VPSC56H3 STUDIO PRACTICE FALL 2020
STUDIO ART | ARTS, CULTURE, AND MEDIA | UTSC
TUES. 12PM-2PM ONLINE SYNCHRONOUS LOCATION: QUERCUS, BB COLLABORATE
PROFESSOR: MIDI ONODERA
EMAIL: midi.onodera@utoronto.ca or midionodera@gmail.com
OFFICE HOURS: 11:00 -12:00 PM & 2:00 – 3:00 PM TUESDAY. (Alternative accommodations will be made for students outside of the EDT time zone)
Prerequisites: 2.5 credits at the B- or C-level in VPS courses; students enrolled in the Specialist and Major programs in Studio Art must also complete ACMB01H3 and VPHA46H3

This course offers students the unique opportunity to make artworks of their choice instead of making projects given to them by the instructor. The main focus is on the concept development and production of two major artworks based on each student's passions, that will culminate in an on-line exhibition. Students will choose individual subjects/topics and develop that content for their chosen medium in conjunction with guidance from the course instructor and feedback from their peers during critiques. Students will be encouraged to hone their existing skills and explore new conceptual and practical processes. Students will also have the exciting opportunity to work together to present an online group exhibition. The course objectives are: excellence, engagement, collaboration, self-motivation, experimentation, imagination, self-determination, rigor and fun.

WHAT YOU WILL LEARN IN THIS COURSE
• Idea and concept development through the execution of two original art works.
• Process-oriented documentation practices for your work.
• Creative trouble-shooting, problem-solving in an at-home studio environment.
• Research methods, visual documentation of work.
• Online exhibition parameters, creative considerations and online presentation.
• Portfolio development and process-oriented journal writing.
• University-level analytical thinking, reading, and writing skills relevant to artistic practice.

COURSE EXPECTATIONS
• You will contribute to the class community by arriving on time, being actively involved in group discussions and critiques, in-class activities, and helping to maintain a respectful class atmosphere.
• Critique sessions will occur on a weekly basis. Attendance and class discussion is critical.
• You are expected to produce work at a quality and ambition appropriate for a university arts course.

ONLINE LEARNING
• One on one meetings and office hours will be modified to accommodate those students in different time zones.
• This course will be comprised of pre-recorded lectures and videos as well as weekly online discussions. Upon agreement with the class, we will record our weekly sessions which can be reviewed on your own time.
• You must spend adequate amounts of time outside of class working on and completing assignments for this course. Due to the nature of our current situation, students need to ensure that they come to class prepared with their completed homework.
• Most classes will consist of presentations of your works in progress and class critiques. Attendance will be mandatory.
• You must make sure you have adequate physical space in your home studio to complete your projects.

- MATERIALS AND SUPPLIES. Depending on your project, you need to ensure that you have sufficient resources to complete the work. For example, this may include access to supplies and materials in your region. Be aware that supply chain issues that may impact your projects.
- CLASS SOFTWARE/COMMUNICATIONS: **Quercus and emails will be the basis for communication in this course.** You must check your emails on a regular basis and check QUERCUS for weekly announcements. (You need to set your notifications in Quercus to "notify me immediately". This can be done under Settings/Notifications). For our first class, we will use BB Collaborative (on Quercus). Based on class consensus, we may change this to Microsoft Teams or a mutually agreed upon software. https://easi.its.utoronto.ca/shared-services/office365/teams/
- Internet connectivity. Make sure you have a sufficient internet connection as it will be critical for you to view each other's work each week. You can test your internet speed by using the free software, Ookla Speedtest, www.speedtest.ca
- COMPUTERS AND SOFTWARE. Be aware that you will require a computer with the power and space to run any software programs that may be added during the course (this is project dependent). For example, if you want to produce video, photographs or digital illustration, the university will provide access to the Adobe Suite. Computer requirements can be found on Adobe website: https://helpx.adobe.com/ca/creative-cloud/system-requirements.html#Systemrequirements (Note: click on the specific program you're interested in and this will take you to another page with detailed specifications for your computer). The university has a number of different recommended software depending on your needs. https://www.utsc.utoronto.ca/technology/academic-software
- A good, free (with a university license) screen capture software is Snagit https://q.utoronto.ca/courses/46670/pages/lecture-capture/#get-techsmith-snagit
- External Hard drives. If you do not have enough free space on your computer and your work is computer-based, you may require an external hard drive. Recommended product: Lacie Rugged 1 TB or 2 TB hard drive https://www.lacie.com/ca/en/products/rugged/
- AV EQUIPMENT. The university has a limited supply of AV equipment and we are currently working on a system for long term rentals for those who are able to come to the campus. The equipment should augment what you have already. Most likely it will be on a first-come, first serve basis. **If you have questions, please email me directly midi.onodera@utoronto.ca or midionodera@gmail.com**
- For students unable to come to the campus, your projects will rely on your own AV inventory and locally sourced equipment suppliers This may be at your own expense.

GRADES AND EVALUATION

PROJECT 1: (WORK-IN-PROGRESS)   10
FINAL PROJECT (CONCEPT & EXECUTION)   20   TOTAL 35
REFLECTION & BIBLIOGRAPHY   5

PROJECT 2: (WORK-IN-PROGRESS)   10
FINAL PROJECT (CONCEPT & EXECUTION)   20   TOTAL 35
REFLECTION & BIBLIOGRAPHY   5

JOURNALS 1-10 WEEKS   10
PARTICIPATION & DEVELOPMENT   10
ONLINE EXHIBITION & WRITING   10

ONLINE ARTIST TALKS (attendance and writing)   1 bonus point each/ up to 2 bonus pts

<u>How coursework will be evaluated</u>
Projects:
•You will complete two discrete original works; they can relate to each other or not.
•Your projects will have substance: either a Series of works or a <u>major</u> undertaking.
•You will do research for your project. This includes reading, looking, thinking, formal explorations, empirical data. Make sure your research is of substance.
•Your projects will include a reflection and an <u>annotated</u> bibliography, <u>minimum 5</u> citations each project
Weekly Journals:
 •You will upload <u>weekly</u> writing, documentation and research on your project: success, failure, process, etc. to Quercus. Including: links to sites you found interesting, photos of your work in progress, readings, thoughts, images, videos links, etc.
Online Exhibition:
• Due to the current Covid-19 situation, you will exhibit your work online. You will be responsible for preparing your own work for online presentation and work with the class to develop a cohesive online exhibition space.
• Written synopsis of the exhibition planning/execution, including your specific involvement, strengths and weaknesses. Questions will be provided for you to answer.
Participation & Development:
The participation and development grade includes punctuality, attending and contributing to all critiques (especially on days when you are not presenting work), class discussions, in-class work sessions, and your development over the course of the term.
Artist Talks: (Bonus marks)
•You will attend artist talks online and submit a 300-400 word synopsis of presentations for bonus points (if you do not submit writing you will NOT receive bonus points; up to 2)

<u>Required Reading</u> (pdf available on Quercus)
The Function of the Artist in Society, Timothy Van Laar and Leonard Diepeveen.

Course outline/weekly schedule subject to change with class consensus.

Academic integrity is paramount at the University of Toronto Scarborough, and this applies to art making as well as paper writing. See how to avoid plagiarism:
https://www.utsc.utoronto.ca/aacc/academic-integrity

WEEK	DATE	IN-CLASS	NEXT WEEK
01	SEPT 8	-Introductory remarks -Review course outline, online protocol, software, online communications, etc. -Review examples of artists' home studio setup -Discussion on Journals and research Lecture: What is the role of the studio in making art? What is a studio? -Brainstorm in small groups	**DUE:** Documenting your at-home studio (journal entry 1) **DUE:** Find 2 artists whose work has influenced you for discussion
02	SEPT 15	-Work-in-progress/show work and research (journal entry 1) -Discussion of artists who have influenced you	**DUE:** Work on your project and make your Journal entries.

		-Discussion of the type of artworks for your Major Projects -Concept development - Budgeting and scheduling discussion	**DUE:** Bring in a budget & schedule of work
03	SEPT 22	-Show your work and research (you should have a firm project by now)	**DUE:** Work on your project and make your Journal entries.
04	SEPT 29	**GRADED work-in-progress 10 PTS** -Show your work and research -Group work on virtual exhibition	**DUE:** Work on your project and make your Journal entries.
05	OCT 6	Show your work and research (work should be almost complete by now; final touches)	**DUE:** Work on your project and make your Journal entries.
READING WK	OCT 13		**DUE:** Bibliography + Reflection for Project 1
06	OCT 20	**Full critique** Project 1 completed DUE: Bibliography + Reflection Project 1	**DUE:** Work on your project and make your Journal entries. (focus on Project 2) **DUE:** 2 examples of online exhibitions that are un/successful and be prepared to discuss **DUE:** Reading: *The Function of the Artist in Society*, Van Laar + Diepeveen.
07	OCT 27	-Show your work and research Project 2 -Aesthetics Discussion: online exhibitions, audience expectations and feedback, website design -Assign online exhibition tasks Discussion: *The Function of the Artist in Society*, Van Laar + Diepeveen.	**DUE:** Work on your project and make your Journal entries. (focus on Project 2)
08	NOV 3	-Show your work and research Project 2 (you should have a firm project by now) -Discussion: practical concerns online exhibition prep & small group planning	**DUE:** Work on your project and make your Journal entries.
09	NOV 10	**GRADED work-in-progress 10 PTS** -Show your work and research -Online Exhibition preparation	**DUE:** Work on your project and make your Journal entries.
10	NOV 17	-Show your work and research (work should be almost complete by now; final touches) -Online Exhibition preparation	**DUE:** Work on your project and make your Journal entries.

11	NOV 24	-Online Exhibition preparation	**DUE:** Work on your project and make your Journal entries.
12	DEC 1	**Full critique** Project 2 completed DUE: Bibliography + Reflection Project 2	