ANNUAL UTSC MUSIC CONCERT

Spring Awakening Concert

Saturday April 9 2022

LIVE Livestream on YouTube

Small Ensembles (Digital/Amplified & Acoustic)
AC223 ARC | 2pm

String Orchestra
AC223 ARC | 7pm

Concert Choir & Concert Band
Meeting Place | 8pm

uoft.me/springawakening
# Schedule and Locations

<table>
<thead>
<tr>
<th>Part I</th>
<th>Time</th>
<th>Description</th>
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<tbody>
<tr>
<td>AC223</td>
<td>2pm-2:45pm</td>
<td>Small Ensemble (Digital/Amplified &amp; Acoustic)</td>
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<tr>
<td></td>
<td>2:45pm-3pm</td>
<td>Intermission/refreshments</td>
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<tr>
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<td>3pm-4pm</td>
<td>Small Ensemble (Digital/Amplified &amp; Acoustic)</td>
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<tr>
<th>Part II</th>
<th>Time</th>
<th>Description</th>
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<tbody>
<tr>
<td>AC223</td>
<td>7pm-7:30pm</td>
<td>String Orchestra</td>
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<tr>
<td></td>
<td>7:30pm-7:45pm</td>
<td>Intermission/refreshments</td>
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<tr>
<th>Part III</th>
<th>Time</th>
<th>Description</th>
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<tbody>
<tr>
<td>Meeting Place</td>
<td>8pm-9pm</td>
<td>Concert Choir &amp; Concert Band</td>
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The Meeting Place seating is only for those registered for the event. If there are no-shows, we will accommodate on a first-come-first serve basis. You are welcome to view from the upper balcony or from AC223 via livestream. We apologize for the inconvenience and thank you for your understanding.

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**Please read below for UofT’s COVID-19 protocol before attending any in-person event:**

1. Individuals must continue to be masked in indoor spaces; medical-grade masks are recommended. Masks may be removed when eating/drinking in designated areas.

2. Individuals will be asked for Uchecks/proof of vaccination at the event entrances.

3. Visitors must complete the Visitor Form before attending the event. Please save the completed form directly on your phone in case you are asked to show it.

4. Capacity limits and physical distancing is no longer required, but please be respectful of others’ comfortability.
Small Ensembles
(Digital/Amplified & Acoustic)

Directed by Professor Louella Alatiit (Acoustic)
Directed by Lloyd McArton (Digital/Amplified)

Start at 2pm | AC223

Give you blue .......................................................... Allen Stone
Alex Levesque, Electric Guitar
Aryan Ansari, Alto Saxophone
Delaney Lord, Voice
JJ Lee, Producer, Piano, Voice
Josh Witter-Lucas, Drums
May Robertson, Keyboard
Robert Macatangay, Alto Saxophone
Tamae Vassell, Voice
Tosa Oliogu, Voice

Is This Love .............................................................. Bob Marley
Delaney Lord, Voice
Josh Witter-Lucas, Piano
Orion White, Bass

Hungarian Dance No. 1 in G minor .................................. Johannes Brahms
Ziou (Sunny) Zhao, Piano
Hejia (Fiona) Shen, Piano

Favorite Crime .......................................................... Olivia Rodrigo
Ashley Heng, Voice
Ken Villarosa, Keyboard
Matilda Jusuf, Keyboard

Ständchen ................................................................. Franz Schubert
Joseph Boychuk, Flute
Garreth Smith, Piano
Robert Choi, Trumpet

Michishirube ............................................................ Violet Evergarden
Rahul Sharma, Keyboard
Matilda Jusuf, Keyboard
5 pieces: Prelude and Waltz
Annette Lee, Clarinet
Jasmine Lo, Cello
Nicol Fayek, Piano

Give me a reason
JJ Lee, Voice
Lasya Madhu, Voice
May Robertson, Keyboard

Intermission/refreshments

Songs on Fishing Boats at Dusk
Xinlun (Keith) Jiao, Piano
Yuchen (Olivia) Ma, Flute

Everytime You Kissed Me/A Cruel Angel’s Thesis
Zizhu Yang, Voice
Christy Lee, Piano
Ciaran Brown, Violin

The Long and Winding Road
Amir Elmi, Voice/guitar
Raz Ben Haim, Bass Guitar
Yu-Ting Wang, Piano

Sa da me
Alex Levesque, Electric Guitar
Zizhu Yang, Voice
Christy Lee, Keyboard
Richard Fung, Bass
Star Molina, Voice

Diary Entry (日記)
Aryan Ansari, Alto Saxophone
Christina Mendez-Nguyen, Voice
Ciaran Brown, Violin
Grace Wang, Voice
Wenjie Wan, Guitar
Rahul Sharma, Keyboard
Robert Macatangay, Guitar
Tamae Vassell, Voice
Tosa Oliogu, Voice
Vy Le, Keyboard
Small Ensembles
(Digital/Amplified)

- Alex Levesque (Electric Guitar)
- Aryan Ansari (Alto Saxophone)
- Ashley Heng (Voice)
- Christina Mendez-Nguyen (Voice)
- Ciaran Brown (Violin)
- May Robertson (Keyboard)
- Delaney Lord (Voice)
- Tosa Oliogu (Voice)
- JJ Lee (Producer, Piano, Voice)
- Josh Witter-Lucas (Drums, Piano)
- Ken Villarosa (Keyboard)
- Lasya Madhu (Voice)
- Matilda Jusuf (Keyboard)
- Orion White (Bass)
- Rahul Sharma (Keyboard)
- Richard Fung (Bass)
- Robert Macatangay (Guitar, Alto Saxophone)
- Star Molina (Voice)
- Tamae Vassell (Voice)
- Christy Lee (Keyboard)
- Vy Le (Keyboard)
- Wenjie Wan (Guitar)
- Grace Wang (Voice)
- Zizhu Yang (Voice)

Small Ensembles
(Acoustic)

- Amirhossein Elmi (Voice, Guitar)
- Annette Yeon Jae Lee (Clarinet)
- Garreth Smith (Piano)
- Hejia Shen (Piano)
- Jasmine Tsz hang Lo (Cello)
- Joseph Albert Boychuk (Flute)
- Mingqi Han (Pipa)
- Nicol Ehab Riad Fayek (Piano)
- Raz Ben Haim (Guitar, Bass)
- Robert Seungwon Choi (Trumpet)
- Sangkavi Kuhan (Piano)
- Tansun Chen (Piano)
- Vince Ravindran (Percussion)
- Xinlun Jiao (Piano)
- Yu-Ting Wang (Piano)
- Yuchen Ma (Flute)
- Ziou Zhao (Piano)
String Orchestra

Directed by Dr. Tony Leong

Start at 7pm | AC223

Cherry Tree ................................................................. Yukiko Nishimura
Gathering Storms from American Serenade ................................... Robert Kerr
A Little Stream (Xiao He Tang Shui) ................................................... Albert Wang
Pirates of the Caribbean ........................................................... Klaus Badelt, Arr. Ted Ricketts

Violin I
Alice Wei Er Hao
Amaryllis Phillips
Barry Feiyu Quan
Emily Jean Choi
Joelle Weir
Wilson Wong

Cello
Ang Adele Gao
Bethany Christina Ru-Jin Tong
Daniel Ulloa Garcia
Delicia Milani Raveenthnarajan
Trinity Cin-Kei Lan Tran

Piano
Trinity Cin-Kei Lan Tran

Violin II
Brendan Jakob Ly
Jackson Barstow Dodds
Katherine Marshall
Lok Kan Austin Fong
Richard Qi

Viola
Jo Anne Snell
Synthia Chowdhury
Concert Choir
Directed by Professor Patrick Murray
Suna Chung, Piano

Start at 8pm | Meeting Place

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<tr>
<th>Soprano</th>
<th>Alto</th>
<th>Tenor</th>
<th>Bass</th>
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<tr>
<td>Gara Hoi Yan Chan</td>
<td>Destiny Chineny Adimibe</td>
<td>Chengxu Lin</td>
<td>Amirhossein Elmi</td>
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<td>Jeea Lee</td>
<td>Darian Lech</td>
<td>Jiatong Tang</td>
<td>Eric Edward Heiderich</td>
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<td>Jingjing LI</td>
<td>Delicia Milani Raventhrarajan</td>
<td>Kai Xin Xu</td>
<td>Felix Kam Ting Cheung</td>
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<td>Kaining Zhang</td>
<td>Irene Guerrero</td>
<td>Sudev Porushoth Suresh</td>
<td>Jonathan Anjilivelil John</td>
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<td>Kun Yang</td>
<td>Jasmine Tsz hang Lo</td>
<td>Yan Heng Clement Chan</td>
<td>Karun Sabesan</td>
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<td>Lauren Rego</td>
<td>Jenna Lech</td>
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<td>Zihao Jint</td>
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<td>Olivia Lee Bisback Rego</td>
<td>Leah Nailah Sota-Yemane</td>
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<td>Sofia Rahul</td>
<td>McKenna Maxine Warwick</td>
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<td>Mingqi Han</td>
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<td>Xinyu Yang</td>
<td>Navshimmer Kalra</td>
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<td>Yimo Fan</td>
<td>Sahar Gholzom</td>
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<td>Yuanye Ma</td>
<td>Tian Yuan</td>
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<td>Yue Lu</td>
<td>Veronica Si Pui Woo</td>
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<td>Yujing Tao</td>
<td>Weixin Xiong</td>
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<td>Zixuan Zhang</td>
<td>Xingran Wang</td>
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<td>Ziyin Yang</td>
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Concert Band
Directed by Professor Lynn Tucker

Special thanks to Kevin Vuong and Ben Yoon, 2021-22 Teaching Assistants

Final Countdown ................................................................. Words and Music by Joey Tempest
                                                      arr. John Moss

Copacabana (At The Copa) .............................. Music by Barry Manilow; lyrics by Bruce Sussman and Jack Feldman;
                                                      arr. Richard Saucedo

Stevie Wonder in Concert ................................. Words and Music by Stevie Wonder, Syreeta Wright,
                                                      Lee Garrett and Lula Mae Hardaway;
                                                      arr Paul Murtha

Take On Me ................................................................. Music by Pal Waaktaar and Magne Furuholmne;
                                                      Words by Pal Waaktaar, Magne Furuholmne and Morton Harket;
                                                      arr. Paul Murthal

(Special Performance with the UTSC Concert Choir)

ABBA On Broadway .................................................. Words and Music by Benny Andersson and Bjorn Ulvaeus;
                                                      arr. Michael Brown

September ............................................................... Words and Music by Maurice White, Al McKay and Allee Willis;
                                                      arr. Paul Murtha
Concert Band

Flute
Meera Mohinda
Daisy Tyas
Jichu Jacey Wang
Lydia Li
Emma Mifsud
Sama Kasmani
Vithaara Kulasothy
Diluk Ramachandra

Clarinet
Zhehan Jay Zhou
Annette Lee
Boran Zhao
Gabriella Ihejiawunze
Ivan Cheung
Emily Guo
Qianyi Jason Zhang

Bass Clarinet
Ang Adele Gao
Angela Tran*

Alto Saxophone
Jade Mckayla Gittens
Favorlyn Anyachor
Andy Guo
Leah Manz
Magdalena Galán Cruz

Tenor Saxophone
Sangkavi Kuhan

Baritone Saxophone
Aalfie Bhuiyan

Trumpet
Michelle Chin
Shahaan Balendran
Aysha Hackett

French Horn
Vinicius Silva
Denzel Lodge
Danielle Milankov*
Zoe Lam

Trombone
Vidya Ramnarine
Colleen Brown*

Euphonium
Christopher Ma*

Tuba
Nicholas Noiles

Electric Bass
Anna Marie Baradi*

Percussion
Vince Ravindran
Zihao Jay Jin
Stanley Lam
Monica Soriano*
Karen Del Rosario*
Robert Macatangay
Miguel Soriano

Extra special thanks to our returning alumni for their dedication, enthusiasm, and love for music and community.*
Aalfie Bhuiyan
Baritone
Concert Band | Saxophone

Amir Hossein
Small Ensemble Acoustic | Voice, Guitar

Emily Guo
Concert Band | Violin
After graduating, I have accepted to do a graduate certificate program in Human Resources. I am very excited for this new chapter in my life, but I will never forget the time I spent at UTSC. I have always enjoyed making music with others, and UTSC has given me that option, even in the midst of the pandemic. I am so grateful for the memories I made and the people I met, and hopefully this department will continue to do the same for future generations to come.

Emma Mifsud
Concert Band | Flute
These past four years have been some of the best years! I am so grateful to have met many wonderful faculty and students who made my time at UTSC special! While I am sad to leave, I am very excited to start the Master of Teaching program at OISE in the fall!

To those who will graduate in the next few years, cherish your moments in undergrad as it will go by in a flash!

Jasmine Tsz hang Lo
Small Ensemble Acoustic | Cello

Jichu Jacey Wang
Small Ensemble Acoustic | Cello

Lydia Li
Concert Band | Flute
Hello, my name is Lydia. I am double major in Statistics and Economics. I play the flute and piano, and have been playing the flute in UTSC concert band for almost four years. UTSC concert band is such an amazing place for students in this community to connect and support with one another. My advice to my juniors is to join more clubs, actively interact with people, study hard, and play harder! More importantly, never lose faith in yourself :)
Special Thanks

The Music & Culture Program would like to give special thanks to the following individuals for their contribution and expertise in preparing this concert. This event would not have been possible without their support, hard work, and talent.

• ACM Chair, Barry Freeman, for your continuous support;

• ACM Program Manager, Manaal Hussain, for your invaluable assistance with our program and for mentoring our students.

• ACM staff, Rosanne King, Melissa Pullara, Minda Nessia, for your unwavering commitment to our students, faculty, and programmes;

• ACM staff, Sydney Cabioc and Claudia Wong, for your hard work in producing this concert and designing the beautiful concert brochure;

• Louella Alatiit, Tony Leong, Lloyd McArtton, Patrick Murray, Lynn Tucker, our incredible group of Music and Culture sessional instructors and ensemble faculty for their talents, dedication, and services in making this event possible;

• ACM technical staff, David Bracegirdle, Joshua Cleminson, Christopher Dela Cruz, Colin Harris, Manolo Lugo, Kevin Wright, for the tremendous assistance in navigating logistical and technological challenges;

• Ryan Harper, for the beautiful video production work you did for the String Orchestra;

• Music303, for your enthusiasm and dedication to fostering a vibrant music community at UTSC;

• All Music and Culture students, for all your hard work and for continuing to inspire us!

• All student volunteers for all your hard work in assisting the event.
UTSC Map

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