

# Creating a Production: Conception, Design, and Execution I/II/III THR B/C/D 56 Application



**Deadline: Sunday Sept 27<sup>th</sup>**

**INTERVIEWS for The Department of Arts, Culture and Media Annual Theatre Production:**

***The Pande-Mic Project*** (Provisional title only)

Our annual production will be a devised piece of multimedia theatre that tackles an inescapable topic of our times. As the COVID-19 pandemic has radically reshaped our ways of being in the world and in community, it has also summoned us to reimagine the making of theatre. The piece takes up this challenge while aiming to provide a space where students can creatively process how this societal reshaping has impacted them, both individually and collectively.

Drawing from the participants' personal (yet anonymous) stories, interviews with their peers, popular culture and literature, we will weave a tapestry of voices and intersectional perspectives that connect the intimate to the public, the personal to the political.

A few overlapping questions will guide the development of the show: In what ways has the pandemic affected this diverse community of students? Since youth are less vulnerable (but not immune) to this “plague,” what other societal “plagues” may function as pre-existing conditions that potentially make this sanitary crisis more virulent to them than it appears? And finally: Is there a “silver lining”? Could the stories young people share now have a contagious effect and help shape their future?

**Director:** Carla Melo

**Production team:**

Assistant Director, Stage Manager, Assistant Stage Manager, Assistant Dramaturg, Producer, Assistant Projection Designer, Assistant Sound Designer, Assistant Costume Design and Assistant Set Designer, Assistant Lighting Designer.

UTSC Timetable Entry:

Enrollment Control: A

Permission of the Theatre and Performance Studies Program Director is required. You may select this course but will not be officially enrolled until approved. Check your status through ACORN to see whether you have been approved. (APP = approval; REF = refused; INT = no decision yet)

Auditions will take place in September. Further instructions will be sent to students on INT.

P = Priority, R = Restricted, A = Approval, E = Enrolment on ACORN is disabled

Information - Students will be required to submit an application form by Sunday, September 27<sup>th</sup>. Approval in the course is dependent on submission of the form, followed by an interview in late September- Early October. Application outcome will be communicated to the students by October 9<sup>th</sup>

**THR B/C/D 56 Application**

This course is an intensive study of theatrical production from the vantage points of producers, directors (and assistant directors), designers (and assistant designers), stage managers (and assistant stage managers), and dramaturgs. It engages students in the experiential learning process inherent in conceiving of, planning for, rehearsing, and producing a major theatrical production.

**Prerequisite:**

Permission of the Theatre and Performance Studies instructor (includes an interview)

**Breadth Requirements:**

Arts, Literature & Language

**Note:**

1. This course will meet at non-traditional times when the show rehearsals and production meetings are scheduled.
2. **TIME COMMITMENT:** Keep in mind that this is an **intensive course** that will require you to meet, develop, and work outside of regular class times including evenings and weekends. At this point our performances are scheduled for March 11 through 13, and 18 through 20, Preceding this will be tech week which is likely to be during March 5 through 10.
3. THRB56H3 is intended for Year 1 and 2 students at UTSC, or advanced students who are new to producing, directing, designing, stage management, and dramaturgy. More advanced producers, directors, designers, stage managers, and dramaturgs are encouraged to register for THRC56H3 or THRD56H3.
4. THRC56H3 is intended for Year 3 students at UTSC with some theatrical experience. Beginning students are encouraged to register for THRB56H3, while more advanced producers, directors, designers, stage managers, and dramaturgs are encouraged to register for THRD56H3.
5. THRD56H3 is intended for Year 4 students at UTSC with extensive theatrical experience. Less experienced producers, directors, designers, stage managers, and dramaturgs are encouraged to register for THRB56H3 or THRC56H3.

Please fill out your personal information and answer the questions that follow it: (Email a copy of the completed form to Manaal Hussain at [manaal.hussain@utoronto.ca](mailto:manaal.hussain@utoronto.ca) by September 27<sup>th</sup>)

Name: \_\_\_\_\_

Student ID: \_\_\_\_\_

Phone: \_\_\_\_\_

Email: \_\_\_\_\_

Please list the Major/Minor/Specialist programs you are enrolled in:

Please list the other ACM programs in which you have taken courses:

**Other relevant experience:** (This might include theatre experience, music experience, experience specifically with live performance, arts management, design, or other areas that may be relevant)

**Areas of interest:** What areas of the production side of live performance are you interested in, and why?

**Short Essays**

*Explain, briefly, why you think you might be a good candidate for this position. (Max 200 words)*

*Please explain one complex idea you have studied and how you imagine it might relate to mounting the upcoming mainstage production. (Max 300 words)*

## **Final Comments**

Remember, this course requires you to:

- Enroll in, pay for, and complete a winter 2021 B/C/D-level course
- Be available for regular and irregular rehearsals, production meetings, and other work as needs be from January through the end of the Winter term 2021, and some limited meetings during the Fall Term 2020.
- Work within a collaborative group and meet deadlines

Do you have any concerns or comments to raise about these requirements?

If you wish, please provide any additional comments you feel the committee might like to know about your candidacy for this course.

Check the TIME COMMITMENT requirements on the first page. Do you foresee any challenges in meeting these requirements? Please be as specific as you can so that we can see if we can accommodate you.