

## Announcement

The Centre for Ethnography UTSC is delighted to announce that **John L. Jackson** will deliver this year's **Distinguished Lecture**, April 6<sup>th</sup>, 2:00-4:00 PM in HLB101.

### “What Scholarship Looks and Sounds Like: Toward an Auto-ethnography of Multimodality”

John L. Jackson, Jr., is the Walter H. Annenberg Dean of the Annenberg School for Communication and Richard Perry University Professor at the University of Pennsylvania. He was previously Dean of the School of Social Policy & Practice and Special Adviser to the Provost on Diversity at Penn.

Jackson earned his B.A. in Communication (Radio/TV/Film) from Howard University, completed his Ph.D. in Anthropology from Columbia University, and served as a junior fellow at the Harvard University Society of Fellows before becoming Assistant Professor of Cultural Anthropology at Duke University.

He is the author of [Harlemworld: Doing Race and Class in Contemporary Black America \(link is external\)](#) (University of Chicago Press, 2001); [Real Black: Adventures in Racial Sincerity \(link is external\)](#) (University of Chicago Press, 2005); [Racial Paranoia: The Unintended Consequences of Political Correctness \(link is external\)](#) (Basic Civitas, 2008); [Thin Description: Ethnography and the African Hebrew Israelites of Jerusalem \(link is external\)](#) (Harvard University Press, 2013); [Impolite Conversations: On Race, Politics, Sex, Money, and Religion \(link is external\)](#), co-written with Cora Daniels (Atria/Simon & Schuster, 2014), and [Televised Redemption: Black Religious Media and Racial Empowerment \(link is external\)](#) (NYU Press, 2016), co-written with Carolyn Rouse and Marla Frederick. He is also editor of [Social Policy and Social Justice \(link is external\)](#) (2016), distributed by the University of Pennsylvania Press.

His most recent film, co-directed with Deborah A. Thomas, is [Bad Friday: Rastafari after Coral Gardens \(link is external\)](#) (Third World Newsreel, 2012), and he is currently part of the production team completing [Making Sweet Tea: The Lives and Loves of Southern Black Gay Men \(link is external\)](#).

An urban researcher, media ethnographer, anthropologist of religion, and theorist of race/ethnicity, Jackson's work also critically explores how film and other non-traditional or multi-modal formats can be most effectively utilized in specifically scholarly research projects, and he is one of the founding members of [CAMRA \(link is external\)](#), the University of Pennsylvania-based initiative organized around creating visual and performative research projects and producing rigorous criteria for assessing them.

He is currently a faculty member at Penn's new [Center for Experimental Ethnography \(link is external\)](#), and he has affiliations with Penn's Departments of Africana Studies and Anthropology, as well as with the Graduate School of Education and the School of Social Policy & Practice.