

**DEPARTMENT OF ARTS CULTURE AND MEDIA, UTSC**

**VPSB74H3 DRAWING 2**

Instructor: Alexander Irving

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Class Time: Monday 9:00 – 11:00

Individual Meetings: Monday 11:00 – 12:00 and by appointment

Location: Online Synchronous

**Course Description**

This drawing course will be delivered online as a result of the disruptions due to COVID 19. Demonstrations and discussions of material and assignments will be covered in our weekly meetings. In addition, support material will be posted online and time made available for individual meetings. A continuation of VPSA70 an overarching concern for this course will be that of time and space – both in the sense of our changed pedagogical relationship, but also as a subject and concern for the drawings we undertake.

Topics covered will include, atmospheric perspective, one, two, and three- point perspective, developing compositions through the use of positive and negative space, construction of narrative through scale and sequencing.

**Materials List**

-India ink or black drawing ink

-Brushes, one large, one small (no smaller than inch long tip). Either Chinese brushes or western watercolour brushes.

-Pencils, 2H, HB, B, 3B, 6B

-Eraser

-Ruler

-Drawing board

-Pad of cartridge paper, 18” X 24”.

- A selection of fine art paper for major assignments (6) choose from Arches, BFK Rives, Strathmore, Canson Drawing

The above is a minimum list of materials at an estimated cost of \$120.00.

You can obtain these materials in Toronto through

Curry’s Art Supplies

-currys.com

Above Ground Art Supplies

- abovegroundartsupplies.com

De Serres

- deserres.ca

**Course Expectations**

Despite the changes incurred each of us is responsible for contributing to a supportive, dynamic community. In these circumstances this includes: being present and signing in on time for our scheduled meets; participating in group critiques and discussions with a

thoughtful, supportive and critical mind, and helping to create and maintain a respectful online environment. Students should be prepared to work a minimum of six hours per week

### **WEEKLY OVERVIEW**

A detailed weekly overview of the course will be provided closer to the start date.

#### **Key Vocabulary**

**Line:** line, edge, contour, points of change, outline, linear restatements, static, dynamic, descriptive, expressive, gestural

**Shape:** flat shape, three-dimensional, scale, ratio, interval, spatial relationships

**Value/texture:** value scale-range, value structure, value key, value contrasts, tone, texture, pattern, highlight, shadow core, reflected light, rendering, modelling

**Spatial:** weight, mass, form, surface, volume, motion, direction, foreshortening, depth, illusory, plane, plane-change, proportion

**Composition:** balance, design, positive-negative, figure-ground, cropping, picture frame, frame of reference, layout, golden section, symmetry, asymmetry, grid, serial

**Technical:** scale, size, dimensions, measurement, plan, front, side, elevation, orthographic, projection, paraline, axonometric, isometric, perspective (one, two and three point), vanishing point, horizon line, convention

**Style:** freehand, sketch, thumbnail, presentation, representation, non-representational, abstract, illustration

**Analytical:** perceive, perception, metaphor, narrative

**Conceptual:** aesthetics, expression, interpretive, analytic, theory, concept, idea, communication, criterium/criteria