SPRING AWAKENING
ONLINE CONCERT

Programme
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UTSC String Orchestra

Selections from Hamilton
Lin-Manuel Miranda
arr. Douglas E. Wagner

UTSC Small Ensemble Digital/Amplified

Follow
Maya Bar, Lead Vocals
Curtis Cheung, DAW & Keyboards
Ashley Heng, Violin & Keyboards
Joshua Rajah, Piano

We’ll Meet Again
Rasheidah Buckle, Voice/Piano
Michael Wan, DAW
Oliver Hakim, Violin

UTSC Small Ensemble Acoustic

A Whole New World
Mina Kitano, Violin
Claire Fernandes, Cello
Chenny Wu, Piano

Theme from Swan Lake
James Thistle, Trumpet
Sylvia Zhu, Piano

Six Pieces for Piano Four Hands
Grant Craven, Piano
Robin Zhao, Piano

UTSC Concert Band

Fugue in C Minor
Theresa Luo, Bells
Kevin Meharchand, Xylophone
Vince Ravindran, Bells

69x286
Mina Kitano, Violin
Claire Fernandes, Cello
Chenny Wu, Piano

We’ll Meet Again
Rasheidah Buckle (Voice/Piano), Michael Wan (DAW), Oliver Hakim (Violin)

Theme from Swan Lake
James Thistle (Trumpet), Sylvia Zhu (Piano)

Six Pieces for Piano Four Hands
Robin Zhao (Piano), Grant Craven (Piano)

Fugue in C Minor
Top L to R: Vince Ravindran (Bells), Theresa Luo (Bells), Kevin Meharchand (Xylophone)
Because  
Danielle Milankov, French Horn  
Vinicius Silva, French Horn  
Denzel Lodge, French Horn  
Jack Liu, Trombone  
Madelyn Hertz, Tuba

Good-Night  
Jaime Barrow, Piano

Paul McCartney and John Lennon

UTSC Concert Choir

Because  
Top L to R: Jack Liu (Trombone), Denzel Lodge (French Horn), Danielle Milankov (French Horn), Madelyn Hertz (Tuba), Vinicius Silva (French Horn)

Kiss the Rain  
Icey Zhang (Piano), Angela Yang (Flute)

Icey Zhang, Piano  
Angela Yang, Flute

Matthew Emery

UTSC Small Ensemble Acoustic

Kiss the Rain  
Angela Yang, Flute  
Icey Zhang, Piano

Yiruma

Träumerei  
Yuean Wang, Clarinet  
Frank Hu, Piano

Robert Schumann

Sonata in C Major  
Lydia Li, Flute  
Jialing Qu, Piano

George F. Handel

Good-Night  
UTSC Concert Choir

Träumerei  
Yuean Wang (Clarinet), Frank Hu (Piano)

Fuel to Fire  
Cresilda Arellano, Voice  
Negah Sadighi, Voice  
Hejia Shen, Piano

Agnes Obel

UTSC Small Ensemble Digital/Amplified

Fuel to Fire  
Cresilda Arellano (Voice), Negah Sadighi (Voice), Hejia Shen (Piano)

Driver’s Licence  
Yuang Jiang, Keyboards  
Audrey Liong, Voice

Olivia Rodrigo

Driver’s Licence  
Yuang Jiang (Keyboards), Audrey Liong (Voice)
UTSC Concert Choir

*How Far I’ll Go*  
Lin-Manuel Miranda

*Sing to Me*  
Andrea Ramsey

---

**UTSC Concert Band**

*Menuet Antique*  
Johann Shuerer  
Lydia Li, Flute  
Jacey Wang, Flute

*The Entertainer*  
Scott Joplin  
Ivan Ariyanta, Clarinet  
Brian Naismith, Alto Saxophone  
Andy Guo, Alto Saxophone

---

**UTSC String Orchestra**

*Serenade for String Orchestra, Op. 20*  
Edward Elgar  
Larghetto  
Allegretto

---

**UTSC Small Ensemble Acoustic**

*A Time for Us*  
Nino Rota  
Daisy Tyas, Flute  
Nicole Fayek, Piano

*Pie Jesu* (from *Requiem*)  
Andrew Lloyd Webber  
Colin Boothby, Theremin  
Samantha Phillip, Piano

*Waltz No. 6* (from *Sleeping Beauty*)  
Peter Tchaikovsky  
(Br. by Sergei Rachmaninoff)  
Bingqian Liu, Piano  
Sangkavi Kuhan, Piano

---
UTSC Concert Choir

Thank You For the Music
Benny Andersson and Björn Ulvaeus

UTSC Concert Band

Habanera (from Carmen)  
Yelin Park, Trumpet  
Jacey Wang, Flute  
Nick Noiles, Baritone Saxophone

Libertango  
Zhifang Barbara Chen, Flute  
Meera Mohindra, Flute  
Sonia Tao, Flute  
Angela Yang, Flute  
Yutong (Elenore) Xue, Bass Clarinet

UTSC Small Ensemble Digital/Amplified

Hyperdrive  
Alex Levesque (Guitar, Voice)

Mardy Bum  
JJ (Voice)  
Sunset Arcade  
Robert Macatangay (Guitar)  
Rowan Naidoo (Bass Guitar, Drums)

Leave the Door Open  
FUNKGradient  
Nick Adams (Bass Guitar)  
Delaney Lord (Voice)  
Joshua Witter-Lucas  
(DAW, Drums, Keyboards, Guitar)

UTSC Concert Choir

(With Ruckus: The UTSC Alumni and Community Choir)

Thank You For the Music
UTSC Concert Band
Directed by Dr. Daniel Hasznos

Ivan Ariyanta (Clarinet)
3rd year - Computer Science
Cardinal Carter Academy for the Arts

Zhifang Barbara Chen (Flute, Piccolo, Oboe, Trombone)
3rd year - Psycholinguistics
Seaquam Secondary, Delta, BC

Andy Guo (Alto Saxophone)
1st year - Philosophy, Music and Culture, City Studies
Middlefield Collegiate Institute

Maddie Hertz (Tuba)
Alumni - Bioarcheology
Miami Country Day School

Jing Li (Flute)
3rd year - Statistics, Economics
Columbia International College

Ivan Ariyanta (Clarinet)
3rd year - Computer Science
Cardinal Carter Academy for the Arts

Zhifang Barbara Chen (Flute, Piccolo, Oboe, Trombone)
3rd year - Psycholinguistics
Seaquam Secondary, Delta, BC

Andy Guo (Alto Saxophone)
1st year - Philosophy, Music and Culture, City Studies
Middlefield Collegiate Institute

Maddie Hertz (Tuba)
Alumni - Bioarcheology
Miami Country Day School

Jing Li (Flute)
3rd year - Statistics, Economics
Columbia International College

Jack Liu (Trombone)
4th year - Statistics
Bayview Secondary School

Denzel Lodge (French Horn)
3rd year - Human Biology, Psychology
Dunbarton High School

Theresa Luo (Percussion)

Kevin Meharchand (Percussion)
4th year - Music and Culture, Psychology, Computer Science
Sir John A. MacDonald C.I.

Danielle Milankov (French Horn)
4th year - History, Biochemistry
Markham District High School

Meera Mohindra (Flute)
Conservation and Biodiversity, Music and Culture
Pickering High School

Star Gabrielle Molina (Clarinet)

Brian Naismith (Alto Saxophone)
4th year - Mathematics, History
Pickering High School

Nicholas Noiles (Bari Sax)
3rd year - Statistics, Economics, Music and Culture
Sir Oliver Mowat

Yelin Park (Trumpet)
4th year - Music and Culture, Biology
North Toronto Christian School

Vince Ravindran (Bells)
2nd year - Human Geography, City Studies, Music and Culture
R.H. King Academy

Vinicius Silva (French Horn)
1st year - Biochemistry and Biology, Music and Culture
Kingsway Collegiate

Sonia Tao (Flute)
3rd year - Media Studies, Literature & Film, Music and Culture
Taipei Kuei Shan High School & International School of St. Lucia

Jichu (Jacey) Wang (Flute)
3rd year - Psychology & Applied Statistics
Semiahmoo Secondary School, BC

Yutong (Elenore) Xue (Bass Clarinet)
1st year - Psychology
Queen Elizabeth High School in Edmonton, Alberta

Angela Yang (Flute)
2nd year - Media Studies, Music and Culture
Pinetree Secondary School
Colin Boothby (Theremin)
2nd year - Specialist (Co-op)
in Mental Health Studies, Music and Culture
St. Brother Andre CHS

Grant Craven (Piano)
2nd year - Neuroscience, Music and Culture
Courtice Secondary School

Nicole Fayek (Piano)
3rd year - Psychology, Music and Culture
St. Augustine Catholic Highschool

Claire Fernandes (Cello)
2nd year - Human Biology Specialist
Cardinal Carter Academy for the Arts

Siyuan Gu (Violin)

Haoming Hu (Piano)
1st year - Computer Science, Mathematics

Mina Kitano (Violin)
4th year - Arts Management Specialist

Sangkavi Kuhan (Piano)
2nd year - Health Studies Bayview Glen

Jing Li (Lydia) (Flute)
3rd year - Statistics, Economics Columbia International College

Bingqian Liu (Piano)
4th year - Psychology, Music and Culture Columbia International College

Chang Liu (Bamboo Flute)

Angelina Nan Li (Piano)

Samantha Phillip (Piano)

Jialing Qu (Piano)
4th year - Studio Art, Music and Culture

James Thistle (Trumpet/Cornet)
2nd - Neuroscience Harare International School

Daisy Tyas (Flute)
1st year - Paramedicine Sir Wilfred Laurier Collegiate Institute

Yuean Wang (Clarinet)
1st year - Social Sciences Gulf Islands Secondary School

Chenhao (Harrison) Wu (Piano)

Cathy Xu (Guzheng)

Shuo (Rose) Yan (Piano)

Angela Yang (Flute)
2nd year - Media Studies, Music and Culture
Pinetree Secondary School

Qi Zhang (Piano)
1st year - Music and Culture, Sociology, Public Law Western Canada High School

Icey Zhang (Piano)

Robin Zhao (Piano)

Chenmin Zhu (Piano)
1st year - New Media, Studio Art Xiamen Foreign Language School

Directed by Dr. Daniel Hasznos

UTSC Small Ensemble Acoustic
Albert Brion (Tenor)  
4th year - Management and Accounting (Specialist)  
Agincourt Collegiate Institute

Gara Chan (Soprano)  
2nd year - International Business (Specialist)  
Bur Oak Secondary School

Hei Lam Cheng (Soprano)  
4th year - Psychology

Felix Cheung (Bass)  
2nd year - Economics, Political Science, Applied Statistics  
Lakefield College School

Kate Choi (Soprano)  

Kyu-Rie Choi (Alto)

Caterina Delle Fave (Soprano)  
1st year - Arts and Media Management  
Sir Oliver Mowat Collegiate Institute

Kelcie Dominic (Soprano)  
1st year - Sociology  
St. Joseph Morrow Park CSS

Ashlee Edwards (Alto)  
1st year - Theatre and Performance, Linguistics, Music and Culture  
Sir Oliver Mowat Collegiate Institute

Sage Ferreira (Soprano)  
3rd year - Mental Health  
Lindsay Collegiate and Vocational Institute

Weiting Gong (Tenor)

Tianze Guo (Bass)  
1st year - Theatre and Performance, Media

Safura Hossain (Soprano)  
4th year - Art History, Political Science, Music and Culture

Eddie Hou (Tenor)

Evelyn Huang (Alto)  
Management and Finance Bur Oak Secondary School

Isabella Ibrahim (Soprano)  
3rd year - Health Studies, Mental Health Bayview Glen School

Autriya Irani (Soprano)  
4th year

Jonathan John (Tenor)  
1st year - Paramedicine Pickering High School

Sara Kamran (Alto)  
4th year - Biology, Music and Culture Lester B. Pearson

Christianne Khalilehy (Soprano)  
2nd year - Public Law, International Development Studies, Political Science Father Leo. J Austin Catholic Secondary School

Alyssa Labre (Soprano)  
1st year - Psychology Cardinal Carter CHS

Carrie Lau (Alto)  
3rd year - Mental Health Studies

Darian Lech (Alto)

Jenna Lech (Alto)

Yeonye Lee (Alto)

Zixuan Li (Alto)  
4th year - Studio Art, Music and Culture

Audrey Liong (Soprano)  
4th year - Business Management and International Business, Music and Culture

Jasmine Lo (Alto)

Julia Ming Lo (Alto)  
2nd year - Neuroscience, Music and Culture Woburn Collegiate Institute

Arvella Nicole Lunasco (Alto)  
2nd year - Psychology, Sociology Notre Dame Catholic Secondary School

Joy Pan (Alto)

Momina Malik (Alto)  
1st year - Political Science, IDS, Public Law Pickering High School

Maria Pena (Alto)  
Alumnus

Shania Pierre (Alto)

Jenny Quach (Soprano)

Sofia Rahul (Soprano)  
3rd year - Computer Science, Statistics, Music and Culture Sir Oliver Mowat Collegiate Institute

Joshua Rajah (Tenor)

Edward William Rambacal (Bass)  
1st year - Life Sciences  
Senator O'Connor College School

Delicia Raveenthrajan (Alto)  
2nd year - Mental Health Studies, Music and Culture  
Sir Oliver Mowat Collegiate Institute

Brittney Rolston (Soprano)  
1st year - Arts Management  
Grand River Collegiate Institute

Yuhan Sun (Soprano)  
3rd year - Finance  
Tianyi Chinese High School

Medha Surajpal (Alto)  
1st year

Tamae Vassell (Voice-Alto)  
2nd year - Arts Management, Music and Culture  
R.H. King Academy

McKenna Warwick (Alto)

Xiang Weng (Bass)  
1st year - Computer Science, Music and Culture  
Stephen Leacock Collegiate Institute

Haiteng Xia (Bass)

Weixin Xiong (Alto)  
3rd year - Music and Culture, Economics  
Brooklyn College

Fan Yang (Soprano)  
2nd year - Specialist (Co-operative) Program in Mental Health Studies

Chih-Jung Yeh (Soprano)  
4th year - Biochemistry, Molecular Biology, Immunology and Disease Columbia International School

Icey Zhang (Soprano)
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<tr>
<th>Name</th>
<th>Instrument</th>
<th>Year and Field</th>
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<tr>
<td>Lydia Abraham</td>
<td>Violin 2</td>
<td>3rd year - English, Linguistics, History</td>
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<tr>
<td>Pearl Ahn</td>
<td>Violin 1</td>
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<tr>
<td>Cheuk Ka Chung</td>
<td>Cello</td>
<td>2nd year - Music and Culture, Health Studies</td>
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<tr>
<td>Matteo Ferrero-Wong</td>
<td>Bass</td>
<td>Guest Artist</td>
</tr>
<tr>
<td>Alice Hao</td>
<td>Violin 1</td>
<td>2nd year - Arts and Media, Management, Public Law, Media Studies</td>
</tr>
<tr>
<td>Zeno Hoi-Ching Fu</td>
<td>Violin 2</td>
<td></td>
</tr>
<tr>
<td>Hon Man Hui</td>
<td>Violin 1</td>
<td></td>
</tr>
<tr>
<td>Mina Kitano</td>
<td>Violin 1</td>
<td>4th year - Arts Management Specialist</td>
</tr>
<tr>
<td>Alexander Levesque</td>
<td>Violin 2</td>
<td>2nd year - Conservation and Biodiversity, Music and Culture</td>
</tr>
<tr>
<td>Brendan Ly</td>
<td>Violin 2</td>
<td>2nd year - Music and Culture, Psychology</td>
</tr>
<tr>
<td>Katherine Marshall</td>
<td>Violin 2</td>
<td>1st year - Neuroscience, Public Policy</td>
</tr>
<tr>
<td>Jedaih Meikle</td>
<td>Viola</td>
<td>Community member</td>
</tr>
<tr>
<td>Delicia Raveenthrarajan</td>
<td>Cello</td>
<td>2nd year - Music and Culture, Mental Health Studies</td>
</tr>
<tr>
<td>Brittney Rolston</td>
<td>Violin 2</td>
<td>1st year - Arts Management</td>
</tr>
<tr>
<td>Caleb Singson</td>
<td>Violin 2</td>
<td>3rd year - Biochemistry, Biology, Psychology</td>
</tr>
<tr>
<td>Jo Snell</td>
<td>Viola</td>
<td>3rd year - Arts Management (specialist), Music and Culture</td>
</tr>
<tr>
<td>Zexi (Orochi) Sun</td>
<td>Violin 1</td>
<td>2nd year - Environmental Physics</td>
</tr>
<tr>
<td>Jacob Temple</td>
<td>Violin 1</td>
<td>2nd year - Computer Science, Statistics</td>
</tr>
<tr>
<td>Daniel Ulloa Garcia</td>
<td>Cello</td>
<td>Guest</td>
</tr>
<tr>
<td>Hazel Yoon</td>
<td>Violin 1</td>
<td>4th year</td>
</tr>
</tbody>
</table>

**UTSC String Orchestra**

Directed by Dr. Tony Leong
UTSC Small Ensemble Digital/Amplified

Directed by Professor Lloyd McArton

Nick Adams (Bass Guitar)
2nd year - Machine Learning, Music and Culture
The Hotchkiss School

Cresilda Arellano (Voice)

Maya Bar (DAW, Voice)
1st year - Psychology
Vaughan Secondary School

Rasheidah Buckle (Voice, Piano)
2nd year - Music and Culture
Bramalea Secondary

Curtis Cheung (DAW, Keyboards)
4th year - Management
Earl Haig Secondary School

Oliver Hakim (Violin)
3rd year - Arts Management, Music and Culture
Beverly Hills High School

Ashley Heng (Violin, Keyboards, Voice - Alto)
2nd year - Music and Culture, Media Studies, Arts Management
SJI International - Singapore

Alex Levesque (Guitar, Voice)
2nd year - Conservation and Biodiversity, Music and Culture
North Toronto Collegiate Institute

Yuanyang Jiang (Keyboards)
4th year - Music and Culture, Chemistry

Audrey Liong (Voice)
4th year - Business Management and International Business, Music and Culture

JJ Lee (Guitar, Voice)
1st year - Music and Culture, Arts and Media Management, Studio Art
St. Augustine

Delaney Lord (Voice)
2nd year - Music and Culture, Arts Management
Pine Ridge Secondary School

Robert Macatangay (Guitar, Voice - Tenor, Alto Sax, Keyboard, DAW)
4th year - Music and Culture, Arts Management
Notre Dame Catholic Secondary School (Ajax)

Rowan Naidoo (Drums, Bass Guitar)
4th year - Molecular Biology, Biotechnology
Dunbarton High School

Joshua Rajah (Piano)
3rd year - Music and Culture, Mental Health Studies
Ajax High School

Negah Sadighi Rad (Voice - Soprano)
2nd year - Psychology, Music and Culture, French
Richmond Hill High School

Hejia Shen (Piano)

Michael Wan (DAW)
3rd year - Music and Culture, Mathematics
St. Theresa of Lisieux Catholic High School

Joshua Witter-Lucas (Drums, DAW, Keyboards, Guitar)
3rd year - Arts Management
Pickering High School

Yiyang Zhang (Guitar)
RUCKUS: The UTSC Alumni & Community Choir

Soprano:
Joan Curry
Mary Mathew
Zetty Marie Diola

Alto:
Edwina Chu
Karen Del Rosario
Oceana Ling-Kurie
Rea Tsigas

Tenor:
Christopher Ma

Bass:
Matthew Lefaive
Danielle Milankov  
**Concert Band | French Horn**  
I plan on pursuing graduate studies, but I hope to keep music in my life whether it’s by joining community concert bands or by playing solo. I hope more students at UTSC consider joining concert band (or any of the other ensembles), whether it's for credit or as a guest, since it is a great way to stay involved with music and provides a unique experience when compared to other courses.

Rowan Naidoo  
**Small Ensemble Digital/Amplified | Drums**  
Hi I’m Rowan, and I’m currently in my last semester of my Molecular Biology undergrad at UTSC and I play the drums. My plan for when I graduate is to take science as far as my interest in it will take me, whether this means a masters, a PhD, a science job in the industry, or all of the above, only the future knows...Whatever happens, I plan on keeping musical creation, development and performance close to me as a way of balancing my life out.

Autriya Irani  
**Concert Choir | Soprano**  
After graduating from UTSC I will go on to complete my Master’s of Education at UofT’s OISE in Developmental Psychology and Education. I am excited for the future and would like to work as an educational policy consultant to evaluate programs and curriculums to ensure that students are receiving a high quality of education.

Kevin Meharchand  
**Concert Band | Percussion**  
I’m planning to take some time to refine my audio recording skills and finish up a few personal projects, before hopefully finding work for a studio of some sort for sound design!

Brian Naismith  
**Concert Band | Alto Saxophone**  
This coming fall, I plan to enroll in the Masters of Teaching program at OISE. It is a two-year program, with the end goal of teaching mathematics and history at the secondary level. Ultimately, I hope to incorporate the lessons learned through my Music and Culture minor into my teaching and possibly teach music to incoming high school students.
Jing Chen (Chenny) Wu
Small Ensemble Acoustic | Piano
I’ve been accepted into the Master of Information Program - UX Design Stream at the University of Toronto. I’m most likely going to attend graduate school and transition into a career in UX design. However, I’ve always been passionate about music, and I will continue to teach piano on the side as I have been for the past 2 years. Furthermore, I hope to build my repertoire and continue learning pieces on my own.

Safura Hossain
Concert Choir | Soprano
It’s been one very long and tiring journey, but I am also very excited for the future. My plan is to become a lawyer, and I dream of singing my worries away in law school just like I did in undergrad!

Albert Brion
Concert Choir | Tenor
As I finish my undergraduate studies here at UTSC, I am happy to say that I will be attending a graduate program at UofT that will help push me forward in my future career in accounting and finance. As such, a huge thanks to not only my professors, but also to everyone who I have met during my time at UTSC who has helped relight my passion for music.

Robert Macatangay
Small Ensemble Digital/Amplified | Guitar, Voice Tenor, Alto Sax, Keyboard/DAW
In about 5 years time, I wouldn’t be surprised if I found myself making music with the most unlikely of people in the most unusual ways. Perhaps in about 10 years down the line, I’m probably making music and bringing joy out of people as a Music Director for a church. Throughout my university experience, the challenges I faced have shown me that the possibilities to do something amazing is virtually limitless. I cannot wait to facilitate these wonderful gifts with the world.

Hei Lam Cheng
Concert Choir | Soprano
I’m planning to seek a summer internship to prepare myself for finding a full-time job later in the fall. I’m still not sure what jobs I can get with a Psychology degree, but I’m hoping to work with children, preferably something related to counseling!

Maria Pena
Concert Choir | Alto
My plans after graduating include searching for jobs related to my field in Psychology, and in the coming Fall semester (2021), I hope to join Concert Choir again as an alumna.

Chih-Jung Yeh
Concert Choir | Soprano
After I graduate this year, I plan to spend my summer vacation with my family in Taiwan, and go to Glasgow University to study a masters degree for Biomedical Science in September.
Yiyang Zhang
Small Ensemble Digital/Amplified | Guitar
After graduation from UTSC, I’ll go to Humber College and study Business Insights and Analytics. It’s a graduate certificate program and that takes 2 years to complete. I’ll still play guitar and make music. When the virus is gone and our campus open again, I’ll go back and jam with you guys.

Sara Kamran
Concert Choir | Alto

Audrey Liong
Concert Choir | Soprano

Yelin Park
Concert Band | Trumpet

Hazel Yoon
String Orchestra | Violin 1

Robin Zhao
Small Ensemble Acoustic | Piano
Acknowledgements

• For his constant support throughout an extraordinary year: ACM Chair, Barry Freeman;

• For being the unsung hero always having to deal with “issues” behind the scenes: ACM Program Manager, Manaal Hussein;

• For their ongoing efforts to support students, faculty, and programs while working from home: ACM staff, Samiha Chowdhury, Josh Cleminson, Monica Hretsina, Rosanne King, Minda Nessia, Kevin Wright;

• For going above and beyond to plan extra meetings for this concert and for producing this amazing concert programme: ACM staff, Sydney Cabioc and Claudia Wong;

• For their talents, their support, and their patience in helping the Music and Culture faculty navigate the choppy waters of a suddenly-online music program (including help produce videos and run the Spring Awakening concert: ACM technical staff (past and present), David Bracegirdle, Christopher Cruz, Colin Harris, Manolo Lugo, Alan Peng;

• For their talents and brilliance in helping make this year a success in the face of overwhelming odds to the contrary, our Music and Culture sessional/part-time instructors for 2020–21: Derek Gray, Daniel Hasznos, Tony Leong, Glenn Marais, Lloyd McArton, Patrick Murray;

• For their efforts in helping to sustain a musical community at UTSC despite the pandemic: Music303 (and their faculty advisor, Daniel Hasznos);

• For their perseverance, resilience, and fantastic attitudes in helping all of us survive the pandemic: the students, who continue to inspire, challenge, and motivate us; you truly are the future.
Click here to watch the full music pieces presented by the UTSC ensembles 2020–2021

Password: ACMMusic

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