

VISUAL AND PERFORMING ARTS, DIVISION OF HUMANITIES, UTSC

VPSB61H3 PAINTING 1

Instructor: Alexander Irving

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Class Time: Tuesday, 12:00 – 1:00

Individual Meetings: Tuesday 1:00 – 2:00 and by appointment

Location: Online Synchronous

Course Description

Painting 1 will be delivered online as a result of the disruptions due to COVID 19. Demonstrations and discussions of material and assignments will be covered in our weekly meetings. In addition, support material will be posted online and time made available for individual meetings. This course will introduce students to the practice of painting through a series of formal and conceptually oriented assignments that relate the student's work to painting's history and its contemporary practice through lectures and critiques.

Materials List

All assignments and term work will be painted in acrylic on canvas paper (16" X 20") with the exception of assignments 4, 5 and 6; these will be painted on stretched canvas. Assignment 4 requires you to stretch and gesso your canvas on a stretcher that you have assembled yourself. You will need raw canvas, stretcher bars and a large brush and white gesso for your canvas.

You will also require a palette (flat palette, no trays) for mixing your paint, a jar for water, a selection of flat brushes, 1/4", 1/2", 1" etc...

The paint you require includes,

Cadmium red medium, cadmium yellow medium, yellow ochre, cobalt blue, ultramarine blue, burnt umber, sienna, titanium white, ivory black, and matte medium for mixing in and extending your paints.

You may also wish to pick up a violet, cerulean blue, or any other colour that strikes your fancy.

Beware of paints that say “hue” as in “cadmium hue”. This means that the paint does not contain actual cadmium pigment. Invariably this paint will be less expensive but it won’t react the same way as genuine cadmium. As they say, “accept no substitutes”. You may wish to supplement your paint box with these paints but make sure you also have the genuine article.

The above is a minimum list of materials at an estimated cost of \$360.00
You can obtain these materials in Toronto through

Curry’s Art Supplies	-currys.com
Above Ground Art Supplies	- abovegroundartsupplies.com
De Serres	- deserres.ca

Course Expectations

Despite the changes incurred each of us is responsible for contributing to a supportive, dynamic community. In these circumstances this includes: being present and signing in on time for our scheduled meets; participating in group critiques and discussions with a thoughtful, supportive and critical mind, and helping to create and maintain a respectful online environment. Students should be prepared to work a minimum of six hours per week.

WEEKLY OVERVIEW

A detailed weekly overview of the course will be provided closer to the course start date.