

HISA04H3
Themes in World History I
Encounters: A Global History of Cultural Interactions, 500 BCE—1700 CE
Mondays & Wednesdays noon-1 pm, AA112

Instructor	Prof. E. Natalie Rothman	Phone	(416) 208-4751
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Office hours	Mon. 2-4 pm	Course Website	Blackboard: http://portal.utoronto.ca
TAs	Ms. Sarah Loose Ms. Alla Babushkina Ms. Laura Mitchell Ms. Sandy Carpenter	E-mail	sarah.loose@utoronto.ca alla.babushkina@utoronto.ca laura.mitchell@utoronto.ca sandy.carpenter@utoronto.ca

Description: This course provides an introduction to global history from the Hellenic period to the eighteenth century. Through the theme of cultural encounters, it provides an overview of the major processes that have linked societies to each other and have shaped the world.

Goals:

- ❖ To gain an overview of major processes of global history from antiquity to the early modern era, and the inter-relationship between social, cultural, political, and economic developments;
- ❖ To explore different types of historical evidence, and their multiple possible interpretations;
- ❖ To develop academic reading and writing skills.

Course requirements: Full attendance and regular, active, and informed participation in **both** lectures and tutorials, careful reading of all assigned texts, and timely submission of all assignments. Your participation mark will be based on the regularity and quality of your contribution to class discussions.

Required readings: This course has a required textbook, available at the UTSC bookstore:

- ❖ Robert W. Strayer, *Ways of the World: A Brief Global History with Sources* (Boston: Bedford/St. Martin's, 2011). [**abbreviated on the syllabus as Strayer**]

Additional required and optional readings will be available on Blackboard at least a week before they are assigned. You are responsible for completing all readings prior to the weekly lecture and for **bringing your own copy** to lecture and tutorial on the designated week.

Office hours & email etiquette: You are strongly encouraged to come to office hours to introduce yourselves and to discuss any aspect of the course or your academic goals in general. This is the best way for us to get to know each other and to solve any problems or concerns related to this course. If you need to contact either one of the instructors outside office hours, it's best to use email. (Please use common courtesy! E-mails without salutations, addressing your instructor as "hey," or unsigned will not be answered). You are also expected to email your TA in advance if you must miss tutorial due to medical/family emergency. Do understand that your TA cannot always respond promptly to your queries. Responsibility for making up materials covered in missed classes lies with you. Handouts or notes from class will not be posted online and will not be otherwise provided after lecture.

Written assignments, deadlines, and policies: In addition to taking a midterm and a final you are expected to write two essays in the course of the semester. As a rule, and to keep things fair, there will be no extensions on deadlines, which are clearly indicated below and on the syllabus, except for medical and personal emergencies. Both essays should be submitted electronically via Blackboard. **Be prepared for computer outages and glitches—late submissions will not be accepted due to any technical problems.** To protect your own privacy hard copies of your assignments will not be accepted.

First essay, due on Blackboard by Wednesday, 6 Oct. at 9am: in 3-4 double-spaced and carefully proofread and spell-checked pages, discuss the ways in which one of the primary documents assigned in the course so far sheds light on broader historical processes. What kind of perspective does the document provide? What aspects of the historical processes in question are better studied through other kinds of sources? Your essay should carefully situate the primary document (who was its author/creator, when and where was it written/created, for what purposes and with which audience in mind?). The

essay should also cite relevant sections of the textbook and may use additional secondary sources to support your argument.

Second essay due on Blackboard by Monday, 22 Nov. at 9 AM: In 5 double-spaced and carefully proofread and spell-checked pages, compare and contrast how two of the primary documents assigned in the course so far conceive of cultural difference. You should use the textbook and at least 2 other peer-reviewed secondary texts to situate the primary documents. Please consult with one of the instructors and/or ask for a librarian's help if you are not sure how to identify suitable secondary texts. You may not use internet sites as secondary texts.

Further instructions and help with both essays will be provided in class a few weeks before each is due. You are encouraged to also come to office hours to discuss these assignments with the professors and/or your TA at any time.

Your essays should include your name, date, and the title of your essay at the top of the first page. You need not include a title page. References and citations for all ideas that are not your own/common knowledge should be carefully provided, either parenthetically (MLA/APA) or in footnotes (Chicago), as well as in a bibliography at the end of your essay. Either citation style is fine, as long as you follow it systematically. For a primer on standard documentation formats, see: <http://www.utoronto.ca/writing/document.html>.

If you wish to receive detailed comments on your essays please state so at the top of the first page.

Writing: The University offers a great range of services to help improve your writing skills. For excellent advice on writing, including tips on reading, summarizing, citing sources, and how not to plagiarize, see <http://www.utoronto.ca/writing/advise.html>. If ever in doubt about appropriate use of sources, citing, footnoting, etc., please consult me or the excellent staff at the Writing Centre before submitting your assignment.

You are strongly encouraged to take your essay drafts to the Writing Centre (AC 210) well in advance of the deadline. Also check out the English Language Development website at <http://ctl.utsc.utoronto.ca/eld/>

AccessAbility: Students with diverse learning styles and needs are welcome in this course. In particular, if you have a disability/health consideration that may require accommodations, please feel free to approach me and/or the AccessAbility Services Office as soon as possible. The UTSC AccessAbility Services staff (located in **S302**) are available by appointment to assess specific needs, provide referrals and arrange appropriate accommodations (416) 287-7560 or ability@utsc.utoronto.ca. The sooner you let us know your needs the quicker we can assist you in achieving your learning goals in this course.

Marking scheme:

First essay (6 Oct.):	10%
Midterm (18 Oct.):	25%
Second essay (22 Nov.):	15%
Tutorial participation:	15%
<u>Final exam (date TBA):</u>	<u>35%</u>
Total:	100%

Lecture	Date	Topic	Readings
1	M Sept. 13	Introduction	Strayer, "Working with Primary Sources," pp. xlv-xlix
2	W Sept. 15	Who's a Barbarian I: Hellenes and Persians	Strayer, pp. 133-154 (at a minimum, read pp. 145-151 by Wednesday) Primary document: Herodotus on the Customs of the Persians, c. 430 BCE: http://www.fordham.edu/halsall/ancient/herodotus-persians.html
3	M Sept. 20	Who's a Barbarian II: Tacitus and the Germans	Strayer, pp. 68-70, 154-169 Primary document: Tacitus, "Germania": http://www.fordham.edu/halsall/source/tacitus1.html
4	W Sept. 22	(Re)ordering the World: Postclassical societies	Strayer, pp. 425-442, 445-453, Primary documents: Strayer, pp. 455-461, 309-315
5	M Sept. 27	Discovering a Self: Conversion, piety and pilgrimage	Strayer, pp. 473-488, 612-7 Primary documents: Strayer, pp. 466-471, 502-11
6	W Sept. 29	Managing Difference: Al-Andalus and Norman Sicily	Strayer, pp. 494-5 Primary documents: Selections of Andalusí poetry: http://www.fordham.edu/halsall/source/moorishpoetry.html A Website on Andalusí music: http://www.afropop.org/Alandalus/Alandalus.html
7	M Oct. 4	Encountering Franks: Crusader Societies in the Eastern Mediterranean	Strayer, pp. 442-445 Primary documents: Selection from The Travels of Ibn Jubayr, 1184: http://www.arts.cornell.edu/prh3/259/texts/jubayr.htm Usamah Ibn-Munqidh on the Franks, ca. 1175: http://www.fordham.edu/halsall/source/usamah2.html
8	W Oct. 6	Interconnections I: Afro-Eurasian Islam	Strayer, pp. 488-501 Primary documents: Strayer, pp. 362-366
			Essay 1 due on Blackboard at 9am
	M Oct. 11	Thanksgiving - no class	
9	W Oct. 13	Interconnections II: Travelers, Missionaries, and Merchants	Primary documents: Strayer, pp. 359-362 Selections from <i>The Travels of Odoric of Pordenone</i> http://www.romanization.com/books/odoric/index.html
10	M Oct. 18	Midterm in lecture	
11	W Oct. 20	The Mongol Moment	Strayer, pp. 521-549 Primary documents: Strayer, pp. pp. 550-9
12	M Oct. 25	Rebirths: State building and cultural renewal	Strayer, pp. 575-80 Primary documents: Strayer, pp. 657-663
13	W Oct. 27	Imperial Cartographies	Jerry Brotton, "Plotting and Projecting: The Geography of Ortelius and Mercator." In <i>Trading Territories: Mapping the Early Modern World</i> (London: Reaktion Books, 1997), pp. 151-179.
14	M Nov. 1	Globalizing Empires I: The Ottomans	Strayer, pp. 580-588, 594-600, 647-650 Primary document: Sidi Ali Reis' <i>Mirror of Countries</i> , 1557: http://www.fordham.edu/halsall/source/16CSidi1.html
15	W Nov. 3	Globalizing Empires II: The Habsburgs	Strayer: 588-594, 625-646, 650-1 Primary documents: Strayer, pp. 601-607

16	M Nov. 8	Charting New Worlds I: Colonizers and colonized in the Americas	Primary documents: Strayer, pp. 664-671
17	W Nov. 10	Charting New Worlds II: Commodities, Production, and Consumption	Strayer, pp. 673-688, 697-9 Primary documents: Strayer, pp. 711-19
18	M Nov. 15	Atlantic Slavery and the African Diaspora	Strayer, pp. 689-697 Primary documents: Strayer, pp. 700-10
19	W Nov. 17	Globalizing Religions	Strayer, pp. 721-737 Primary documents: 756-769
20	M Nov. 22	Globalizing Religions (cont'd)	Essay 2 due on Blackboard at 9am
21	W Nov. 24	Monsters, Marvels, and Print Cultures	"The Printing Press Online": http://www.earlymodernweb.org.uk/emr/index.php/the-printing-press-online
22	M. Nov. 29	Scientific (R)evolutions	Strayer, pp. 737-748 Ingrid D. Rowland, "The Flowering Genius of Maria Sibylla Merian": http://www.nybooks.com/articles/archives/2009/apr/09/the-flowering-genius-of-maria-sibylla-merian/
23	W Dec. 1	Orientalism and its Routes	Zur Shalev, "The travel notebooks of John Greaves." In <i>The Republic of Letters and the Levant</i> , eds. A. Hamilton and others (Leiden, Boston: Brill, 2005), pp. 77-102.
24	M Dec. 6	Conclusions	