

## VPSB67H3 **Photo I** | Fall 2020

*You may be wondering, what kind of experience you will have in online UTSC Studio Art classes?*

This course will be comprised of a mix of:

- Video-conference collaborative classes
- Some smaller group activities online and using video-conferencing
- A set of pre-recorded lectures that you watch on your own time followed by group meetings with everyone during class hours to for any Q&A on the materials
- **Lots of opportunities for one-on-one check-ins with your Professor**

**You will be able to complete all course art projects** with equipment and supplies that you already have, as accommodations will be made for those in pandemic circumstance. This includes your cellphone if this should be the only capturing device that you have, but we will work together to make the photographs really count. And we will insure that you will learn all about the digital processes and tools to augment and enhance your photographs.

**If you want more information**, you can review the sample course outline below to get an idea of how the course has been adapted for online learning.

**If you have any other questions**, don't hesitate to contact  
**Professor Sanaz Mazinani:** [sanaz.mazinani@utoronto.ca](mailto:sanaz.mazinani@utoronto.ca)

For informational purposes only; some details are subject to change.

## VPSB67H3 **Photo I**

Studio Art | Arts, Culture and Media | University of Toronto Scarborough | Fall 2020

### **COURSE DESCRIPTION**

An introduction to fundamental digital photographic concepts including depth, focus, stopped time, lighting and photographic composition. Seminars will emphasize visual literacy through the investigation of historical and conceptual themes in photographic practice including documentary traditions and the decisive moment, reproducibility and consumption of images, and different aesthetic approaches from romanticism, surrealism and modernism to postmodernism. We will have three main projects based on themes discussed during online group conversations, with supplemental resources accessible through Quercus that further develop technical skills toward the production of accomplished photographs.

### **GOALS AND OBJECTIVES FOR THIS COURSE**

- Make technically proficient photographs that effectively use depth of field, focus, shutter speed, and ISO
- Learn about resolution, colour correction to best utilize Photoshop techniques to produce an intentionally balanced photographic image for digital consumption and as a printed object
- Learn to use a professional lighting kit, considering background, foreground, and shadows with a focus on portraiture
- Develop knowledge of photographic genres and contemporary photography
- Learn about the history of photography through its important moments of technical development

### **REQUIRED MATERIALS and EQUIPMENT**

Students will be required to make professional – quality, digital images. Depending on your access to equipment this may be either the use of a DSLR or a simple cell phone. The work that you put into each

project from the planning stages to the lighting, shooting and editing will show your dedication and determine the quality of your work. You will not be marked on the quality of the equipment that you use for making the projects for this class.

For students who have access to the UTSC campus: We are currently working on a plan to be able to offer a limited number of cameras and lights to be signed out to students. If you are interested in borrowing equipment please make sure that you speak with me in the first week of class.