Mediterranean”), 2020-2024 (\$191,027, PI)

Social Sciences and Humanities Research Council of Canada Insight Development Grant (“Discovering University Worlds”), 2019-2021 (\$74,960, co-applicant)

Early Researcher Award, Ontario Ministry of Economic Development and Innovation, 2012-2016 (\$150,000)

Chancellor Jackman Research Fellowship in the Humanities, University of Toronto, 2012 (\$30,000)

Connaught Fund Summer Institute Grant, University of Toronto, 2011-2013 (\$150,000)

Social Sciences and Humanities Research Council of Canada Standard Research Grant, 2008-2011 (\$54,000)

Mellon Postdoctoral Research Fellowship, Newberry Library, Chicago, 2008-2009 (\$40,000)

PUBLICATIONS

Books

Brokering Empire: Trans-Imperial Subjects between Venice and Istanbul. Ithaca: Cornell University Press, 2011 (Paperback 2014). 323pp. Reviewed in *Quaderni d'italianistica* 33, 2 (2012): 248; *Bibliothèque d'Humanisme et Renaissance* 74 (2012); *Renaissance Quarterly* 65, 3 (2012): 876-877; *Renaissance and Reformation/Renaissance et Réforme* 35, 3 (2012): 151-154; *The English Historical Review* 128, 535 (2013): 1557-1558; *Journal of World History* 24, 2 (2013): 431-434; *The American Historical Review* 118, 3 (2013): 815-816; *Journal of Early Modern History* 18 (2014): 1-6; *Comparative Studies in Society and History* 56, 1 (2014): 246; *Journal of Modern History* 86, 4 (2014): 944-946; *Studia Historyczne* 2 (2014): 267; *European History Quarterly* 45, 2 (2015): 396-397; *Hungarian Historical Review* 5, 4 (2016): 896-898.

İmparatorluk simsarları: Venedik ile İstanbul Arasında Mekik Dokuyanlar (Turkish translation of *Brokering Empire*). Trans. Ebru Kılıç. Istanbul: Koç University Press, 2016.

Edited volumes

The Politics of Boycotts. *Radical History Review* 134 (May 2019). (co-edited with Andrew Zimmerman)

Journal articles

“Who Counts? Ottomans, Early Modernity, and Trans-Imperial Subjecthood.” *Early Modern Ottomans*, special issue of *Journal of Turkish Studies* (spring 2020, in press).

“Introduction.” *The Politics of Boycotts*. Eds. E. Natalie Rothman and Andrew Zimmerman. *Radical History Review* 134 (May 2019): 1-24. (Co-authored with Andrew Zimmerman)

- “Afterword: Intermediaries, Mediation, and Cross-Confessional Diplomacy in the Early Modern Mediterranean.” *Cross-Confessional Diplomacy and Diplomatic Intermediaries in the Early Modern Mediterranean World*. Eds. Tijana Krstić and Maartje van Gelder. Special issue of the *Journal of Early Modern History* 19, 2-3 (2015): 245-259.
- “Dragomans and ‘Turkish Literature’: The Making of a Field of Inquiry.” *Oriente Moderno* 93, 2 (2013): 390-421.
- “Visualizing a Space of Encounter: Intimacy, Alterity, and Trans-Imperial Perspective in an Ottoman-Venetian Miniature Album.” *Other Places: Ottomans Traveling, Seeing, Writing, Drawing the World. Essays in Honor of Thomas D. Goodrich*, Part II. Eds. Baki Tezcan and Gottfried Hagen. Special issue of *Osmanlı Araştırmaları / Journal of Ottoman Studies* 40 (2012): 39-80.
- “Contested Subjecthood: Runaway Slaves in Early Modern Venice.” *Quaderni Storici* 139, 2 (2012): 425-442.
- “Afterword.” *Things Not Easily Believed: Introducing the Early Modern Relation*. Eds. Thomas Cohen and Germaine Warkentin. Special issue of *Renaissance and Reformation/Renaissance et Réforme* 34, 1-2 (2011): 237-243.
- “Conversion and Convergence in the Venetian-Ottoman Borderlands.” *Crossing Religious Boundaries in the Medieval and Early Modern Mediterranean*. Special issue of the *Journal of Medieval and Early Modern Studies*. Ed. John Jeffries Martin, 41, 3 (2011): 601-634.
- “Interpreting Dragomans: Boundaries and Crossings in the Early Modern Mediterranean.” *Comparative Studies in Society and History* 51, 4 (October 2009): 771-800.
- “Becoming Venetian: Conversion and Transformation in the Seventeenth-Century Mediterranean.” *Mediterranean Historical Review* 21.1 (June 2006): 39-75.

Book chapters

- “Accounting for Gifts: The Poetics and Pragmatics of Material Circulations in Venetian-Ottoman Diplomacy.” Forthcoming in *Cultures of Empire: Rethinking Venetian Rule, 1400–1700. Essays in Honour of Benjamin Arbel*. Eds. Georg Christ and Franz-Julius Morche. Leiden: Brill, 2020, pp. 414-454. (In press)
- “Narrating Conversion and Subjecthood in the Venetian-Ottoman Borderlands.” In *The Turn of the Soul: Representations of Religious Conversion in Early Modern Art and Literature*. Eds. Harald Hendrix, Todd Richardson and Lieke Stelling. Leiden: Brill, 2012, pp. 109-150.
- “Genealogies of Mediation: ‘Culture Broker’ and Imperial Governmentality.” In *Anthrobistory: Unsettling Knowledge, Questioning Discipline*. Eds. Edward Murphy and others. Ann Arbor: University of Michigan Press, 2010, pp. 67-79.
- “Self-Fashioning in the Mediterranean Contact Zone: Giovanni Battista Salvago and his *Africa overo Barbaria* (1625).” In *Renaissance Medievalisms*. Ed. Konrad Eisenbichler. Toronto: Centre for Reformation and Renaissance Studies, 2009, pp. 123-143.

Encyclopedia entries

- “Dragomans.” In *Routledge Encyclopedia of Interpreting Studies*. Ed. Franz Pöchhacker. London: Routledge, 2015, pp. 119-124.
- “Jeunes de Langues.” In *Routledge Encyclopedia of Interpreting Studies*. Ed. Franz Pöchhacker. London: Routledge, 2015, pp. 217-220.

Book reviews

- “Well-Connected Domains: Towards an Entangled Ottoman History, edited by Pascal W. Firges, Tobias P. Graf, Christian Roth, and Gülay Tulasoğlu.” *International Journal of Turkish Studies* 21, 1 & 2 (2015): 185-188.
- “Men of Empire: Power and Negotiation in Venice's Maritime State by Monique O’Connell.” *Social History* 35, 3 (2010): 382.
- “Go-Betweens and the Colonization of Brazil, 1500-1600 by Alida C. Metcalf.” *Comparative Studies in Society and History* 50, 3 (2008): 822-823.
- “Purity Lost: Transgressing Boundaries in the Eastern Mediterranean, 1000-1400 by Steven A. Epstein.” *Mediterranean Historical Review* 23, 1 (2008): 63-65.

Manuscripts in preparation

The Dragoman Renaissance: Diplomatic Interpreters and the Routes of Orientalism. [Forthcoming with Cornell University Press]

- “Towards Early Modern Archivality: The Perils of Comparative History in the Age of Neo-Eurocentrism.” Co-authored with G. Burak & H. Ferguson [16,000 word research article]
- “Translating Ottoman Language Ideology: Dragomans, the Ottoman Synthesis, and Oriental Philology.” [research article]

DIGITAL SCHOLARSHIP INITIATIVES

Principal Investigator, *The Dragoman Renaissance Research Platform*, 2014-present.

<http://dragomans.digitalscholarship.utoronto.ca/>

Principal Investigator, *Serai: Premodern Encounters*, 2009-2017. <http://serai.utoronto.ca>

Director, Roots and Routes: Digital Scholarship and the Premodern Mediterranean, Connaught Summer Institutes at the University of Toronto, 2011-2014.

<http://serai.utoronto.ca/rrsi2014>

Member, *Digital Ottoman Platform* initiative, 2015-. <https://www.ias.edu/ias-letter/2015/singer-digital-ottoman>

Digital Lab Coordinator and Digital History Workshops facilitator, Berkshire Conference on the History of Women, 2014. <http://berks2014.com/2014/02/20/digital-lab/>

PRESENTATIONS

International invited lectures

- “Commensurating Elites: Serial Portraiture, Genealogy, and Place-Making between Istanbul, Venice, and Istria,” Keynote address, Trans-Imperial Matter(s): Human Mobilities, Local Communities and Material Objects in Early Modern Southeastern Europe, New Europe College - Institute for Advanced Study, Bucharest, May 2020 [conference cancelled due to COVID-19].
- “The Dragoman Renaissance,” Near Eastern Studies brown bag lunch lecture series, Princeton University, April 2020 [lecture postponed due to COVID-19]
- “Domesticating Dragomans: Affect, Homosociality, and Textual Circulations,” Center for Medieval and Early Modern Studies, University of Michigan, October 2018.

- “Dragomans and the Routes of Orientalism,” University of Pittsburgh, October 2018.
- “Domesticating Dragomans: Affect, Homosociality, and Textual Circulations,” Italian Studies Colloquium, Brown University, April 2018.
- “Dragomans without Borders: Translation, Mobility, and Empire in a Shifty World,” Borders + Migration lecture series, Kennedy Center for International Studies, Brigham Young University, April 2018.
- “Sex Behind the Dining Hall: Diplomacy and Domesticity in Early Modern Istanbul,” *Rethinking Global Cultures* speaker series, Grinnell College Center for the Humanities, September 2016.
- “Sovereignty as Trans-Imperial Claims-Making: An Early Modern Mediterranean Perspective,” keynote address, Staging Sovereignty: Knowledge, Narratives, and Spaces of Governance, Graduate Student Conference, Duke University, October 2015.
- “What do Intermediaries Mediate? Some Perspectives from Istanbul and Venice in the Seventeenth Century,” Keynote address, Department of History, Lund University, Sweden, September 2015.
- “All About Networking? Kinship, Mediation, and Knowledge Production in Early Modern Istanbul,” Diplomacy and Culture Colloquium, University of California, Berkeley, May 2014.
- “All About Networking? Kinship, Mediation, and Knowledge Production in Early Modern Istanbul,” History Department Seminar, Syracuse University, March 2014.
- “All About Networking? Kinship, Mediation, and Knowledge Production in Early Modern Istanbul,” Workshop in History, Culture and Society, Harvard University, February 2014.
- “All About Networking? Kinship, Mediation, and Knowledge Production in Early Modern Istanbul,” Annenberg Seminar at the Department of History, University of Pennsylvania, February 2014.
- “Translating Empire: Ottomans, Venetians, and Dragomans in Early Modern Istanbul,” Department of History, Stanford University, April 2013.
- “Translating Empire: Ottomans, Venetians, and Dragomans in Early Modern Istanbul,” Center for Seventeenth and Eighteenth Century Studies, University of California Los Angeles, April 2013.
- “Translating Empire: Ottomans, Venetians, and Dragomans in Early Modern Istanbul,” plenary lecture at the conference on Early Modern Cities in Comparative View, the Folger Shakespeare Library, Washington, DC, September 2012.
- “Trans-Imperial Subjects and the Mediation of Sovereignty in the Early Modern Mediterranean,” Center for European Studies, University of Michigan, Ann Arbor, December 2011.
- “Conversion, Convergence, and Commensuration in the Early Modern Mediterranean,” Central European University, Budapest, March 2010.
- “Venetian Dragomans and ‘Turkish Literature’: The Making of a Field of Inquiry,” Chicago Renaissance Seminar, University of Chicago, April 2009.
- “Venetian Dragomans, Trans-Imperial Subjects, and the Genealogies of Orientalism,” seminar series *Mediterranean Studies: East and West at the Center, 1050-1600*, UCLA, Los Angeles, February 2009.
- “Levantines: Genealogies of a Category of Otherness,” University of Delhi’s History Department Seminar, New Delhi, India, December 2008.
- “Cultural Mediations: Trans-Imperial Subjects, Intimacy, and Double Consciousness,” Anthropology and History Workshop, University of Michigan, Ann Arbor, December 2005.

Local lectures and seminars

- “The Dragoman Renaissance: Diplomatic Interpreters between Istanbul and Europe.”
Celebration of Research Excellence Lecture Series, UTSC, January 2019.
- “Disciplining Language: Dragomans, Ottoman-Turkish, and Oriental Philology.” Institute of Islamic Studies, University of Toronto, December 2018.
- “Digital Humanities in/and Islamic Studies: Contested Inquiries,” Institute of Islamic Studies, University of Toronto, November 2018.
- “Visualizing a Space of Encounter,” Art History Colloquium, University of Toronto, October 2018.
- “Translating Empire: Ottomans, Venetians, and Dragomans in Early Modern Istanbul,”
Interactions Seminar, Department of Historical and Cultural Studies, University of Toronto Scarborough, September 2012.
- Methods Café with Natalie Zemon Davis to discuss the manuscript of *Brokering Empire*, Centre for Diaspora and Transnational Studies, University of Toronto, February 2011.
- “Conceptualizing ‘The Mediterranean’: An Early Modern Frog’s Eye View,” Jackman Humanities Working Group on Crossing Boundaries: Reading North Africa and the Middle East in Comparative Perspective, Department of Near & Middle Eastern Civilizations, University of Toronto, January 2011.
- “Conversion, Convergence, and Commensuration in the Venetian-Ottoman Borderlands,”
Socio-Cultural Working Papers Series, Department of Anthropology, University of Toronto, October 2010.
- “The Dragoman Renaissance: Venetian Diplomatic Interpreters in Early Modern Istanbul,”
Canadian Institute of Mediterranean Studies, Toronto, January 2008.
- “Levantines: Genealogies of an Early Modern Category of Otherness,” Toronto Renaissance and Reformation Colloquium, Centre for Reformation and Renaissance Studies, Toronto, April 2007.

Conference papers

- “Entrusting and Entextualizing: Translating Officialdom in Early Modern Istanbul,” Histories of Trust panel for the Renaissance Society of America Annual Meeting, Philadelphia, April 2020. [panel rescheduled to April 2021 due to COVID-19]
- “Orientalizing dragomans: Enlightenment genealogy and stories of repatriation,” Making Stories in the Early Modern World, Centre for Reformation and Renaissance Studies, University of Toronto, November 2019. [invited]
- “Our Ancestors, the Dragomans: Genealogy, Orientalism, and Patrilineality in the Borderlands,” Conference in honor of Dena Goodman, University of Michigan, September 2019. [invited]
- “Patronage and servitude in early modern Catholic Istanbul,” “We are all servants”—The Diversity of Service in Premodern Europe, Centre for Medieval Studies, University of Toronto, September 2019. [invited]
- “Translating Ottoman Language Ideology: Dragomans, the Ottoman Synthesis, and Oriental Philology,” Turkologentag, University of Bamberg, September 2018.
- “Revisti Dalmati confini?: Dragomans, Documentation, and Diplomacy in the Dalmatian Borderlands,” Renaissance Society of America Annual Meeting, New Orleans, March 2018.

- “Localizing Dragomans: Shifting Scales in a Shifty World,” The Future(s) of Microhistory, University of Rochester, November 2017. [invited]
- “Making Ottoman Historicity Legible: Dragomans, Istanbulite Diplomacy, and the Italian Translation of the *Tarih-i Vecihi*,” the Fourth Perso-Indica Conference, Translation and the languages of Islam: Indo-Persian tarjuma in a comparative perspective, EHESS, Paris, December 2016. [invited]
- “‘Di revisti confini Dalmati’: Dragomans, Archives, and the Semiotics of Negotiating the Venetian-Ottoman Borders,” Negotiating Limits Between Early Modern Sovereignities: Venetian Dalmatia and Ottoman Bosnia, 15th–Early 18th Centuries, Zadar (Croatia), May 2016. [invited]
- “Locations, Occasions, Connections: Expenditure Records and the Archives of Venetian-Ottoman Diplomacy,” Venetian Rule in the Eastern Mediterranean, 1400-1700: Empires, Connectivities and Environments, Venice, July 2015. [invited]
- “Digitizing Dragomans: Exploring Connectivities, Confluences, and Textual Transformations in an Online Repository,” Digital Ottoman Platform, Institute for Advanced Study, Princeton, June 2015. [invited]
- “‘To remove the occasion for scandal’: A Same-Sex Venetian-Ottoman Love Affair in Early Modern Istanbul,” Rethinking Early Modernity: Methodological and Critical Innovation since the Ritual Turn, Conference in Honour of Edward Muir, Centre for Reformation and Renaissance Studies, Toronto, June 2014. [invited]
- “Knowledge Fit for an Empire: ‘Venetian’ Dragomans and their ‘Ottoman’ Networks in Early Modern Istanbul,” American Historical Association Annual Meeting, Washington, DC, January 2014.
- “What do Mediators Mediate? Dragomans, Documentation, and Diplomacy in the Early Modern Mediterranean,” International seminar on Cross-Confessional Diplomacy and Diplomatic Mediators in the Early Modern Mediterranean, Central European University, Budapest, May 2012. [invited]
- “Mediating a Global Mediterranean: Translation, Commensuration, and Articulation,” plenary trends panel in *The Global Renaissance*, the Renaissance Society of America Annual Meeting, Washington, DC, March 2012. [invited]
- “‘To remove the occasion for scandal’: Same-Sex Love, Homosocial Domesticity, and Patriarchal Authority in the Venetian Bailo’s house (Istanbul, 1588),” Symposium in Honor of Diane Owen Hughes, University of Michigan, March 2012. [invited]
- “Interpreters of the Turk: Venetian Dragomans and their Interlocutors in Seventeenth-Century Istanbul,” American Historical Association Annual Meeting, Boston, January 2011.
- “‘To remove the occasion for scandal’: Same-Sex Love, Homosocial Domesticity, and Patriarchal Authority in Inter-Imperial Relations,” Sixteenth-Century Studies Conference, Montreal, October 2010.
- “Narrating Conversion and Subjecthood in the Venetian-Ottoman contact zone,” Renaissance Society of America Annual Meeting, Venice, April 2010.
- “A Venetian-Ottoman Miniature Album,” Itineraries of Exchange: Cultural Contact through a Global Frame, University of British Columbia, March 2010. [invited]
- “Between Venice and Istanbul: From Comparative to Trans-Imperial Histories,” Comparative History Workshop, Niagara-on-the-Lake, Ontario, March 2010. [invited]

- “Inscribing the Self in the Space of Encounter: Trans-Imperial Subjects and their Relazioni,” The Early Modern “Relation”: Family Tree and Hermeneutics, Centre for Reformation and Renaissance Studies, Toronto, April 2009. [[invited](#)]
- “Mediating Converts, Commensurating Differences: Boundary-Crossing in the Venetian-Ottoman Contact Zone,” Panel on The Political and Spiritual Dimensions of Conversion, Sixteenth Century Studies Conference, St. Louis, October 2008.
- “Trans-Imperial Subjects: Mobile Cadres and Categories of Belonging between Venice and Istanbul, 1570-1670,” Belonging, Membership and Mobility in Global History, Conference organized by the Immigration History Research Center, University of Minnesota, Minneapolis, April 2008. [[invited](#)]
- “Calibrating Empires: Venetian Dragomans and the Production of Diplomatic Knowledge in Early Modern Istanbul,” Panel on *Arcana imperii*: Statecraft and Information in Europe and the Ottoman Empire, 1500-1650, Renaissance Society of America Annual Meeting, Chicago, April 2008.
- “Globalization through Localization? Trans-Imperial Subjects and Knowledge Production in the Early Modern Mediterranean,” International Symposium on Early Modern Globalization, Center for Renaissance Studies, the Newberry Library, Chicago, February 2008. [[invited](#)]
- “Contested Subjecthood: Runaway Slaves in Early Modern Venice,” Confronting Slavery Seminar, Brazilian Letters Academy, Rio de Janeiro, Brazil, November 2007. [[invited](#)]
- “Conversion and Subjecthood in the Early Modern Venetian-Ottoman Contact Zone,” Panel on “The Renegade in Ottoman Context in the Early Modern Era,” Middle East Studies Association Annual Meeting, Montreal, October 2007.
- “Interpreting Dragomans: The Making of Venetian-Ottoman Intermediaries in Early Modern Istanbul,” Worlds Apart? Early Modern Europe and the Ottoman Empire, NYU & CUNY, New York, March 2007. [[invited](#)]
- “*Examina Matrimoniorum* and the Study of Slave Itineraries in Early Modern Venice,” Panel on Mediterranean Slaveries, Sawyer Seminar on Globalizing the Americas: World Economies and Local Communities, University of Toronto, October 2006. [[invited](#)]
- “Self-fashioning in the Venetian-Ottoman contact zone: Giovanni Battista Salvago and his *Africa overo Barbaria* (1625),” Renaissance Medievalisms Conference, Centre for Reformation and Renaissance Studies, Toronto, October 2006.
- “Dalmatians, Dragomans, and Dignitaries: Cultural Mediation Between Venice and Istanbul,” Renaissance Society of America Annual Meeting, San Francisco, March 2006.
- “Istanbul for Beginners: An Ottoman-Venetian Manuscript,” Ottoman and Atlantic Empires in the Early Modern World, Istanbul, Turkey, October 2005.
- “Interiority and Spacetime in Venetian Conversion Narratives,” Great Lakes Working Group in Ottoman Studies, Chicago, September 2005.
- “Turks into Venetians? Conversion and Transformation in Seventeenth-Century Venice,” American Historical Association Annual Meeting, Seattle, January 2005.
- “Self-Fashioning in the Venetian-Ottoman Contact Zone: The Case of Giovanni Battista Salvago and his *Africa overo Barbaria* (1625),” International Congress on Medieval Studies, Kalamazoo, MI, May 2004.
- “Mediating Difference: Commercial Brokers and the Ethnicization of Foreigners in Early Modern Venice,” Renaissance Society of America Annual Meeting, New York, April 2004.

“*Come se fossero cittadini originari?*: Petitioning, Brokerage, and Imperial Subjecthood in Early Modern Venice,” *Trans/Formations of the Disciplines: Evaluating the Project of Anthropology and History*, University of Michigan, February 2004.

“Conversion, Translation, Mediation: Alterity in Early Modern Venice,” *Artifice and Authenticity: The Ambiguities of Early Modern Venice*, The Folger Shakespeare Library, Washington, DC, March 2003.

“The Use of Military Music in Shaping Early Modern Soldierly Models of Conduct,” *Institutional Culture in Early Modern Europe: Histories and Anthropologies*, King’s College, London, July 1999.

Workshops and conferences co-organized

Digital Scholarship and Your Dissertation: A Day-long Workshop for UofT Graduate Students, University of Toronto Scarborough, April 2015 (with K. Stapelfeldt, K. Pham, and W. Kemble).

Faculty Forum on Israel/Palestine at the University of Toronto, 2014-2017 (with J. Hanssen and A. Paz).

International workshop on Language and Cultural Mediation in the Mediterranean, 1200-1800, 10th Mediterranean Research Meeting, European University Institute, Montecatini Terme, Italy, March 2009 (with E. Dursteler).

International workshop on Networks of Interaction in the Early Modern Mediterranean, University of Toronto, October 2007 (with T. Krstić).

Year-long workshop on Boundary Crossing and Cultural Exchange in Early Modern Societies, University of Michigan, Ann Arbor, 2003-2004.

Trans/Formations of the Disciplines: Evaluating the Project of Anthropology and History, conference at the University of Michigan, 2004 (lead organizer: E. Murphy).

Panels co-organized

“Pedagogical Perspectives on a Non-Eurocentric Renaissance,” Annual Meeting of the Renaissance Society of America, Toronto, March 2019 (double panel, with K. Şahin).

“Global’ and Entangled Histories of Early modernity,” a double-session workshop, Annual Meeting of the American Historical Association, Atlanta, January 2016.

“Historical Perspectives on Boycott Campaigns: The British Empire, California, South Africa, Palestine,” Annual Meeting of the American Historical Association, Atlanta, January 2016 (with A. Zimmerman).

“Genealogies of US-Middle-East Entanglements” Annual Meeting of the American Historical Association, Atlanta, January 2016 (with S. Anziska).

“Entangled Histories of Early Modern Translation, Empire, and Knowledge Production,” *Scientiae, Disciplines of Knowing in the Early Modern World*, May 2015 (with C. Nappi).

“Imperial States,” Early Modern Exiles reading group, Jackman Humanities Institute, University of Toronto, November 2011 (with M. Meyerson).

“The Trials of Translation: Early Modern Interpreters, Courts and Empires,” Annual Meeting of the American Historical Association, Boston, January 2011 (with D. Agmon).

“Cultural Contact in the Early-Modern Mediterranean: The Ottoman Empire and the Italian City States,” Renaissance Society of America Annual Meeting, San Francisco, March 2006 (with T. Krstić and S. Roberts).

“Documenting Conversion, Converting Documentation: Histories of Religious Conversion in the Early Modern Mediterranean,” Annual Meeting of the American Historical Association, Seattle, January 2005 (with T. Krstić).

“Revisiting Early Modern Citizenship: Community and Social Membership in Seventeenth-Century Venice,” Renaissance Society of America Annual Meeting, New York, April 2004 (with J. Byers and M. van Gelder).

Discussant and panelist

“What is an Archive?” Unwieldy Archives: The Past, Narratives, & History, 15th Annual Graduate History Symposium, University of Toronto, May 2019.

“Diplomatic Petitioning between Christian and Islamic Polities: Commonalities and Contestations (1500-1700),” Renaissance Society of America Annual Meeting, Toronto, March 2019.

“Dragomans’ Annotations,” Practices of Commentary roundtable, Jackman Humanities Institute, University of Toronto, January 2019.

“Historians and their Sources,” History Department, University of Toronto, November 2018.

“The Past and Futures of Anthropology and History,” Symposium commemorating the 30th anniversary of the Doctoral Program in Anthropology and History, University of Michigan, October 2018.

“Confessional Dynamics in Ottoman Rumeli,” Entangled Confessionalizations? Dialogic Perspectives on Community and Confession-Building Initiatives in the Ottoman Empire, 15th-18th Centuries, Central European University, Budapest, June 2018.

“The Universal Enemy: Jihad and Empire after the Cold War,” Darryl Lee’s book manuscript workshop, University of Chicago, May 2018.

“Evaluating Digital Scholarship,” Middle East Studies Association Annual Meeting, Washington, DC, November 2017.

“Writers, Diplomats, and Refugees: Literature, Diplomacy and Cross-Confessional Encounters,” Global Reformations, Centre for Reformation and Renaissance Studies, University of Toronto, September 2017.

“Building the Serai Collaboratory,” Mapping Sense, Space, and Time: A Digital Mapping Workshop, University of Toronto, April 2016.

“Orality and Authority,” University of Toronto Scarborough, December 2015.

“Methods Workshop,” Department of History, University of Toronto, September 2015.

“Translation and Empire,” *Scientiae: Disciplines of Knowing in the Early Modern World*, Toronto, May 2015.

“A Mediterranean Renaissance?” The Renaissance Society of America’s Roundtable on Mediterranean Studies, CUNY Graduate Center, New York, October 2014.

“Towards a Global Commons: Digital Histories and the Collaborative Projects of Donna Gabaccia,” Berkshire Conference on the History of Women, Toronto, May 2014.

“A Hacker in Every Department: An Intelligent Historian’s Guide to the Digital Humanities,” Conversation with Claire Potter, Interactions Seminar, Department of Historical and Cultural Studies, UTSC, April 2014.

“Digital Humanities and Networks of Interaction in the Sixteenth-Century Mediterranean,” Renaissance Society of America Annual Meeting, San Diego, April 2013.

- “Location and Dislocation in Early Modern Religion,” Jackman Humanities Institute, University of Toronto, October 2011.
- “Cultural Exchange in Italian Port Cities,” Renaissance Society of America Annual Meeting, Venice, April 2010.
- “The Disabled Male Body in Medieval Islamic History,” Gendering Islamicate Histories, University of Michigan, Ann Arbor, September 2005.
- “Commercial Brokerage and Imperial Subjecthood,” Trade, Colonies and Intercultural Contacts in the Venetian World, 1400–1650, Venice International University, Venice, Italy, May 2004.
- “How Others Matter: Early Modern Otherness, and the Otherness of the Early Modern,” Remembering Edward Said Faculty Colloquium, University of Michigan, Ann Arbor, October 2003.

Media appearances

- “Dragomans and the Routes of Orientalism.” Interview by Nir Shafir and Aslihan Gürbüz. *Ottoman History Podcast* 354 (34:37 mins., aired March 30, 2018). <http://www.ottomanhistorypodcast.com/2018/03/dragomans.html>
- “Who Were the Dragomans?” Interview by Julie Rose, Top of Mind, BYU Radio (18 mins, aired April 17, 2018). <http://goo.gl/hYk8P5>

TEACHING EXPERIENCE

Undergraduate

- You Don’t Choose Your Family!? Critical Perspectives on Families Past and Present (2000, 2001)
- Encounters: A Global History of Cultural Interactions, 500 BCE—1700 CE (2010)
- The Early Modern Mediterranean, 1500-1800 (2007, 2008, 2011, 2014, 2015, 2016)
- Venice and its Empire, 800-1800 (2006, 2007, 2011, 2012, 2015, 2016, 2018)
- Old Worlds? Strangers and Foreigners in the Mediterranean, 1200-1700 (2007, 2018)
- Themes in Translation and Cultural Mediation (2010)
- Between Two Worlds? Translators and Interpreters in History (2007, 2012, 2015, 2018)
- Missionaries and Converts in the Early Modern World (2006)
- Traveling and Travel-Writing in the Late Medieval and Early Modern Mediterranean (2008, 2011, 2017)
- Digital History (2015, 2016, 2019)

Graduate

- Histories in/of the Mediterranean: From Braudel to Post-Colonialism (2008)
- Language, Translation, and Empire (2011)
- Translation and Empire in the Early Modern World (2014)
- Global Histories of the Archives (2015, 2019)
- Digital History (2016)

Current and Past (*) doctoral advising

- Doctoral supervisions: Mehmet Kuru*, Ted Adamo, Erdem İdil, Samah Marci

Dissertation committee memberships: Sarah Loose*, Matthew King*, Vanessa McCarthy*,
Stephanie Cavanaugh*, Karen Cousins*, Nicholas Fields, Abdullah Farooqi, Allison
Graham*, Steven Teasdale, Julia Rombough*, Hana Suckstorff
Comprehensive examination/reading: Kristina Francescutti*, Kari North*, Sandra Fildes*
Dissertation defense internal-external examiner: Alexandra Guerson*, John Christopolous*,
Romney Smith*, Bogdan Smarandache*
External examiner: Mariia Telegina (CEU, MA)*, Mariusz Kaczka (EUI, PhD)*

ADMINISTRATIVE POSITIONS (SELECTED)

University of Toronto at-large

Advisory Board, Institute of Islamic Studies, 2019-present
Program Committee, Book History & Print Culture, 2017-present
Search Committee, Director for the Institute for Islamic Studies, 2017-18
Membership committee, UTFA, 2015
Digital Scholarship Steering Committee, Jackman Humanities Institute, 2015-2018
Graduate Program Committee, Centre for Reformation and Renaissance Studies, 2014-2015

Graduate Department of History

Appeals committee, 2019-
Policy Committee, 2019-
Program Committee, 2012,
Digital Scholarship Committee, 2015-present
Research Committee, 2011, 2018-2019
Intellectual Committee, 2010-2011, 2017-2018
Fellowships Committee, 2016-2017

UTSC

Search Committee, Vice-Dean Faculty Affairs, Equity & Success, 2020
Search Committee, Director for the Centre for Critical Development Studies, 2019-20
Academic Affairs Committee, 2019-
Search Committee, Digital Librarian, 2015
Educational Technology Advisory Committee, 2014-2015
IT Advisory Committee, 2009-2011

Department of Historical and Cultural Studies (UTSC)

Associate Chair and Curriculum Committee Chair, 2017-2019
Curriculum Committee, 2016
Events Committee, 2016
Graduate Programming Committee, 2015-2016
Executive Committee, 2014-2015
Indigenous Graduate Fellowship Committee, 2019-
Search Committee, Early Modern Islamic History, 2019-20

Search Committee, Transnational History (2 searches), 2018-19, 2019-20
Search Committee, HCS Chair (2 searches) 2012, 2015
Search Committee, History of the Tamil World, 2012
Search Committee, Modern European History (2 searches), 2009-2011

Department of Humanities (UTSC)

Search Committee, Asian Media and Culture, 2008
Search Committee, Humanities Writing, 2008
Search Committee, South Asia and the British Empire, 2007-2008
Editor, Electronic Resources for History Students, 2006-2007

Ontario

Digital Scholarship Advisory Committee, Ontario Library Research Cloud and Canadian Text Archive Centre, 2015-2016

Discipline-at-large

Vangelis Kechriotis Memorial Travel Grant committee, Ottoman and Turkish Studies Association, 2019

Instructor, “Archives across cultural boundaries? Ottoman and Venetian archival interactions,” *The New History of Archives. Early modern Europe and beyond*, 41st International Wolfenbüttel Summer Course, directed by Randolph Head, Herzog August Bibliothek, Wolfenbüttel, Germany, July 2017

Program Committee, American Historical Association 2016 Annual Meeting, 2014-2016

Steering Committee member, 2014 Berkshire Conference on the History of Women, 2011-2014

Grant reviewer for the Social Sciences and Humanities Research Council of Canada, Austrian Science Foundation

Manuscript reviewer for *Comparative Studies in Society and History*, *Gender & History*, *Renaissance Quarterly*, *Journal of Early Modern History*, *Journal of Medieval and Early Modern Studies*, *Journal of Ottoman Studies*, *I Tatti Studies in the Italian Renaissance*, *Mediterranean Studies*, *Hakluyt Society*, *The Medieval Globe*, *Medieval Encounters*, and several major university and academic presses.

Tenure referee at peer institutions

LANGUAGES

Hebrew: native fluency

Italian: fluent

German, French: proficient reading

Spanish, Latin: fair reading

Turkish: intermediate