

Office of the Chair
Department of Arts, Culture and Media
University of Toronto Scarborough
STUDIO ART
Summer 2024

POSTING DATE: March 5, 2024
CLOSING DATE: March 26, 2024

The following Sessional Lecturer positions are available in the Department of Arts, Culture and Media, Studio Art, for the summer 2024 academic session. In accordance with the Collective Agreement, this posting is being sent as an email notification to all applicants in the Department's Applicant Pool: all Sessional Lecturers who are teaching for the Department during the current academic year or who have taught for the Department since September 1, 2005, and all persons who have submitted an application within the past twenty-four months. Preference in hiring is given to qualified individuals advanced to the rank of Sessional Lecturer II or Sessional Lecturer III in accordance with 14:12. All pool members who wish to be considered for a particular position must submit an updated curriculum vitae to Professor Thy Phu, Chair of the Department of Arts, Culture and Media, University of Toronto Scarborough using the online application system found at https://www.utoronto.ca/webapps/slship/modules/postings/postings.php?d=237&u=1&s_a=true

All applicants to Studio Art positions must also include the following materials combined into a SINGLE PDF: a 1 to 2 page cover letter highlighting your qualifications for the position, a current CV, 5 to 10 samples of recent artistic work relevant to the position, 5 to 10 samples of student work if available, and the names/contact information of 2 to 3 references.

Salary: in accordance with the current CUPE 3902 Unit 3 Collective Agreement, the stipend rate for a half course (Y, F or S), inclusive of vacation pay, will be:

Sessional Lecturer I: \$9,457.90

Sessional Lecturer I – Long Term (Six or more years as SL I): \$9,930.79

Sessional Lecturer II: \$10,121.77

Sessional Lecturer III: \$10,362.76

Please note that should rates stipulated in the collective agreement vary from rates stated in this posting, the rates stated in the collective agreement shall prevail.

Sessional Dates (excluding Exam period): Y courses: May 6 – Aug. 7, 2024

Note: all positions involve completion of any course grading not finished by August 31, 2024 for Y courses.

Course Number/Title/Description	Section/ Time	Dates of Appointment	Estimated Enrolment	Estimated T.A. Hours	Duties	Qualifications
Summer 2024						
VPSB67H3Y Photo I An introduction to fundamental photographic concepts including depth, focus, stopped time, lighting and photographic composition in contrast to similar fundamental concerns in drawing and	LEC 01 In-person TH 10-1	May 1 - August 31, 2024	20	0	All normal duties related to the design and teaching of a university credit course, including preparation and delivery of course content; participation in Studio's exhibitions and guest lecture opportunities on	Teaching experience at the university level. Instructor must have expertise in teaching the fundamentals of digital photography including, shooting with DSLR cameras, lighting, post-production using relevant Adobe Creative Cloud applications, and digital printing. A comprehensive knowledge of contemporary art

painting. A practical and historical discourse on the primary conceptual streams in photography including various documentary traditions, staged photographs and aesthetic approaches from photographic modernism to postmodernism.					campus; development, administration and marking of assignments and final portfolios; calculation and submission of grades; holding regular office hours. Applicant to work closely with permanent faculty.	practices as it relates to photography including conceptual, studio-based, documentary, and art photography traditions is required. Instructor must have an active practice and strong exhibition history with photography as the primary area of focus.
VPSB70H3Y Drawing I An investigation of the various approaches to drawing, including working from the figure and working with ideas.	LEC 01 In-person TU 2-5	May 1 - August 31, 2024	20	0	All normal duties related to the design and teaching of a university credit course, including preparation and delivery of course content; participation in Studio's exhibitions and guest lecture opportunities on campus; development, administration and marking of assignments and final portfolios; calculation and submission of grades; holding regular office hours. Applicant to work closely with permanent faculty.	Teaching experience at the university level. Instructor must have expertise in teaching the fundamentals of drawing and as a foundation for interdisciplinary exploration. A comprehensive knowledge of contemporary and conceptual art practices as it relates to drawing is required. Instructor must have an active practice and strong exhibition history with drawing as the primary area of focus.
VPSC90H3Y Theory and Practice: Art and Globalization This open-media studio-seminar will examine the relationship between contemporary art and globalizing and decolonizing forces, focusing on key topics such as migration, diaspora, colonialism, indigeneity, nationalism, borders, language, translation, and global systems of trade, media, and cultural production. Students will	LEC 01 In-person WE 10-1	May 1 - August 31, 2024	20	0	All normal duties related to the design and teaching of a university credit course, including preparation and delivery of course content; participation in Studio's exhibitions and guest lecture opportunities on campus; development, administration and marking of assignments and final portfolios; calculation and submission of grades; holding regular office	Teaching experience at the university level. Instructor must have expertise teaching current artistic theory and practice related to decolonization, the globalization of culture, and media, and global art, as demonstrated in relevant teaching experience and artistic work. Instructor must have an active practice and an extensive record of international experience and engagement through activities including exhibitions, residencies, creative research projects.

explore current art practices shaped by globalization and will conceive, research, and develop art projects that draw from their experiences of a globalizing world.					hours. Applicant to work closely with permanent faculty.	
VPSC76H3Y The Documentary Image Lens-based art forms such as photography and video have a rich tradition as a documentary practice. These media have engendered their own techniques, aesthetic, and cultural context. This course is designed to introduce students to the role of the documentary image in contemporary art practice, through personal, conceptual, and photo-journalistic projects accomplished outside of the studio.	LEC 01 In-person TU 10-1	May 1 - August 31, 2024	18	0	All normal duties related to the design and teaching of a university credit course, including preparation and delivery of course content; participation in Studio's exhibitions and guest lecture opportunities on campus; development, administration and marking of assignments and final portfolios; calculation and submission of grades; holding regular office hours. Applicant to work closely with permanent faculty.	Teaching experience at the university level. Instructor must have expertise teaching lens-based media with a focus on documentary-based techniques and subject matter within a contemporary art context. Ability to teach photo and video production, post-production techniques using Adobe Creative Cloud applications, digital printing, and presentation of time-based media on digital screens, projection systems, and streaming is required. A comprehensive knowledge of contemporary art practices as it relates documentary photography and video, experimental documentary approaches, and documentary ethics is required. Instructor must have an active artistic practice and strong exhibition record with documentary-based art as the primary area of focus.

The job is posted in accordance with the CUPE 3902 Unit 3 Collective Agreement.