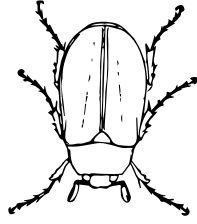


YOU ARE INVITED TO
UNHOLY
MATRIMONY

CHILDREN AND TRANSACTIONAL SACRIFICES
IN THE GOTHIC





MENU

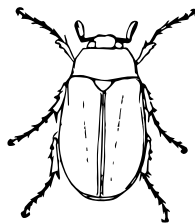


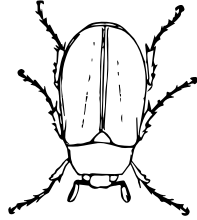
Liminal

"Characterized by being on a boundary or threshold, esp. by being transitional or intermediate between two states, situations, etc."
(liminal, OED) Liminal in this project is referring to the threshold of change that children are capable of.

The Uncanny

"There is no doubt that this belongs to the realm of the frightening, of what evokes fear and dread." (Freud 123) The uncanny is the avenue that arouses feelings of fear, repulsion, or disgust. It is a type of fear that manifests from when what was once 'known' becomes 'unknown'.





MENU



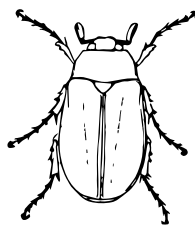
Gothic Good House

VS

Gothic Bad House

The Gothic house is a "paradoxical and ambiguous place, which plays the role both of an asylum and of a refuge but which also provides a base for all kinds of far-fetched situations and excess: the most terrible secrets are revealed there." (Lacote 200) Thus, there is a nature to the Gothic house that is both nurturing and harmful. So, this is to say that there are two different types of Gothic houses, a 'Good' Gothic House and a 'Bad' Gothic House.

To call a house in the Gothic 'good' or nurturing seems to be counterintuitive. However, 'Good House' does not necessarily equate to an idyllic place. Instead, the Gothic 'Good House' is one that is ordered, rigidly structured, and overseen by a restrictive authority. On the contrary, the Gothic 'Bad House' is one that embodies the more excessive qualities of Gothic houses, such as violence, instability, dysfunctional family dynamics, and so on. As the Good House is restrictive, the Bad House is excessive. The two houses compensate for one another's deficits, yet both remain unfulfilling.





EVENT PLANNER

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