

VPSB75H3 **Photo II** | Fall 2020

You may be wondering, what kind of experience you will have in online UTSC Studio Art classes?

This course will be comprised of a mix of:

- Video-conference collaborative classes
- Some smaller group activities online and using video-conferencing
- A set of pre-recorded lectures that you watch on your own time followed by group meetings with everyone during class hours to for any Q&A on the materials
- **Lots of opportunities for one-on-one check-ins with your Professor**

You will be able to complete all course art projects with equipment and supplies that you already have, as accommodations will be made for those in pandemic circumstance. This includes your cellphone if this should be the only capturing device that you have, but we will work together to make the photographs really count. And we will insure that you will learn all about the digital processes and tools to augment and enhance your photographs.

If you want more information, you can review the sample course outline below to get an idea of how the course has been adapted for online learning.

If you have any other questions, don't hesitate to contact
Professor Sanaz Mazinani: sanaz.mazinani@utoronto.ca

Sample online course outline for Fall 2020.
For informational purposes only; some details are subject to change.

VPSB75H3 **Photo II**

Studio Art | Arts, Culture and Media | University of Toronto Scarborough | Fall 2020

Wednesdays 9 am – 11 am

Professor: Sanaz Mazinani

Email: sanaz.mazinani@utoronto.ca

Office Hours/Available online: Wednesdays 8 am – 12 noon or by appointment

COURSE DESCRIPTION

This course will expand upon contemporary issues surrounding digital photography and photography as a whole. We will explore these ideas through a series of projects and online workshops. We will spend a lot of time looking at photographic projects by the Masters of the medium as well as consider some of the new voices making work internationally today. We will have three main projects based on themes discussed during online group conversations, with supplemental resources accessible through Quercus. In addition to the projects there will be assigned readings that accompany the professor's lectures to support the understanding of contemporary issues in photography. The process of thinking, reading, and writing about photography will inform the practice of making photographs.

GOALS AND OBJECTIVES FOR THIS COURSE

- Learn advanced technique in digital photography & Photoshop manipulation

- Learn to produce the photographs that demonstrate a strong understanding of composition and visual language
- Learn to use an advanced lighting system with a focus on mixed lighting scenarios
- Develop knowledge of strategies used by photographers to clearly and effectively express their vision, this includes different methodologies of engaging with the subject, and basic understanding of the use of multiple images, their sequences and scale.
- Demonstrate an understanding of different genres of Photography and the theoretical framework that surround them.
- Develop techniques for research to expand concepts and push the boundaries of one's own practice

COURSE EXPECTATIONS

- Each student is expected to contribute to the class community by logging into the videoconference, being actively involved in-group discussions, in-class activities, and reviewing the links and videos in advance of each class.
- Students must be prepared for and actively involved in making their artwork at home.
- Students must spend adequate amounts of time outside of class working on and completing projects for this course.
- Students are expected to produce work at a quantity, quality and ambition appropriate for an intermediate university arts course.

REQUIRED MATERIALS and EQUIPMENT

Students will be required to make professional – quality, digital images. Depending on your access to equipment this may be either the use of a DSLR or a simple cell phone. The work that you put into each project from the planning stages to the lighting, shooting and editing will show your dedication and determine the quality of your work. You will not be marked on the quality of the equipment that you use for making the projects for this class.

For students who have access to the UTSC campus: We are currently working on a plan to be able to offer a limited number of cameras and lights to be signed out to students. If you are interested in borrowing equipment please make sure that you speak with me in the first week of class.

EVALUATION BREAKDOWN

Name	Requirements	Percentage	Due Date
Contribution & Development	Students are required to participate in class discussions, exercises and critiques	20%	Continuous
Assignment #1:	Present 20-25 images of 3 photographers whose	5%	(Week 2)

Presentation	work you admire. Organize slides based on a thematically linked subject, provide brief biography for the artists and context for the work. Presentation should be 5 minutes.		
Assignment #2: “THE LANDSCAPE”	Produce a series of 5-7 digital photographs on the subject of the “Landscape”. Sequence and present them digitally. Prepare and present the title and a one paragraph written concept about the project.	15%	(Week 4)
Assignment #3: Research + Reading Reflection	Read selected article and write a 700-1,000-word response. The text must reflect your views and opinions on the subject, and expand on the themes discussed.	10%	(Week 6)
Assignment #4: “A CERTAIN SOMETHING, REPEATED”	Produce a series 3 photographs that examine the concept of appropriation. Requirements: Your set of 3 photographs must include an element repetition in the project. Prepare and present the title and a single paragraph statement about the project.	20%	(Week 8)
Open-book Quiz	Take home quiz of the terms, definitions and operations of the camera, image manipulation in Photoshop, themes and photographers discussed in class.	10%	(Week 11)
Final Project “THE BODY / SENSE OF PLACE”	Produce a series 3-5 photographs of a constructed scene on your pre-approved concept. Emphasis on use of experimentation in concept, compositions, and techniques. Photographs must be accompanied by a printed page with title and written description of the work.	20%	(Week 13)

Grade Scale

For grading scale and an explanation of what grades mean, please refer to the UTSC Academic

Handbook: <https://utsc.calendar.utoronto.ca/7-understanding-marks-and-grades>

Late assignments

All coursework must be submitted according to the instructions.

A 5% late deduction will apply per day for all assignments.

Projects that are not ready for the beginning of critique on the assigned due date will be considered late and will not be permitted to be presented.

Extension requests and assignment-related emails 24 hours before assignments are due will not be answered. Course-related questions should be discussed during office hours.

Deductions will not apply if you can provide a doctor's note. It is your responsibility to make arrangement to reschedule critique time for late studio projects.

CRITIQUES AND EVALUATIONS

Critical discussion is an important component of this class. Be prepared to speak clearly and convincingly about your work and your thought process during critiques. You will also be expected to look carefully, question and comment intelligently on the work of your peers.

Critiques are opportunities for you to get feedback about the conceptual and technical aspects of your projects. You should consider them as valuable occasions to assess whether your work is clear and interesting to an audience and as a tool, to help you develop your work. It is your responsibility to think critically about the comments and make your own choices about how you want the work to be realized.

The work you present in critiques must be well-constructed and properly installed (wall works must be hung; floor works must be installed on clean, unobstructed floors; objects must be displayed on appropriate platforms. Work for critiques must be installed prior to the beginning of class; otherwise it will be considered late and will also have an impact on your participation grade. Everyone is expected to present assignments on the due date. (See above for late deductions.)

Workspace Access

UTSC is currently working on a plan to provide limited access to the computer labs and classrooms for registered students. More information on this will be provided during the first week of classes.

Reading and Writing Support

If you are experiencing any difficulty with reading, writing and language, please talk to me. The university also has many services to assist you. Reading, writing and analytical thinking are complex skills that require practice and fine-tuning; the more you learn about these skills the better. Some of the learning resources/services offered at UTSC include:

The Writing Centre <https://utsc.utoronto.ca/twc/>
English Language and Development <https://utsc.utoronto.ca/eld/>
Centre for Teaching & Learning <https://www.utsc.utoronto.ca/ctl/student-support>

Accommodation

Students with diverse learning styles and needs are welcome in this course. If you have a disability/health consideration that may require accommodations, please make your request through Accessibility Services: 416.978.2011/ <https://www.studentlife.utoronto.ca/as>

Electronics Policy

Mobile phones must be placed on **Silent Mode and stored away during** class time. Laptops are permitted during lecture presentations, and during specific times for in-class work sessions.

Plagiarism and Academic integrity

The academic offense of plagiarism also applies to artworks and artistic ideas. Often cases happen unintentionally. Familiarize yourself with UTSC's guide on "How Not to Plagiarize": <http://advice.writing.utoronto.ca/using-sources/how-not-to-plagiarize/>

Academic integrity is fundamental to learning and scholarship at the University of Toronto. Participating honestly, respectfully, responsibly, and fairly in this academic community ensures that the U of T degree that you earn will be valued as a true indication of your individual academic achievement, and will continue to receive the respect and recognition it deserves. U of T treats cases of academic misconduct very seriously. All suspected cases of academic dishonesty would be investigated following the procedures outlined in the code. The consequences for academic misconduct can be severe, including a failure in the course and a notation on your transcript. Do not hesitate to contact me if you have any questions about what is or is not permitted in this course or about appropriate research and citation methods. If you are experiencing personal challenges that are having an impact on your academic work, please speak to me or seek the advice of your college registrar. Familiarize yourself with U of T's code of behaviour on academic matters governingcouncil.utoronto.ca/policies/behaveac.htm. Potential offences include, but are not limited to:

- Copying an artwork (in part or in whole) from the internet (or elsewhere) without proper citations
- Using someone else's ideas or words without appropriate acknowledgement or copying material word-for-word from a source (including lecture and study group notes) and not placing the words within quotation marks.
- Submitting your own work in more than one course without the permission of the instructor.
- Making up sources or facts.
- Including references to sources that you did not use.
- Obtaining or providing unauthorized assistance on any assignment including: having someone rewrite or add material to your work while "editing" or lending your work to a classmate who submits it as his/her own without your permission.

SCHEDULE This schedule is subject to change.

Conflicts with religious observances should be brought to my attention at the beginning of the course.

Dates	Activities
Prep for Week 1	<ul style="list-style-type: none"> • Watch video lecture on: Overview of Photography: Cameras Format meets Style
Week 1	<ul style="list-style-type: none"> • Introductions + Review Syllabus • Critique Outline + Procedures • Q&A: Overview of Photography: Cameras Format meets Style • Identify themes for Presentations • Homework: Assignment #1: PRESENTATION • Homework: Watch Printing & Colour Spaces Lecture
Week 2	<ul style="list-style-type: none"> • Assignment #1: PRESENTATIONS Due • Q&A: Printing & Colour Spaces Lecture • Homework: Assignment #2: THE BANAL Due • Homework: Watch Lecture on PHOTOGRAPHY & THE LANDSCAPE and Depth of Field
Week 3	<ul style="list-style-type: none"> • Q&A: Lecture on PHOTOGRAPHY & THE LANDSCAPE • One-on-One meetings regarding Assignment #2
Week 4	<ul style="list-style-type: none"> • Assignment #2: THE LANDSCAPE Due • Homework: Watch Lecture on Appropriation • Homework: View online exhibition links and prepare notes for class discussion
Week 5	<ul style="list-style-type: none"> • Group discussion regarding online exhibitions • Q&A: Lecture on Appropriation • Homework: Assignment #3: A CERTAIN SOMETHING, REPEATED • Homework: Assignment #4: Research + Reading Reflection
Week 6	<ul style="list-style-type: none"> • Assignment #3: Research + Reading Reflection Due • Group discussion on reading • One-on-One meetings regarding Assignment #3 •
Week 7	<ul style="list-style-type: none"> • Reading Week
Week 8	<ul style="list-style-type: none"> • Assignment #4: A CERTAIN SOMETHING, REPEATED Due • Homework: Watch Lecture on a The Body/ Sense of Place • Homework: Watch Lighting Demonstration
Week 9	<ul style="list-style-type: none"> • Q&A: The Body/ Sense of Place • Q&A: Lighting Demonstration • Homework: Final Project: THE BODY / SENSE OF PLACE Due • Homework: View online exhibition links and prepare notes for class discussion
Week 10	<ul style="list-style-type: none"> • Group discussion on online exhibitions and links

	<ul style="list-style-type: none">• Homework: Quiz
Week 11	<ul style="list-style-type: none">• Quiz Due• One-on-One meetings: be prepared to discuss plans for final project
Week 12	<ul style="list-style-type: none">• Statement writing workshop: be prepared with a draft text for the final project• One-on-One meetings: be prepared to discuss plans for final project
Week 13	<ul style="list-style-type: none">• Final Project: THE BODY / SENSE OF PLACE Due