



SPRING AWAKENING ONLINE CONCERT

Programme



UNIVERSITY OF
TORONTO
SCARBOROUGH

ARTS, CULTURE AND MEDIA

Table of Content

Concert Programme	1
UTSC Concert Band	5
UTSC Small Ensemble Acoustic	6
UTSC Concert Choir	7
UTSC String Orchestra.....	8
UTSC Small Ensemble Digital/Amplified	9
RUCKUS: The UTSC Alumni & Community Choir	10
Graduating Students 2021.....	11
Acknowledgements	14
Link to music videos, Contact us, and Sponsors	15

UTSC String Orchestra

Selections from Hamilton

Lin-Manuel Miranda
arr. Douglas E. Wagner

UTSC Small Ensemble Digital/Amplified

Follow

Original

Maya Bar, Lead Vocals
Curtis Cheung, DAW & Keyboards
Ashley Heng, Violin & Keyboards
Joshua Rajah, Piano

We'll Meet Again

Vera Lynn

Rasheidah Buckle, Voice/Piano
Michael Wan, DAW
Oliver Hakim, Violin

UTSC Small Ensemble Acoustic

A Whole New World

Alan Menken

Mina Kitano, Violin
Claire Fernandes, Cello
Chenny Wu, Piano

Theme from Swan Lake

Peter Tchaikovsky

James Thistle, Trumpet
Sylvia Zhu, Piano

Six Pieces for Piano Four Hands

Arnold Schoenberg

Grant Craven, Piano
Robin Zhao, Piano

UTSC Concert Band

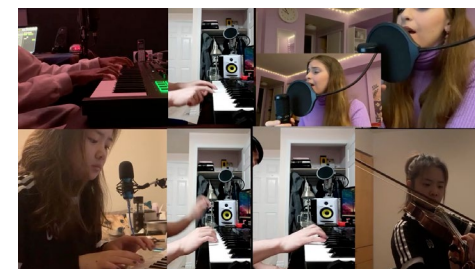
Fugue in C Minor

Johann Sebastian Bach

Theresa Luo, Bells
Kevin Meharchand, Xylophone
Vince Ravindran, Bells



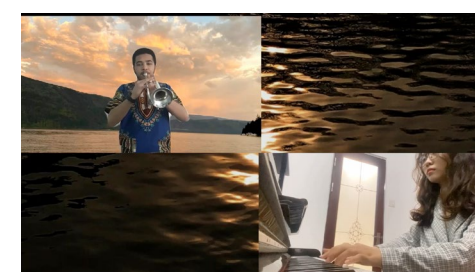
Selections from Hamilton
UTSC String Orchestra



Follow
Maya Bar (Lead Vocals), Curtis Cheung (DAW & Keyboards), Ashley Heng (Violin & Keyboards), Joshua Rajah (Piano)



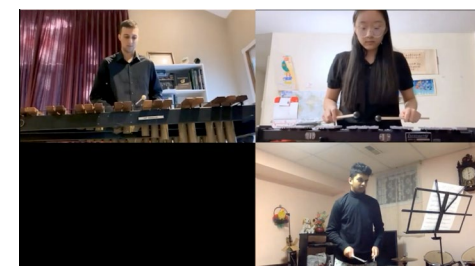
We'll Meet Again
Rasheidah Buckle (Voice/Piano), Michael Wan (DAW), Oliver Hakim (Violin)



Theme from Swan Lake
James Thistle (Trumpet), Sylvia Zhu (Piano)



Six Pieces for Piano Four Hands
Robin Zhao (Piano), Grant Craven (Piano)



Fugue in C Minor
Top L to R: Vince Ravindran (Bells), Theresa Luo (Bells), Kevin Meharchand (Xylophone)

Because

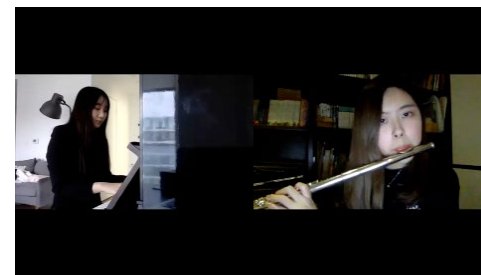
Danielle Milankov, French Horn
Vinicius Silva, French Horn
Denzel Lodge, French Horn
Jack Liu, Trombone
Madelyn Hertz, Tuba

Paul McCartney and
John Lennon



Because

Top L to R: Jack Liu (Trombone), Denzel Lodge (French Horn), Danielle Milankov (French Horn), Madelyn Hertz (Tuba), Vinicius Silva (French Horn)



Kiss the Rain

Icey Zhang (Piano), Angela Yang (Flute)

UTSC Concert Choir

Good-Night

Jaime Barrow, Piano

Matthew Emery

UTSC Small Ensemble Acoustic

Kiss the Rain

Angela Yang, Flute
Icey Zhang, Piano

Yiruma

Träumerei

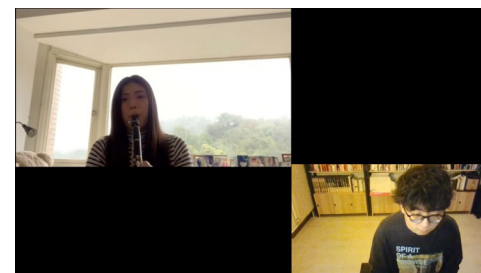
Yuean Wang, Clarinet
Frank Hu, Piano

Robert Schumann



Good-Night

UTSC Concert Choir



Träumerei

Yuean Wang (Clarinet), Frank Hu (Piano)

Sonata in C Major

Lydia Li, Flute
Jialing Qu, Piano

George F. Handel

UTSC Small Ensemble Digital/Amplified

Fuel to Fire

Cresilda Arellano, Voice
Negah Sadighi, Voice
Hejia Shen, Piano

Agnes Obel



Fuel to Fire

Cresilda Arellano (Voice), Negah Sadighi (Voice), Hejia Shen (Piano)

Driver's Licence

Yuang Jiang, Keyboards
Audrey Liong, Voice

Olivia Rodrigo



Driver's Licence

Yuang Jiang (Keyboards), Audrey Liong (Voice)

UTSC Concert Choir

How Far I'll Go Lin-Manuel Miranda

Sing to Me Andrea Ramsey

UTSC Concert Band

Menuet Antique Johann Shuerer

Lydia Li, Flute
Jacey Wang, Flute

The Entertainer Scott Joplin

Ivan Ariyanta, Clarinet
Brian Naismith, Alto Saxophone
Andy Guo, Alto Saxophone

UTSC String Orchestra

Serenade for String Orchestra, Op. 20 Edward Elgar

Larghetto
Allegretto

UTSC Small Ensemble Acoustic

A Time for Us Nino Rota

Daisy Tyas, Flute
Nicole Fayek, Piano

Pie Jesu (from Requiem) Andrew Lloyd Webber

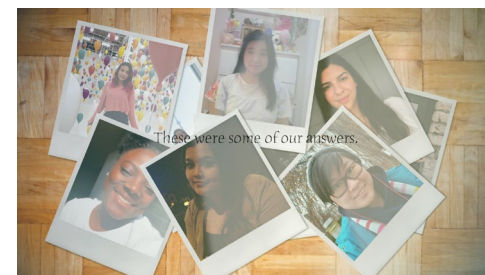
Colin Boothby, Theremin
Samantha Phillip, Piano

Waltz No. 6 (from Sleeping Beauty) Peter Tchaikovsky
(arr. by Sergei Rachmaninoff)

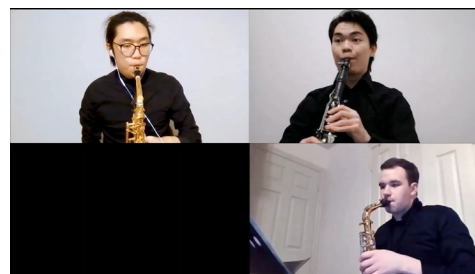
Bingqian Liu, Piano
Sangkavi Kuhan, Piano



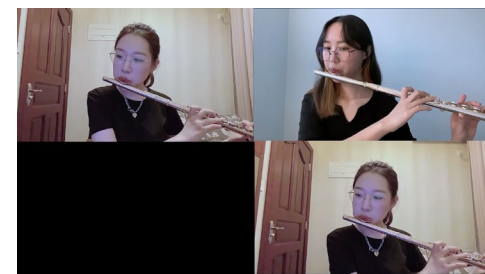
How Far I'll Go
UTSC Concert Choir



Sing to Me
UTSC Concert Choir



The Entertainer
Top L to R: Brian Naismith (Alto Saxophone), Ivan Ariyanta (Clarinet), Andy Guo (Alto Saxophone)



Menuet Antique
Lydia Li (Flute), Jacey Wang (Flute)



A Time for Us
Nicole Fayek (Piano), Daisy Tyas (Flute)



Pie Jesu (from Requiem)
Colin Boothby (Theremin), Samantha Phillip (Piano)

UTSC Concert Band

Habañera (from Carmen)

Yelin Park, Trumpet
Jacey Wang, Flute
Nick Noiles, Baritone
Saxophone

Georges Bizet
(arr. by Daniel Hasznos)

Libertango

Zhifang Barbara Chen, Flute
Meera Mohindra, Flute
Sonia Tao, Flute
Angela Yang, Flute
Yutong (Elenore) Xue, Bass Clarinet

Astor Piazzolla



Libertango
Barbara Chen (Flute), Meera Mohindra (Flute),
Sonia Tao (Flute), Angela Yang (Flute), Elenore Xue
(Bass clarinet)



Habañera (from Carmen)
Top L to R: Nick Noiles (Baritone saxophone), Jacey
Wang (Flute)
Bottom: Yelin Park (Trumpet)

UTSC Small Ensemble Digital/Amplified

Hyperdrive

Alex Levesque (Guitar, Voice)

Devin Townsend

Mardy Bum

JJ (Voice)
Sunset Arcade
Robert Macatangay (Guitar)
Rowan Naidoo (Bass Guitar, Drums)

Arctic Monkeys



Hyperdrive
Alex Levesque

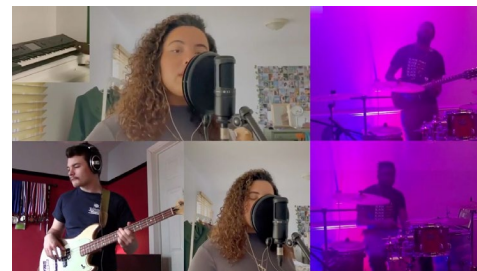


Mardy Bum
Top: Rowan Naidoo (Drums, Bass Guitar)
Bottom: Robert Macatangay (Guitar)
Centre: JJ (Voice)

Leave the Door Open

FUNKGradient
Nick Adams (Bass Guitar)
Delaney Lord (Voice)
Joshua Witter-Lucas
(DAW, Drums, Keyboards, Guitar)

Silk Sonic



Leave the Door Open
Bottom L to R: Nick Adams (Bass Guitar), Delaney
Lord (Voice), Joshua Witter-Lucas (DAW, Drums,
Keyboards, Guitar)

UTSC Concert Choir

(With Ruckus: The UTSC Alumni and Community Choir)

Thank You For the Music

Benny Andersson and
Björn Ulvaeus



Thank You For the Music
UTSC Concert Choir and Ruckus: The UTSC Alumni
and Community Choir



UTSC Concert Band

Directed by Dr. Daniel Hasznos

Ivan Ariyanta (Clarinet)
3rd year - Computer Science
Cardinal Carter Academy for the Arts

Zhifang Barbara Chen (Flute, Piccolo, Oboe, Trombone)
3rd year - Psycholinguistics
Seaquam Secondary, Delta, BC

Andy Guo (Alto Saxophone)
1st year - Philosophy, Music and Culture, City Studies
Middlefield Collegiate Institute

Maddie Hertz (Tuba)
Alumni - Bioarcheology
Miami Country Day School

Jing Li (Flute)
3rd year - Statistics, Economics
Columbia International College

Jack Liu (Trombone)
4th year- Statistics
Bayview Secondary School

Denzel Lodge (French Horn)
3rd year - Human Biology, Psychology
Dunbarton High School

Theresa Luo (Percussion)

Kevin Meharchand (Percussion)
4th year - Music and Culture, Psychology, Computer Science
Sir John A. MacDonald C.I.

Danielle Milankov (French Horn)
4th year - History, Biochemistry
Markham District High School

Meera Mohindra (Flute)
Conservation and Biodiversity, Music and Culture
Pickering High School

Star Gabrielle Molina (Clarinet)

Brian Naismith (Alto Saxophone)
4th year - Mathematics, History
Pickering High School

Nicholas Noiles (Bari Sax)
3rd year - Statistics, Economics, Music and Culture
Sir Oliver Mowat

Yelin Park (Trumpet)
4th year - Music and Culture, Biology
North Toronto Christian School

Vince Ravindran (Bells)
2nd year - Human Geography, City Studies, Music and Culture
R.H. King Academy

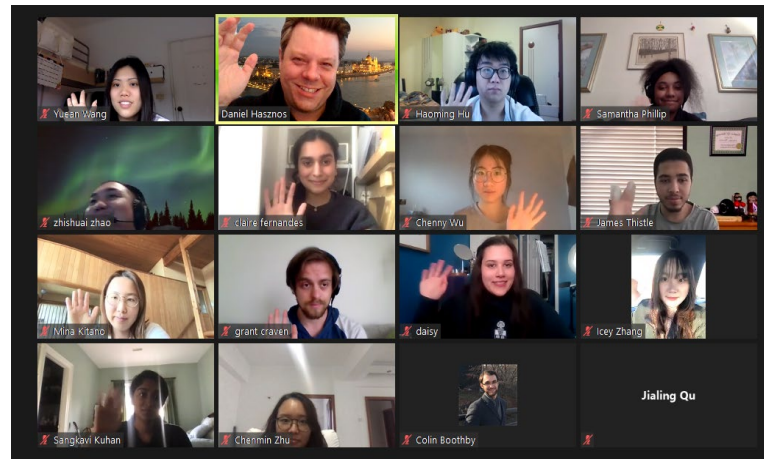
Vinicius Silva (French Horn)
1st year - Biochemistry and Biology, Music and Culture
Kingsway Collegiate

Sonia Tao (Flute)
3rd year - Media Studies, Literature & Film, Music and Culture
Taipei Kuei Shan High School & International School of St. Lucia

Jichu (Jacey) Wang (Flute)
3rd year - Psychology & Applied Statistics
Semiahmoo Secondary School, BC

Yutong (Elenore) Xue (Bass Clarinet)
1st year - Psychology
Queen Elizabeth High School in Edmonton, Alberta

Angela Yang (Flute)
2nd year - Media Studies, Music and Culture
Pinetree Secondary Schoolt 5



UTSC Small Ensemble Acoustic

Directed by Dr. Daniel Hasznos

Colin Boothby (Theremin)
2nd year – Specialist (Co-op)
in Mental Health Studies, Music
and Culture
St. Brother Andre CHS

Grant Craven (Piano)
2nd year – Neuroscience, Music
and Culture
Courtice Secondary School

Nicole Fayek (Piano)
3rd year – Psychology, Music
and Culture
St. Augustine Catholic
Highschool

Claire Fernandes (Cello)
2nd year – Human Biology
Specialist
Cardinal Carter Academy for
the Arts

Si yuan Gu (Violin)

Haoming Hu (Piano)
1st year – Computer Science,
Mathematics

Mina Kitano (Violin)
4th year – Arts Management
Specialist

Sangkavi Kuhan (Piano)
2nd year – Health Studies
Bayview Glen

Jing Li (Lydia) (Flute)
3rd year – Statistics, Economics
Columbia International College

Bingqian Liu (Piano)
4th year – Psychology, Music
and Culture
Columbia International College

Chang Liu (Bamboo Flute)

Angelina Nan Li (Piano)

Samantha Phillip (Piano)

Jialing Qu (Piano)
4th year – Studio Art, Music and
Culture

James Thistle (Trumpet
(Cornet)
2nd – Neuroscience
Harare International School

Daisy Tyas (Flute)
1st year – Paramedicine
Sir Wilfred Laurier Collegiate
Institute

Yuean Wang (Clarinet)
1st year – Social Sciences
Gulf Islands Secondary School

Jing Chen (Chenny) Wu (Piano)
4th year – Psychology, Music
and Culture
Agincourt Collegiate Institute

Chenhao (Harrison) Wu (Piano)

Cathy Xu (Guzheng)

Shuo (Rose) Yan (Piano)

Angela Yang (Flute)
2nd year – Media Studies, Music
and Culture
Pinetree Secondary School

Qi Zhang (Piano)
1st year – Music and Culture,
Sociology, Public Law
Western Canada High School

Icey Zhang (Piano)

Robin Zhao (Piano)

Chenmin Zhu (Piano)
1st year – New Media, Studio Art
Xiamen Foreign Language
School

Albert Brion (Tenor)
4th year - Management and
Accounting (Specialist)
Agincourt Collegiate Institute

Gara Chan (Soprano)
2nd year - International Business
(Specialist)
Bur Oak Secondary School

Hei Lam Cheng (Soprano)
4th year - Psychology

Felix Cheung (Bass)
2nd year - Economics, Political Science,
Applied Statistics
Lakefield College School

Kate Choi (Soprano)

Kyu-Rie Choi (Alto)

Caterina Delle Fave (Soprano)
1st year - Arts and Media Management
Sir Oliver Mowat Collegiate Institute

Kelcie Dominic (Soprano)
1st year - Sociology
St. Joseph Morrow Park CSS

Ashlee Edwards (Alto)
1st year - Theatre and Performance,
Linguistics, Music and Culture
Sir Oliver Mowat Collegiate Institute

Sage Ferreira (Soprano)
3rd year - Mental Health
Lindsay Collegiate and Vocational Institute

Weiting Gong (Tenor)

Tianze Guo (Bass)
1st year - Theatre and Performance, Media

Safura Hossain (Soprano)
4th year - Art History, Political Science,
Music and Culture

Eddie Hou (Tenor)

Evelyn Huang (Alto)
Management and Finance
Bur Oak Secondary School

Isabella Ibrahim (Soprano)
3rd year - Health Studies, Mental Health
Bayview Glen School



UTSC Concert Choir

Directed by Professor Patrick Murray

Autriya Irani (Soprano)
4th year

Jonathan John (Tenor)
1st year - Paramedicine
Pickering High School

Sara Kamran (Alto)
4th year - Biology, Music and Culture
Lester B. Pearson

Christiane Khalileyh (Soprano)
2nd year - Public Law, International
Development Studies, Political Science
Father Leo. J Austin Catholic Secondary
School

Alyssa Labre (Soprano)
1st year - Psychology
Cardinal Carter CHS

Carrie Lau (Alto)
3rd year - Mental Health Studies

Darian Lech (Alto)

Jenna Lech (Alto)

Yeonjai Lee (Alto)

Zixuan Li (Alto)
4th year - Studio Art, Music and Culture

Audrey Liong (Soprano)
4th year - Business Management and
International Business, Music and Culture

Jasmine Lo (Alto)

Julia Ming Lo (Alto)
2nd year - Neuroscience, Music and
Culture
Woburn Collegiate Institute

Arvela Nicole Lunasco (Alto)
2nd year - Psychology, Sociology
Notre Dame Catholic Secondary School

Joy Pan (Alto)

Momina Malik (Alto)
1st year - Political Science, IDS, Public Law
Pickering High School

Maria Pena (Alto)
Alumnus

Shania Pierre (Alto)

Jenny Quach (Soprano)

Sofia Rahul (Soprano)
3rd year - Computer Science, Statistics,
Music and Culture
Sir Oliver Mowat Collegiate Institute

Joshua Rajah (Tenor)

Edward William Rambacal (Bass)
1st year - Life Sciences
Senator O'Connor College School

Delicia Raveenthirarajan (Alto)
2nd year - Mental Health Studies, Music
and Culture
Sir Oliver Mowat Collegiate Institute

Brittney Rolston (Soprano)
1st year - Arts Management
Grand River Collegiate Institute

Yuhan Sun (Soprano)
3rd year - Finance
Tianyi Chinese High School

Medha Surajpal (Alto)
1st year

Tamae Vassell (Voice-Alto)
2nd year - Arts Management, Music and
Culture
R.H. King Academy

McKenna Warwick (Alto)

Xiang Weng (Bass)
1st year - Computer Science, Music and
Culture
Stephen Leacock Collegiate Institute

Haiteng Xia (Bass)

Tamae Vassell (Alto)
3rd year - Arts Management (Specialist),
Music and Culture
R.H. King Academy

Weixin Xiong (Alto)
3rd year - Music and Culture, Economics
Brooklyn College

Fan Yang (Soprano)
2nd year - Specialist (Co-operative) Pro-
gram in Mental Health Studies

Chih-Jung Yeh (Soprano)
4th year - Biochemistry, Molecular Biology,
Immunology and Disease
Columbia International School

Icey Zhang (Soprano)



UTSC String Orchestra

Directed by Dr. Tony Leong

Lydia Abraham (Violin 2)

Pearl Ahn (Violin 1)
3rd year - English, Linguistics, History

Cheuk Ka Chung (Cello)
2nd year - Music and Culture, Health Studies
North Toronto Christian School

Matteo Ferrero-Wong (Bass)
Guest Artist

Alice Hao (Violin 1)
2nd year - Arts and Media, Management, Public Law, Media Studies

Zeno Hoi-Ching Fu (Violin 2)

Hon Man Hui (Violin 1)

Mina Kitano (Violin 1)
4th year - Arts Management Specialist

Alexander Levesque (Violin 2)
2nd year - Conservation and Biodiversity, Music and Culture
North Toronto Collegiate Institute

Brendan Ly (Violin 2)
2nd year - Music and Culture, Psychology
Bloor Collegiate Institute

Katherine Marshall (Violin 2)
1st year - Neuroscience, Public Policy
North Toronto Christian School

Jedaiah Meikle (Viola)
Community member

Delicia Raveenthirarajan (Cello)
2nd year - Music and Culture, Mental Health Studies
Sir Oliver Mowat Collegiate Institute

Brittney Rolston (Violin 2)
1st year - Arts Management
Grand River Collegiate Institute

Caleb Singson (Violin 2)
3rd year - Biochemistry, Biology, Psychology
Sir Oliver Mowat Collegiate Institute

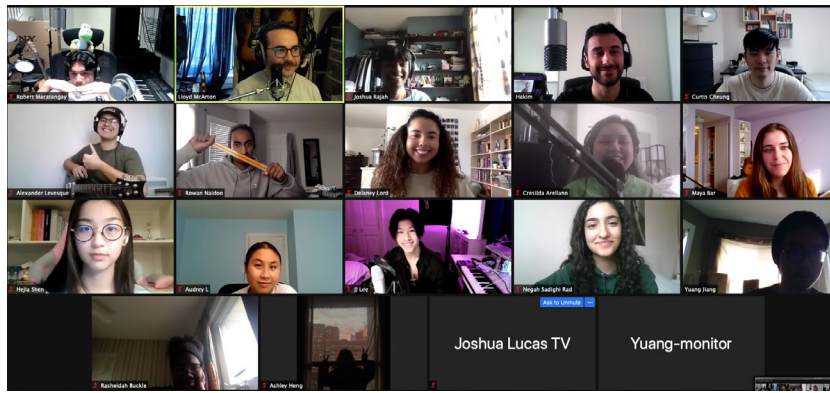
Jo Snell (Viola)
3rd year - Arts Management (specialist), Music and Culture
North Toronto Collegiate Institute

Zexi (Orochi) Sun (Violin 1)
2nd year - Environmental Physics
Unionville High School

Jacob Temple (Violin 1)
2nd year - Computer Science, Statistics

Daniel Ulloa Garcia (Cello)
Guest
Sir Oliver Mowat Collegiate Institute

Hazel Yoon (Violin 1)
4th year



UTSC Small Ensemble Digital/Amplified

Directed by Professor Lloyd McArton

Nick Adams (Bass Guitar)
2nd year – Machine Learning, Music and Culture
The Hotchkiss School

Cresilda Arellano (Voice)

Maya Bar (DAW, Voice)
1st year – Psychology
Vaughan Secondary School

Rasheidah Buckle (Voice, Piano)
2nd year – Music and Culture
Bramalea Secondary

Curtis Cheung (DAW, Keyboards)
4th year – Management
Earl Haig Secondary School

Oliver Hakim (Violin)
3rd year – Arts Management, Music and Culture
Beverly Hills High School

Ashley Heng (Violin, Keyboards, Voice –Alto)
2nd year – Music and Culture, Media Studies, Arts Management
SJI International – Singapore

Alex Levesque (Guitar, Voice)
2nd year – Conservation and Biodiversity, Music and Culture
North Toronto Collegiate Institute

Yuang Jiang (Keyboards)
4th year – Music and Culture, Chemistry

Audrey Liong (Voice)
4th year – Business Management and International Business, Music and Culture

JJ Lee (Guitar, Voice)
1st year – Music and Culture, Arts and Media Management, Studio Art
St. Augustine

Delaney Lord (Voice)
2nd year – Music and Culture, Arts Management
Pine Ridge Secondary School

Robert Macatangay (Guitar, Voice – Tenor, Alto Sax, Keyboard, DAW)
4th year – Music and Culture, Arts Management
Notre Dame Catholic Secondary School (Ajax)

Rowan Naidoo (Drums, Bass Guitar)
4th year – Molecular Biology, Biotechnology
Dunbarton High School

Joshua Rajah (Piano)
3rd year – Music and Culture, Mental Health Studies
Ajax High school

Negah Sadighi Rad (Voice – Soprano)
2nd year – Psychology, Music and Culture, French
Richmond Hill High School

Hejia Shen (Piano)

Michael Wan (DAW)
3rd year – Music and Culture, Mathematics
St. Theresa of Lisieux Catholic High School

Joshua Witter-Lucas (Drums, DAW, Keyboards, Guitar)
3rd year – Arts Management
Pickering High School

Yiyang Zhang (Guitar)



RUCKUS: The UTSC Alumni & Community Choir

Soprano:

Joan Curry
Mary Mathew
Zetty Marie Diola

Alto:

Edwina Chu
Karen Del Rosario
Oceana Ling-Kurie
Rea Tsigas

Tenor:

Christopher Ma

Bass:

Matthew Lefaive



Graduating Students 2021



Curtis Cheung

Small Ensemble Digital/Amplified | Piano

My very first ambition or plan in the following years is to find an entry level job where I can further develop my skills and knowledge in a particular or certain industry. I also see myself furthering my education in the near future and plan on attaining relevant certificates or potentially an MBA. Lastly, I personally plan on

continuing my development in terms of my musical aspirations and see myself continuing to create music and collaborating with other very talented musicians to create lasting music together.



Autriya Irani

Concert Choir | Soprano

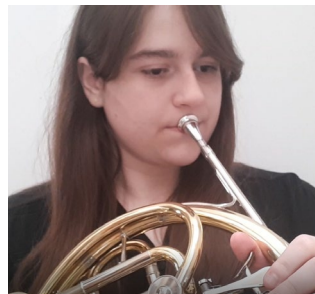
After graduating from UTSC I will go on to complete my Master's of Education at UofT's OISE in Developmental Psychology and Education. I am excited for the future and would like to work as an educational policy consultant to evaluate programs and curriculums to ensure that students are receiving a high quality of education.



Kevin Meharchand

Concert Band | Percussion

I'm planning to take some time to refine my audio recording skills and finish up a few personal projects, before hopefully finding work for a studio of some sort for sound design!



Danielle Milankov

Concert Band | French Horn

I plan on pursuing graduate studies, but I hope to keep music in my life whether it's by joining community concert bands or by playing solo. I hope more students at UTSC consider joining concert band (or any of the other ensembles), whether it's for credit or as a guest, since it is a great way to

stay involved with music and provides a unique experience when compared to other courses.



Rowan Naidoo

Small Ensemble Digital/Amplified | Drums

Hi I'm Rowan, and I'm currently in my last semester of my Molecular Biology undergrad at UTSC and I play the drums. My plan for when I graduate is to take science as far as my interest in it will take me, whether this means a masters, a PhD, a science job in the industry, or all of the above, only the future knows...Whatever

happens, I plan on keeping musical creation, development and performance close to me as a way of balancing my life out.



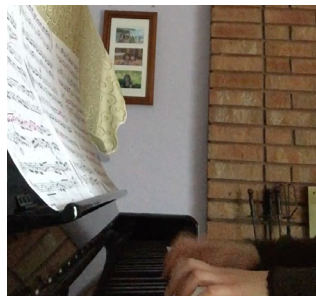
Brian Naismith

Concert Band | Alto Saxophone

This coming fall, I plan to enroll in the Masters of Teaching program at OISE. It is a two-year program, with the end goal of teaching mathematics and history at the secondary level. Ultimately, I hope to incorporate the lessons learned through my Music and Culture minor into my teaching

and possibly teach music to incoming high school students.

Graduating Students 2021



Jing Chen (Chenny) Wu
Small Ensemble Acoustic | Piano

I've been accepted into the Master of Information Program - UX Design Stream at the University of Toronto. I'm most likely going to attend graduate school and transition into a career in UX design. However, I've always been passionate about music, and I will continue to teach

piano on the side as I have been for the past 2 years. Furthermore, I hope to build my repertoire and continue learning pieces on my own.



Safura Hossain
Concert Choir | Soprano

It's been one very long and tiring journey, but I am also very excited for the future. My plan is to become a lawyer, and I dream of singing my worries away in law school just like I did in undergrad!



Albert Brion
Concert Choir | Tenor

As I finish my undergraduate studies here at UTSC, I am happy to say that I will be attending a graduate program at UofT that will help push me forward in my future career in accounting and finance. As such, a huge thanks to not only my professors, but also to everyone who I have met during my time at UTSC who has helped relight my passion for music.



Robert Macatangay
Small Ensemble Digital/Amplified | Guitar, Voice Tenor, Alto Sax, Keyboard/DAW

In about 5 years time, I wouldn't be surprised if I found myself making music with the most unlikely of people in the most unusual ways. Perhaps in about 10 years down the line, I'm probably making music and bringing joy out of people as a Music Director for a church.

Throughout my university experience, the challenges I faced have shown me that the possibilities to do something amazing is virtually limitless. I cannot wait to facilitate these wonderful gifts with the world.

Hei Lam Cheng
Concert Choir | Soprano

I'm planning to seek a summer internship to prepare myself for finding a full-time job later in the fall. I'm still not sure what jobs I can get with a Psychology degree, but I'm hoping to work with children, preferably something related to counseling!

Maria Pena
Concert Choir | Alto

My plans after graduating include searching for jobs related to my field in Psychology, and in the coming Fall semester (2021), I hope to join Concert Choir again as an alumna.

Chih-Jung Yeh
Concert Choir | Soprano

After I graduate this year, I plan to spend my summer vacation with my family in Taiwan, and go to Glasgow University to study a masters degree for Biomedical Science in September.

Graduating Students 2021

Yiyang Zhang

Small Ensemble Digital/Amplified | Guitar

After graduation from UTSC, I'll go to Humber College and study Business Insights and Analytics. It's a graduate certificate program and that takes 2 years to complete. I'll still play guitar and make music. When the virus is gone and our campus open again, I'll go back and jam with you guys.

Sara Kamran

Concert Choir | Alto

Audrey Liong

Concert Choir | Soprano

Yelin Park

Concert Band | Trumpet

Hazel Yoon

String Orchestra | Violin 1

Robin Zhao

Small Ensemble Acoustic | Piano



CONGRATULATIONS
UTSC CLASS OF 2021

Acknowledgements

- For his constant support throughout an extraordinary year: ACM Chair, Barry Freeman;
- For being the unsung hero always having to deal with “issues” behind the scenes: ACM Program Manager, Manaal Hussein;
- For their ongoing efforts to support students, faculty, and programs while working from home: ACM staff, Samiha Chowdhury, Josh Cleminson, Monica Hretsina, Rosanne King, Minda Nessia, Kevin Wright;
- For going above and beyond to plan extra meetings for this concert and for producing this amazing concert programme: ACM staff, Sydney Cabioc and Claudia Wong;
- For their talents, their support, and their patience in helping the Music and Culture faculty navigate the choppy waters of a suddenly-online music program (including help produce videos and run the Spring Awakening concert: ACM technical staff (past and present), David Bracegirdle, Christopher Cruz, Colin Harris, Manolo Lugo, Alan Peng;
- For their talents and brilliance in helping make this year a success in the face of overwhelming odds to the contrary, our Music and Culture sessional/part-time instructors for 2020–21: Derek Gray, Daniel Hasznos, Tony Leong, Glenn Marais, Lloyd McArton, Patrick Murray;
- For their efforts in helping to sustain a musical community at UTSC despite the pandemic: Music303 (and their faculty advisor, Daniel Hasznos);
- For their perseverance, resilience, and fantastic attitudes in helping all of us survive the pandemic: the students, who continue to inspire, challenge, and motivate us; you truly are the future.



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