Fall Flourish
ONLINE CONCERT

Programme
Table of Content

Concert Programme .................................................................................................................. 1
UTSC Concert Band .................................................................................................................. 5
UTSC Small Ensemble Acoustic ................................................................................................. 6
UTSC Concert Choir .................................................................................................................. 7
UTSC String Orchestra .............................................................................................................. 8
UTSC Small Ensemble Digital/Amplified .................................................................................. 9
Acknowledgements .................................................................................................................. 10
Link to music videos, Contact us, and Sponsors .................................................................... 11
<table>
<thead>
<tr>
<th><strong>UTSC Concert Choir</strong></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Wide Open Spaces</strong></td>
<td>Sarah Quartel</td>
</tr>
<tr>
<td>Laura Altenmueller (Piano)</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>UTSC Small Ensemble Acoustic</strong></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Unravel – Tokyo Ghoul OP</strong></td>
<td>Sarah Quartel</td>
</tr>
<tr>
<td>Mingqi (Maggie) Han (Pipa, Vocal)</td>
<td></td>
</tr>
<tr>
<td>Tansun (Jack) Chen (Piano)</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>UTSC Small Ensemble Digital/Amplified</strong></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Just the Two of Us</strong></td>
<td>Bill Withers</td>
</tr>
<tr>
<td>JJ Lee (Vocal, Production)</td>
<td></td>
</tr>
<tr>
<td>Ashley Heng (Vocal, Production)</td>
<td></td>
</tr>
<tr>
<td>Aryan Ansari (Saxophone)</td>
<td></td>
</tr>
</tbody>
</table>

**Crowdhype**

- Ezana Wossen (Producer)
- Orion White (Bass, Guitar, Drum programming)
- Ao Guo (Vocals, Songwriting)

**Anisong Medley**

- Haolin Wang (Bass, Vocals)
- Christy Lee (Keyboard, Production, Vocals)
- Christina Yang (Production, Vocals, Drum programming)

<table>
<thead>
<tr>
<th><strong>UTSC Concert Band</strong></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Into the Blue</strong></td>
<td>Cait Nishimura</td>
</tr>
</tbody>
</table>

| **Unravel – Tokyo Ghoul OP** |  |
| Mingqi (Maggie) Han (Pipa, Vocal), Tansun (Jack) Chen (Piano) |  |
UTSC Small Ensemble Acoustic

**Méditation**
Jing Li (Flute)
Hejia Shen (Pf)

**Dona nobis pacem (from Orphanage Mass K. 139)**
Laura Altenmueller, piano

---

**UTSC Concert Choir**

**Love Theme from Cinema Paradiso**
Lee Annette Yeon Jae (Clarinet)
Boothby Colin Anthony Edward (Theremin)
Zhao Ziou (pf)

**Méditation**
Jing Li (Flute), Hejia Shen (Pf)

---

**UTSC Small Ensemble Acoustic**

**Love Theme from Cinema Paradiso**
Lee Annette Yeon Jae (Clarinet), Boothby Colin Anthony Edward (Theremin), Zhao Ziou (pf)

**Clickbait**
Keicie Dominic (Vocals), Tamae Vassell (Vocals), Britt Rolston (Vocals), Cres Arellano (Vocal, Producer)

---

**UTSC Small Ensemble Digital/Amplified**

**Little Me**
Keicie Dominic (Vocals)
Tamae Vassell (Vocals)
Britt Rolston (Vocals)
Cres Arellano (Vocal, Production)

---

**Little Mix**

---

Wolfgang Amadeus Mozart

---

Ennio Morricone

---

Thais Jules Massenet

---

So we've made a video of things that mean "peace" to us.
UTSC Small Ensemble Acoustic

Have Yourself a Merry Little Christmas
Gabriella Ihe (Clarinet)
William Ding (Guitar)

UTSC Small Ensemble Digital/Amplified

Dhanyawaad Ke Saath
Gavin Lobo (Vocals, Production)

UTSC Concert Band

Circuit Breaker
Randall Standridge

UTSC Small Ensemble Acoustic

Romantische Stucke
Vlad Vascu (Violin)
Nicole Ehab Riad Fayek (Piano)

UTSC Small Ensemble Acoustic

Lu Xiao Yu Secret OST
Ciaran David Brown (Violin)
Ziou Zhao (PF)
UTSC Small Ensemble Digital/Amplified

Stay
The Kid LAROI & Justin Bieber
Alex Levesque (Guitar, Production, Vocals)
Oliver Hakim (Violin, Vocals)
Star Molina (Vocals)

UTSC Small Ensemble Acoustic

Everyday Weyes Blood
Negah Sadighi Rad (Vocals)
Mark Joshua Dizon (Piano)
Vince Ravindran (Percussion)

UTSC Concert Choir

Vara Sapta Swara
Suba Sankaran

UTSC String Orchestra

Itidarod
Soon Hee Newbold

Stay
Alex Levesque (Guitar, Production, Vocals), Oliver Hakim (Violin, Vocals), Star Molina (Vocals)

Everyday Weyes Blood
Negah Sadighi Rad (Vocals), Mark Joshua Dizon (Piano), Vince Ravindran (Percussion)
UTSC Concert Band
Directed by Professor Lynn Tucker
Teaching Assistant, Kevin Vuong

Aalfie Bhuiyan (Baritone Saxophone)
6th year - Arts and Media Management, Music and Culture
R. H. King Academy

Jade Mckayla Gittens (Alto Saxophone)
1st year - Life science, Biology, Music and Culture
Bishop Allen Academy

Joseph Hunt (French Horn)
4th year - Environmental Geoscience

Gabriella Ihejiawunze (Clarinet)
1st year - Music and Culture
Cobourg Collegiate Institute

Sama Karmani (Flute)
4th year - Neuroscience, Mathematics, Music and Culture
New English School, Kuwait

Athisaya Kugathasan (Alto Saxophone)
1st year - Biochemistry, Psychology, Music and Culture
St. John Paul II CSS

Vithaara Kulasothy (Flute)
4th year - History, Music and Culture, Global Asia Studies
Pope John Paul II Catholic Secondary School

Lydia Li (Flute)
4th year - Statistics, Economics

Denzel Lodge (French Horn)
4th year - Human Biology, Psychology
Dunbarton High School

Danielle Milankov (French Horn)
Alumnus - Biology, History
North Toronto Christian School

Meera Mohindra (Flute)
3rd year - Specialist in Conservation & Biodiversity, Music and Culture
Pickering High School

Vinicio Silva (French Horn)
2nd year - Biochemistry, Music and Culture, Biology
Kingsway Collegiate

Jichu (Jacey) Wang (Flute)
4th year - Psychology, Applied Statistics, Music and Culture
Semiahmoo Secondary School, White Rock, BC

Boran Zhao (Clarinet)
4th year - Environmental Studies, Music and Culture, Economics for Management Studies
Birmingham International Collegiate of Canada

Zhehan Zhou (Clarinet)
4th year - Studio Art, Music and Culture

Special Guest:
Danielle Sum (Percussion)
UTSC Small Ensemble Acoustic
Directed by Professor Erika Crino

Colin Boothby (Theremin) 3rd year – Specialist (Co-op) in Mental Health Studies, Music and Culture St. Brother André CHS

Ciaran Brown (Violin) 1st year – History, Music and Culture Dunbarton High School

William Ding (Guitar) 4th year – Economics, Statistics, Music and Culture St. Andrew’s College

Mark Dizon (Piano) 4th year – Statistics, Music and Culture, Geography Father Michael McGivney Catholic Academy

Nicol Fayek (Piano) 4th year – Music and Culture, Psychology St. Augustine CHS

Mingqi (Maggie) Han (Pipa) 2nd year – Arts Management, Music and Culture Hillfield Strathalland College

Gabriella Ihe (Clarinet & Piano) 1st year – Music and Culture Cobourg Collegiate Institute

Annette Lee (Clarinet) 1st year – Arts and Media Management, Music and Culture, Cardinal Carter Academy for the Arts

Lydia Li (Flute) 4th year – Statistics, Economics

Vince Ravindran (Drums) 3rd year – Human Geography, Music and Culture, Economics R.H. King Academy

Negah Sadighi Rad (Voice) 3rd year – Psychology, Music and Culture, French Richmond Hill High School

Hejia Shen (Clarinet) 2nd year – Media Studies, Studio Art, Music and Culture YK Pao School, Shanghai

Chen Tansun (Piano) Sociology, Politics

Vlad Vascu (Violin) 1st year – Arts Management & Media Alexander Mackenzie High School

Ziou Zhao (Piano) 1st year – Music and Culture, Arts Management Beijing Keystone Academy
UTSC Concert Choir
Directed by Dr. Patrick Murray

Clement Chan (Tenor)
1st year - Psychology, Music and Culture

Gara Chan (Soprano)
3rd year - Co-op Management and International Business Specialist

Amirhossein Elmi (Bass)

Yimo Fan (Soprano)

Sahar Gholzom (Alto)
Alumnus

Andy (Tianze) Guo (Tenor)
2nd year - Theatre and Performance, Media Studies

Maggie (Mingqi) Han (Alto)
2nd year - Arts and Media Management, Music and Culture

Eric Heiderich (Bass)
3rd year - Mathematics, Physical Sciences

Anahita Joshi (Soprano)

Sara Kamran (Alto)

Christiane Khalileyh (Soprano)
3rd year - Political Science, Public Law, International Development Studies

Alyssa Labre (Soprano)
2nd year - Psychology, Linguistics

Carrie Lau (Alto)
4th year - Mental Health Studies

Darian Lech (Alto)
Community Member

Jeea Lee (Soprano)
4th year - Music and Culture, Arts Management

Yeonjai Lee (Alto)
4th year - Music and Culture, News Media

Julia Lo (Alto)
3rd year - Neuroscience Specialist, Music and Culture

Jasmine Lo (Alto)
4th year - Economics, Applied Statistics, Music and Culture

Yushan Ma (Soprano)

Amara McLeish (Alto)
1st year - Music and Culture

David Ofosu-Barko (Tenor)
Psychology, Music and Culture, Philosophy

Maria Panaligan (Soprano)
4th year - English, Theatre and Performance, Music and Culture

Maria Pena (Alto)
Alumnus

Sofia Rahul (Soprano)
4th year - Computer Science, Statistics, Music and Culture

Delicia Raveenthrajan (Alto)
3rd year - Mental Health Studies, Music and Culture, Psychology

Leah Sota-Yemane (Alto)
English, Music and Culture, Psychology

Lineng Tang (Alto)
3rd year - Astrophysics

Lareina (Yujing) Tao (Alto)

Jerusha Thomas (Soprano)
1st year

Xingran Wang (Alto)

McKenna Warwick (Alto)
Human Biology, Music and Culture

Haiteng Xia (Bass)
3rd year - Music and Culture, Arts Management

Weixin Xiong (Alto)
4th year - Music and Culture, Economics

Jialu Aurora Yang (Soprano)
2nd year - Specialist in co-op Management and Human Resources, Music and Culture

Maggie (Xinyu) Yang (Soprano)
2nd year - Art and Media Management, Music and Culture

Ziyin Yang (Alto)
4th year - English, English Chinese Translation, Music and Culture

Fan Yang (Soprano)
3rd year - Specialist (co-op) in Mental Health Studies

Kaining Zhang (Soprano)
2nd year - Music and Culture, Studio Art
UTSC String Orchestra
Directed by Dr. Tony Leong

Rasheidah Buckle (Viola)
3rd year - Arts Management Specialist, Music and Culture
Bramalea Secondary

Yeo Eun Chi (Violin 1)
Finance

Cheuk Ka (Heidi) Chung (Cello)
3rd year - Music and Culture, Health Studies
North Toronto Christian School

Matteo Ferrero-Wong (Bass)
Guest Artist

Alice Hao (Violin 1)
3rd year - Arts Management, Public Law, Media Studies
Richmond Secondary School

Madeleine Kirk (Viola)
Arts and Media Management, Media Studies, Music and Culture.
Rosedale School for the Arts

Mina Kitano (Violin 1)
5th year - Arts Management

Brendan Ly (Violin 2)
3rd year - Music and Culture, Mental Health
Bloor Collegiate Institute

Katherine Marshall (Violin 2)
2nd year - Neuroscience, Co-op Public Policy
Sir Oliver Mowat C.I.

Richard Qi (Violin 2)
1st year - Business Management
Steveston London Secondary School

Delicia Raveenthrarajan (Cello)
3rd year - Music and Culture, Mental Health Studies, Psychology
Sir Oliver Mowat Collegiate Institute

Bethany Tong (Cello)

Kevin Xu (Violin 1)
### UTSC Small Ensemble Digital/Amplified

Directed by Professor Lloyd McArton

<table>
<thead>
<tr>
<th>Name</th>
<th>Role</th>
<th>Year</th>
<th>Major(s)</th>
<th>School</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cresilda Arellano</td>
<td>Vocal</td>
<td>3rd year</td>
<td>Music and Culture, English Literature, Global Asian Studies</td>
<td>St. Joseph's College School</td>
</tr>
<tr>
<td>Aryan Azarselah Ansari</td>
<td>Alto Saxophone</td>
<td>1st year</td>
<td></td>
<td>Aurora High School</td>
</tr>
<tr>
<td>Maya Bar</td>
<td>Vocal</td>
<td>2nd year</td>
<td>Psychology</td>
<td>Vaughan Secondary School</td>
</tr>
<tr>
<td>Kelcie Dominic</td>
<td>Vocal</td>
<td>2nd year</td>
<td>Music and Culture</td>
<td>Vaughan Secondary School</td>
</tr>
<tr>
<td>Ao Guo</td>
<td>Guitar/Vocal</td>
<td>1st year</td>
<td>Music and Culture, Arts and Media Management</td>
<td>Earl Haig Secondary School</td>
</tr>
<tr>
<td>Oliver Hakim</td>
<td>Violin</td>
<td>3rd year</td>
<td>Arts Management, Music and Culture</td>
<td>Beverly Hills High School</td>
</tr>
<tr>
<td>Ashley Heng</td>
<td>Vocal/Production</td>
<td></td>
<td>Music and Culture, Media Studies, Arts Management specialist</td>
<td></td>
</tr>
<tr>
<td>Christy Lee</td>
<td>Piano/Soprano</td>
<td>2nd year</td>
<td>Women's and Gender Studies, Music and Culture</td>
<td>Good Hope School, Hong Kong</td>
</tr>
<tr>
<td>JJ Lee</td>
<td>Producer, Piano, and Vocalist</td>
<td>2nd year</td>
<td>Music and Culture, Arts and Media Management</td>
<td>St. Augustine</td>
</tr>
<tr>
<td>Alexander Levesque</td>
<td>Electric Guitar, Production</td>
<td>3rd year</td>
<td>Music and Culture, Conservation and Biodiversity</td>
<td>North Toronto Collegiate Institute</td>
</tr>
<tr>
<td>Gavin Lobo</td>
<td>Bass</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Star Molina</td>
<td>Vocal</td>
<td>4th year</td>
<td>Music and Culture, Psychology</td>
<td>Loretto College School</td>
</tr>
<tr>
<td>Etinosa Oliogu</td>
<td>Vocal</td>
<td>4th year</td>
<td>Mental Health Studies Specialist</td>
<td>Mary Ward Catholic Secondary School</td>
</tr>
<tr>
<td>Samantha Phillip</td>
<td>Piano, Bass guitar and Vocal</td>
<td>4th year</td>
<td>Psychology, Music and Culture, Literature and Film</td>
<td>Loretto College School</td>
</tr>
<tr>
<td>Jakob Reid</td>
<td>Alto Saxophone</td>
<td>1st year</td>
<td>Music and Culture</td>
<td>Mary Ward Catholic Secondary School</td>
</tr>
<tr>
<td>Britt Rolston</td>
<td>Vocal and Violin</td>
<td>2nd year</td>
<td>Music and Culture, Arts Management, Theatre and Performance</td>
<td>Grand River Collegiate Institute</td>
</tr>
<tr>
<td>Tamae Vassell</td>
<td>Voice (Alto)</td>
<td>3rd year</td>
<td>Arts Management Specialist, Music and Culture</td>
<td>R.H. King Academy</td>
</tr>
<tr>
<td>Kenneth Villarosa</td>
<td>Tenor Saxophone</td>
<td>1st year</td>
<td>Music and Culture</td>
<td>Mary Ward Catholic Secondary School</td>
</tr>
<tr>
<td>Haolin Haolin</td>
<td>Bass/Vocal</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Orion White</td>
<td>Bass</td>
<td>1st year</td>
<td>Arts and Media Management</td>
<td>R S McLaughlin Collegiate and Vocational Institute</td>
</tr>
<tr>
<td>Ezana Wossen</td>
<td>Production</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Zizhu Yang</td>
<td>Vocal</td>
<td>4th year</td>
<td>Music and Culture, History, English and Chinese Translation</td>
<td>Lillian Osborne High School</td>
</tr>
</tbody>
</table>
Acknowledgements

• ACM Chair, Barry Freeman, for your continuous support;

• ACM Program Manager, Manaal Hussain, for your incredible ongoing assistance with our programs and guiding our students.

• ACM staff, Rosanne King, Milene Neves, Melissa Pullara, Monica Hretsina, Minda Nessia, for your unwavering support of our students, faculty, and programs;

• ACM staff, Sydney Cabioc and Claudia Wong, for producing this fantastic concert and designing this stunning concert brochure;

• Prof. Erika Crino, Dr. Tony Leong, Prof. Lloyd McArton, Dr. Patrick Murray, Prof. Lynn Tucker and Teaching Assistant Kevin Vuong, our very remarkable group of Music and Culture sessional instructors and faculty of our ensembles groups, for their talents and contributions in making this concert possible;

• ACM technical staff, David Bracegirdle, Joshua Cleminson, Christopher Dela Cruz, Colin Harris, Manolo Lugo, Kevin Wright, for your patience and helping us navigate through the many technical challenges;

• Ryan Harper, for the beautiful video editing and post-production work for this concert;

• Music303 (and their faculty advisor, Lynn Tucker), for your enthusiasm and dedication, and for keeping the music community at UTSC alive;

• The students – you continue to motivate, challenge, and inspire us all.

Thank you!