

Erin L. Webster

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EDUCATION

PhD Art History and Museum Studies, 2001

Case Western Reserve University, Cleveland, OH USA

Dissertation: *Marcus Gheeraerts the Elder and the Language of Art: Images with Text in the Elizabethan Renaissance*. Supervisors: Walter S. Gibson; Catherine B. Scallen

MA History of Art, 1994 **University of Toronto**, Toronto, Canada

BA History of Art; Minor: Literary Studies; History. Victoria College, 1992 **University of Toronto**, Toronto, Canada

APPOINTMENTS

2015	Associate Professor, Teaching Stream, Dept. of Arts, Culture and Media, UTSC
2013	Senior Lecturer, full-time, Department of Arts, Culture and Media, UTSC
2009	Lecturer, full-time Dept. of Humanities, UTSC
2005 – 2009	Part-time Lecturer (.75FTE since 2007), Dept. of Humanities, UTSC
2004 (summer)	Adjunct Researcher , University of Toronto Art Centre
2002-2004	Sessional Instructor , Dept. of Humanities, UTSC
1997-2003	Curatorial Research Assistant and other positions , Art Gallery of Ontario (see Museum Experience below for details)
1996-1998	Teaching Assistant , Case Western Reserve University
1993	Teaching Assistant , University of Toronto

TEACHING AND RESEARCH INTERESTS

- Art history and visual culture of Medieval and Early Modern Europe
- Curatorial studies
- Historiography, art historical methods, historical anthropology
- Physical and technical history of artworks (technical art history)
- Provenance and collection history

FELLOWSHIPS AND AWARDS

- Mentorship Initiative Fund for “Building a Community of Practice for Teaching in the Arts, Culture and Media Department” (April, 2022-August, 2023)
- PACF Award (2022) academic coaching fund
- Dean’s Experiential Education Fund Award (2019)
- Jackman Humanities Institute, Scholars-in-Residence Project “Seeing Potential: Asking/Investigating/Exhibiting the Malcove Collection” May 2019
<https://humanities.utoronto.ca/research-community/scholars-residence-2019-projects>
- Kress Fellowship, STITAH (Summer Teachers Institute in Technical Art History), Yale University 2018 – co-recipient with Dr. Alen Hadzovic, UTSC Chemistry
- Jackman Humanities Institute, Scholars-in-Residence Project “Activating Objects” May-June 2018 <https://www.humanities.utoronto.ca/funding/id=6143>

- Provost's Instructional Technology Award (workshops in "Colour and Light – Technical Art History") November 2014
- Kress Fellowship for STITAH (Summer Institute in Technical Art History), NYU-Yale, 2011 (only international candidate accepted)
- SHHRC Institutional Grant (SIG) for conference attendance and research, May-June 2010
- Inaugural recipient of the Case Western Reserve University *Graduate School Dissertation Fellowship* (2000)
- Canadian Heritage Information Network *Exhibition Intern Research Travel Award* for research travel to England, Belgium, Netherlands (1999)
- Case Western Reserve University *Department of Art History and Art Full Tuition Scholarship* (maintained throughout degree 1996-2001)
- Case Western Reserve University *Payer Fellowship* (two-year fellowship, 1996-1998)

TEACHING EXPERIENCE

University of Toronto Scarborough, instructor of record

Undergraduate courses taught within the past five years:

- VPHB63 *Fame, Spectacle and Glory: 14th-16th Century Art in Italy*
- VPHB64 *Baroque Visions*
- VPHB71 *Exhibiting Art*
- VPHB72 *Museum and Curatorial Practice: Theoretical and Ethical Issues*
- VPHB74 *Art in Early Modern Europe: Renaissances Outside of Italy*
- VPHC42 *Gothic Art and Architecture*
- VPHC54 *Art Writing*
- VPHC63 *Explorations in Early Modern Art* (topics seminar)
- VPHC72/CRTC72 *Art, Museum and the Gallery*
- VPHC75 *Artist/Maker/Creator*
- VPHD41/52 *Supervised Readings in Art History* (independent study courses)
- VPHD48 *Advanced Seminar in Art History and Visual Culture*
- CRTB01 *Introduction to Curating Art*
- CRTB02 *Exhibiting Art*
- CRTD44 *Curating Historical Art* [Winter 2022 as joint course, co-taught with Prof. Christine Berkowitz, History]
- ACMD94 *Senior Collaboration Project in Arts, Culture and Media* (joint art history-chemistry senior research seminar, co-taught with Prof. Alen Hadzovic, Chemistry)

MUSEUM EXPERIENCE

- Malcove Collection, University of Toronto 2018-2020 (access interrupted by pandemic)
- Sabbatical research project, Malcove Collection, University of Toronto Art Museum 2018-2019
- *Founding member*, O.C.H.R.E. Ontario Cultural History Research Exchange (collaborative interdisciplinary research project with 8 other Ontario museums, galleries and universities) 2011-2016
- *Curatorial Consultant*, European Art, Art Gallery of Ontario (summer 2011)
- *External Reviewer* Print and Drawing Study Centre, Art Gallery of Ontario (May 2006)
- *Adjunct Researcher* University of Toronto Art Centre (May-July 2004)
- *Curatorial Research* Art Gallery of Ontario (August 2000 to December 2003)

- *Research Kenneth R. Thomson Collection of Medieval and Renaissance Art* Art Gallery of Ontario (February 2000 – July, 2000)
- *Provenance Research* European Curatorial Department, Art Gallery of Ontario (October 1999 – February 2000)
- *Exhibition Researcher* “Still-Life Paintings from the Netherlands 1550-1720” Rijksmuseum, Amsterdam and The Cleveland Museum of Art, Cleveland, Ohio, 1999.
- *Art Library Clerk* E.P. Taylor Reference Library, Art Gallery of Ontario (October 1999 – March 2000; September 1998 – May 1999)
- *Exhibition Intern for Anno Domini: Jesus through the Centuries* Canadian Heritage Information Network and Art Gallery of Ontario (January 1999 – May 1999)
- *Archangel Michael Computer Reconstruction Project* European Curatorial/New Media Art Gallery of Ontario (May-June; November 1998)
- *Museum Internship* Prints and Drawings Department, Cleveland Museum of Art (January – May 1998)
- *Museum Internship* European Curatorial Department, Art Gallery of Ontario (May – December 1997)

PUBLICATIONS AND MANUSCRIPT REVIEWS

- review of *Frans-Willem Korsten: A Dutch Republican Baroque: Theatricality, Dramatization, Moment, and Event* in *Canadian Journal of Netherlandic Studies*, Vol. 39, 2020. <https://caans-acaen.ca/wp-content/uploads/2020/01/CJNS39-04-pp29-33-Webster.pdf>
- Manuscript Review for Routledge Research (New York, NY) submitted 23 July, 2018. Review of a proposal for a book-length manuscript (monograph, single author)
- Manuscript Review for Routledge Art History & Visual Studies, UK submitted 4 January, 2018. Review of a proposal for a book-length manuscript (monograph, edited collection)
- review of *Art and its Global Histories: A Reader*, ed. Diana Newall in *Révue d'art canadienne; Canadian Art Review, RACAR* Vol. 44, Issue 1, 2019.
- review of *Art in the Making: Underdrawings in Renaissance Paintings*, ed. David Bomford. London: National Gallery Company, London, 2002, in *Sixteenth Century Journal*, Vol. XXXV, No. 3 (Fall, 2004), pp. 906-908.
- review of H. Rodney Nevitt, *Art and the Culture of Love in Seventeenth Century Holland*, Cambridge: Cambridge University Press, 2003, in *Sixteenth Century Journal*, Vol. XXXV, No. 2 (Summer, 2004), pp. 550-552.
- “*The Archangel Michael Project*.” Responsible for research and writing for Art Gallery of Ontario website that provides a scientific and historical investigation of a late thirteenth-century French sculpture: <http://www.ago.net/www/michael>

PAPERS AND LECTURES

i. Conference Papers

- September, 2021: “Out of the Gallery/Into the Laboratory” co-presented with Prof. Alen Hadzovic, *STITAH Summer Teachers Institute in Technical Art History First Community Conference*. Online, hosted by Yale University, Saturday, September 18, 2021. Session chaired by Dr. Richard Hark, Institute for the Preservation of Cultural Heritage, Yale University.
- October, 2015: Session Chair and Seminar Leader, for Workshop Session 1 “Aesthetics, Art History and Issues of Heritage, Preservation and Provenance” conference *The Presence of the Past: Destruction of Heritage and Global Issues of Heritage*, University of Toronto Scarborough
- October, 2010: “Marcus Gheeraerts The Elder’s Representations of Queen Elizabeth I,”

Sixteenth Century Studies Conference, Montreal.

- May, 2010: “Beyond the Borders: Seeing/Reading the Gheeraerts Map of Bruges” *Crossing Boundaries*. Historians of Netherlandish Art, Amsterdam.
- April, 2008: “Recognition and Didacticism in Gheeraerts’s Fable Illustrations” *From Ignorance to Knowledge”: Recognition from Antiquity to the Postmodern and Beyond*. Centre for Comparative Literature, University of Toronto.
- February, 2005: “Anthropological Evidence: Gheeraerts’s Classification of the Inuit.” Atlanta, Georgia: College Art Association Annual Conference.
- October, 2004: “Musing About Memling.” Toronto: Sixteenth Century Studies Conference. Joint paper with Maria Sullivan, Paintings Conservator, AGO.
- June, 2002 “Marcus Gheeraerts and the Red-Crosse Knight: A Look at the Procession of the Order of the Garter.” , University of Michigan at Ann Arbor, Pan-American Association of Netherlandic Scholars Interdisciplinary Conference on Netherlandish Studies.
- February, 2002 “I will make (a) Lamentation: A Joint Investigation of a Netherlandish Triptych.” With Maria Sullivan, Assistant Conservator, AGO., Philadelphia, PA: College Art Association Annual Conference.
- October 2000 “The Muses Don’t Offer Daycare: Marcus Gheeraerts’ *The Unfortunate Painter and His Family*.” , Cleveland, OH: Sixteenth Century Studies Conference.
- . June 2000 “Visions of God: Marcus Gheeraerts’ *The Triumphant Christ*.” *Janus at the Millenium – Perspectives on Time in the Culture of the Low Countries*, University of California at Berkeley, Pan-American Association of Netherlandic Scholars Interdisciplinary Conference on Netherlandish Studies.
- .” October 1998, “Dramatic Designs: Elizabethan Portraiture by the Gheeraerts, Father and Son” Toronto, ON: Sixteenth Century Studies Conference.
- October 1997 “Protestants and Persians: Allegorical Elements in an Etching by Marcus Gheeraerts.” , Atlanta, GA: Sixteenth Century Studies Conference.

2. Invited papers and lectures

- September, 2019: “Activating the Malcove Collection” School of Interior Design, Ryerson University.
- October, 2016: Guest speaker “Student Mentorship Issues” UCAGAC Directors Meeting (Toronto)
- February, 2015: Member for panel discussion on “Visual Arts Management” Arts, Culture and Media department
- February, 2012: Guest speaker “Materials and Methods, Or Why Art Historians Can’t Trust Colour” for WIDEN UTSC inaugural event.
- May, 2010: Guest lecture, discussion and exhibition review for Scarborough Historical Museums youth mentoring program, “Flashback”.
- November, 2009: panel member for *Artist as Engineer*. Symposium accompanying the opening of Samuel Roy-Bois exhibition at the McLaughlin Art Gallery, Oshawa.
- January, 2006: panel member for FASU (Fine Art Students Union) panel discussion “Careers after Fine Art Studies” St. George campus, University of Toronto.
- “Maybe Memling: A History of Art and Conservation.” February, 2003, joint lecture with Maria Sullivan, Assistant Conservator, AGO. Invited lecture for the University of Toronto Art Centre.

- Panel member for “The Sanders Shakespeare Portrait.” Panel discussion for the University of Toronto President’s Circle Society, Toronto, September, 2003.
- “Intimate Ivories: A Look at Medieval Life.” Public Lecture, 19 November, 1998, Art Gallery of Ontario.
- “Art and Science: A Look at the Archangel Michael.” 5 November, 1998. Presented as a joint public lecture with Sandra Lawrence, Chief Conservator.

RESEARCH SKILLS WORKSHOPS

As workshop developer and co-leader:

- 1 December, 2020: “Teaching Technical Art History” – workshop for University of Toronto Art History graduate students Art History Teaching Discussion Group. Offered with Prof. Alen Hadzovic.
- 26 September, 2019: Introduction to Malcove Objects, hands-on objects for students in Ryerson University course IRN700 Studio Design
 - 19 October, 2017: Art Handling and Packing Workshop for undergraduate art history students with Margaret Haupt (conservator), Heather Pigat (collections manager, Art Museum), Julia Abraham (collections manager, Doris McCarthy Gallery)
 - 20 January, 2017: “Technical Art History – works on paper” with Dr. A. Hadzovic (UTSC), Heidi Sobol (ROM), Doris McCarthy Gallery
 - 28 November, 2016: “Technical Art History: An Introduction” with Dr. A. Hadzovic (UTSC) and Margaret Haupt (conservator), Doris McCarthy Gallery (UTSC)
 - 18 January, 2015 “Technical Art History: An Introduction” with Dr. A. Hadzovic (UTSC), M. Sullivan (AGO), Doris McCarthy Gallery (UTSC)
 - 16 November, 2015: organized and co-led on-campus workshop with staff from ROM, AGO and U of T Art Museum to develop technical art history opportunities for students at UTSC
 - 7 April, 2015 Alpha-R materials workshop (TRACES Lab, UTSC) with Dr. A. Hadzovic
 - 28 January, 2015 “Materials and Methods, or Why We Can’t Trust Colour” co-taught with Dr. A. Hadzovic, UTSC Chemistry
 - 6 October, 2014: “Where Art and Science Work Together” co-taught with Dr. A. Hadzovic, UTSC Chemistry, Maria Sullivan and Margaret Haupt, AGO Conservation
 - 10 March, 2014: In-class workshop on “Fakes, Forgeries and Reproductions” with A. Avdichuk, City of Toronto Collections
 - 4 April, 2014: “Introduction to Technical Art History” co-taught with Dr. A. Hadzovic, UTSC Chemistry and A. MacDonald, Director Doris McCarthy Gallery

As participant:

- 20 October, 2015: Royal Ontario Museum “Memories & the Museum: Sacred Objects in Secular Spaces”
- 13 March, 2015 Royal Ontario Museum “Extreme Museum Makeover”
- 9-10 May, 2013: Bruker Elemental X-ray Fluorescence Workshop, sponsored by Art Gallery of Ontario and Department of Archaeology, University of Toronto
- 26-28 May, 2010 Amsterdam, Netherlands. Historians of Netherlandish Art Conference Workshops on the current state of research in 1. *Questions of Religion in Sixteenth and Seventeenth Century Netherlandish Art* (led by Professor Larry Silver, University of

Pennsylvania and Professor Shelley Perlove, University of Michigan) 2. *Crossing to the Other Side: the Mediating Role of Epitaphs* (led by Professor Barbara Haegar, Ohio State University).

- 29 May, 2010 Haarlem, Netherlands. CODART (Curators of Dutch and Flemish Art) “Crossing the Borders in New Museums” Directors Roundtable

TEACHINGS SKILLS WORKSHOPS

All workshops completed through UTSC Centre for Teaching and Learning (CTL) or University of Toronto Centre for Teaching Support and Innovation (CTSI) unless otherwise indicated.

- Open Art Histories “Art History and Social Media: Conversations for Consideration” online workshop 7 May, 2021
- CTL “Enhanced Experiential Learning with Technology” online workshop 23 June, 2021
- CTL “Course (Re)Design: rethinking your course in a covid-19 era” webinar, 19 August, 2021
- CTL “Creating Accessible Documents” webinar 21 September, 2021
- 30 July-3 August, 2018: STITAH (Summer Teachers Institute in Technical Art History, Yale University)

Through CTSI, St. George

- 15 May, 2020 “Adapting Experiential Learning”
- 20 May, 2020 “Planning and Preparing Your Courses for Online”
- 3 June, 2020 “Connecting and Interacting with Your Students Online”
- 11 June, 2020 “Assessing Student Workload and Feedback”
- 17 June, 2020 “Teaching from a Distance”
- 29 July, 2020 “Fostering Online/Remote Discussion with Pepper”

Through Art History Department, St. George campus also developed set of online workshops, facilitated by Alexandra Makos (OISE)

- 5 June, 2020 “Arts and Science Online Learning Academy for Art History – Teaching and Learning Online”
- 9 July, 2020 “Assessment Session (“What are the options beyond the ‘art history essay’?”)
- 16 July, 2020 “Open Session for Questions & Discussion”
- 30 July, 2020 “Session on Discussion Boards & Pepper”
- 13 August, 2020 “Open Session for Questions & Discussion”
- 18 August, 2020 “Art History Mock Class Workshop with Zoom”
- 19 June, 2020 CTL, UTSC “Online Teaching”
- 29 July, 2020 Hammer Museum, UCLA – “Decolonizing the Museum”
- January, 2020 CTL “Reflection in Experiential Learning Workshop”
- October, 2019 “Supporting International Students at Risk”
- February, 2018 CTSI Integrated Learning: Undergraduate Research Opportunities
- May, 2016 CTSI Annual Symposium for Teaching and Learning – workshop participant “When the Experts Disagree: Teaching Controversial Topics in Philosophy—and Across the Liberal Arts and Sciences; Interactive Workshop: Reading, Thinking and Writing in the Disciplines: Empowering Transformations; Interactive Workshop: High Impact Practices as a Pathway for Meaningful Experiences for All Students
- May, 2016 Centre for Teaching and Learning *Engaging Students for Deep Learning*

- Centre for Teaching and Learning *Celebration and Faculty Showcase* Poster presentation “Colour and Light: Workshops in Technical Art History”
- 12 November, 2014 *Writing Assignments that Work*
- Participant in pilot project of *Reading and Writing Through E-mail*, Dr. Elaine Khoo, English Language Development Centre, UTSC (2013-14)
- Fall, 2013 Supervisor, service learning course CTLB03 (supervising senior undergraduate student in peer-based learning project)
- *Teaching Portfolio Workshop* (2010)
- *Teaching Portfolio Clinic*
- *Getting Started and Sustaining Your Teaching*
- *Course and Assignment Design*
- *Classroom Technologies that Support Classroom Learning*
- *Integrating Classroom Practices to Support Inclusive Teaching*
- *When Things Go Wrong*
- Sessions on the latest edition of Blackboard (2010 and 2011; 2013)
- follow-up appointments with Daryl Weade and Brian Sutherland to integrate material for VPHA46 into Blackboard (2011, 2013)
- *Teaching Portfolio Workshop and Clinic* (2011 offered through CTSI, St. George campus)
- *Education Technology Mingle*
- *NFE Digital Scholarship and Teaching*

ONLINE COURSE

- NODE CURATORIAL, BERLIN 9-30 APRIL, 2020 “New Approaches to Curating Collections”

PROFESSIONAL SERVICE

University of Toronto

- Jackman Humanities Institute – Scholars-in-Residence Advisory Committee (Fall, 2019-present)
- External Examiner, MMst Thesis, Kathryn Methot 2015

University of Toronto Scarborough

- Teaching Stream Working Group (January to September, 2022)
- Dean’s Assessor, Faculty Hiring Committee Winter 2021
- “Dinner with your Professor” 8 October, 2019 – Student Life sponsored event for first-year students
- UTSC Library Council (2017-18, 2018-2019); UTSC Library External Review (2019)
- UTSC Doris McCarthy Gallery Advisory Council (2017-18, 2018-present)
- Department of Anthropology: Teaching Evaluation Promotion Committee (2017-18)
- Member, Campus Affairs Committee, Campus Council Standing Committee UTSC (2013-2015)

ACM Department Service:

- ACM Department Research and Creative Professional Practice Committee (2020-2021)

- ACM Department Program and Curriculum Committee (2014-2016; Chair 2015-16; now Curriculum and Teaching Committee, 2019-2020)
- ACM Department Teaching Stream Discussion Group (2020-present)
- Program Director, Art History and Visual Culture (2013-2018; July 2019-June 2022); Curatorial Studies (2016-2018)
- Member, Interim Tenure Review Committee (2014; 2015; 2019; 2021)
- ACM Department Curatorial Studies Committee (2014-2018)
- ACM Department Student Writing Committee (2014-2018)
- Member, Gallery 1265 (Student Gallery) Review Committee (2014-2015)
- Member, ACM Dept Writing Support Group (Winter 2014)
- Member, Lora Carney LIFE Award Committee (2013-2015)
- Judge, Artside Out Student Exhibitions (Fall 2013)
- Member, ACM Research Committee (2012)
- Member, ACM Recruitment Committee (2012)
- Member, Jackman Humanities Institute Operatics Working Group (2010-2011)
- Member, Experiential Education Working Group (2010-2011)
- Member, Humanities Research Technology Working Group (2010-2011)
- Member, Advisory Committee, Humanities Writing Group (2007-8)
- Member and Co-developer, Curatorial Studies Advisory Committee (2007-2020)
- Member, Advisory Committee, Technology in the Humanities (2007-2010)