

You may be wondering, what kind of experience will you have in online UTSC Studio Art classes?

For **Sculpture I** there will be a mix of:

- class meetings on videoconference
- pre-recorded “how to” guides and pre-recorded lectures that you watch on your own
- **lots of one-on-one check-ins with your professor**
- some smaller group activities on videoconference
- independent work from your “home studio” (there will be a “how to” guide for setting up your home studio!).
- **For international students abroad:** the synchronous course timeslot has been adjusted to 9 am to 11 am ET help accommodate time differences. Small group and one-on-one meetings will also be organized with time differences in mind.

Intro to Sculpture is a continuation of Foundations in Studio (VPSA62) with an emphasis on exploring 3 dimensional space and form from a critical, idea perspective.

You will continue to work in a variety of media as you did in Foundations, but with an advanced concern for technical skills. In this online version for fall 2020, assignments are designed with tools and materials that are easy to access (see materials list with links below). The term is broken into two major projects with supporting technical assignments to help you build skills to complete these projects. Both main projects are considered 'classic contemporary sculpture challenges'. One uses cardboard, the other uses fabric.

In this online, intense period of time, shifting your attention away from the computer screen to embrace materials and common building processes may bring you some relief. Be assured, you will be able to work within your specific constraints (as long as you can order in materials) and you will be given "how to video demonstration" that will guide you forward on all aspects of the course, including best approaches/techniques for presenting your 3D work in an online course.

Tools:

- Xacto knife (<https://www.canadiantire.ca/en/pdp/olfa-ratchet-lock-utility-knife-18-mm-0575029p.html>)
- Glue Gun (<https://www.canadiantire.ca/en/pdp/mastercraft-dual-temperature-glue-gun-0540108p.html#srp>)
- Caliper (<https://www.atlas-machinery.com/rok-28123-6-digital-caliper-with-fractional-decimal-inch-metric/>)
- Ruler (https://www.currys.com/catalogpc.htm?CATEGORY=CORK_BACK_RULERS)
- Sewing Needles (<https://fabricville.com/en/unique-repair-needle-assortment-5-pcs.html>)
- Shears (scissors for fabric) (<https://fabricville.com/en/kai-scissaires-8-inch-dressmaker-scissors.html>)
- Tape Measure (cloth) <https://fabricville.com/en/unique-quilters-tape-measure-300cm-120.html>
- Thimble (<https://fabricville.com/en/thimble-size-medium.html>)
- Water Soluble Pencil (https://canada.michaels.com/en/loops-and-threads-marking-pencils/10340838.html?cm_mmc=PLASearch-_-google-_-MICH_Shopping_CA_N_CatchAll_N_N_N_N-_-Generic&KPID=go_cmp-6523310328_adg-78089271573_ad-383778177991_pla-293946777986_dev-c_ext-prd-10340838&qclid=CjwKCAjw26H3BRB2EiwAy32zhX7EGHimeC-Bqa0pVlzUD8-nh3q8crpuObDufDE8D_UER13na04YWRoCzhAQAvD_BwE)

Materials:

- Hot Glue (<https://www.canadiantire.ca/en/pdp/mastercraft-heavy-duty-glue-sticks-8-in-0540146p.html?rrec=true#spc>)
- Cardboard (salvaged from recycling or purchased new from

- an art supply store (<https://store.abovegroundartsupplies.com/products/regular-corrugated-cardboard-32-x40--32201.html>)
 - packing supply store (<https://www.papermart.com/p/brown-corrugated-sheets-pads/4652>)
- Masking tape (<https://www.homedepot.ca/product/painter-s-mate-green-1-41-inch-x-180-ft-green-painter-s-tape-4-pack-/1000407368>)
- Heavy-duty thread (<https://fabricville.com/en/dual-duty-xp-229m-250yd-french-roast.html>)
- Fabric (of student choice)
- Armature (of student choice)

If you have any questions, don't hesitate to contact **Professor Marla Hlady**: marla.hlady@utoronto.ca