

John McHale April 23, 1946 - March 17, 2012

BA History University of Southern Illinois

- included courses in sciences, mathematics, history of ideas as well as history of US, China etc.

During undergraduate years : newspaper layout and design

- worked for University of Southern Illinois paper in layout and design.

MA History and Philosophy of Science and Technology at U. of Toronto

- Thesis on Anglo-Dutch scientific relations in the 18th century with focus on role of coffee houses in maintaining these scientific networks

Massey College Scholar at University of Toronto (1970-71)

- Painted large painting there ‘Oliver asks for More’

During graduate years: University of Toronto

- in charge of U. of Toronto SAC press and painted a work on the door for the ‘war room’ (meeting room)
- worked on published paper for professor
- consulting work on futures planning.

After graduating, in Toronto, did innovative work in publishing, TV and radio

- graphic art and layout for a Massey industrial magazine,
- for New Press
- TV production, set design and script writing for Television Ontario, an educational TV network, including an electrifying version of War of the Worlds
- projects for CBC TV and radio, including in 1973 a radio series on Man and Machine, many years ahead of its time

In the National Capital, Ottawa, worked for



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- strategic group in **Department of Public Works** on how to construct a public service of the future, including ideas for mobile work places
- **Department of Foreign Affairs** (for Geoffrey Pearson, Sr Manager & son of former Canadian Prime Minister L. B. Pearson) on strategic outlooks for world futures through special technique of questioning world experts
- **Ministry of Science and Technology** as Sr. Science Policy Advisor--
 - wrote S&T priorities for First Ministers in 1978(?)
 - organized major international futures conference
- **Federal and Provincial Affairs (in Privy Council Office)** reporting to Prime Minister on renewed federalism for Canada's future
- **major international consulting company** on comprehensive audits of major Canadian capital projects
- Also **managed his own consulting company** for management, government relations, communications for both federal government and private companies, twice with partners, and eventually on his own: included work such as
 - helping Canadian companies obtain needed investment and export assistance,
 - managing and delivering reports of major federal government commissions such as that on the state of water resources and the unemployment insurance fund
 - advising the national government on how to promote the export of Canadian cultural industries abroad
 - advising the Prime Minister's Office on future issues of China's development
 - writing the Cabinet document on the Canadian International Exposition in Vancouver including all its funding, organizational and communication issues

Later years returned to drawing, painting, collage and sculpting and exhibited at Calligramme in Toronto.

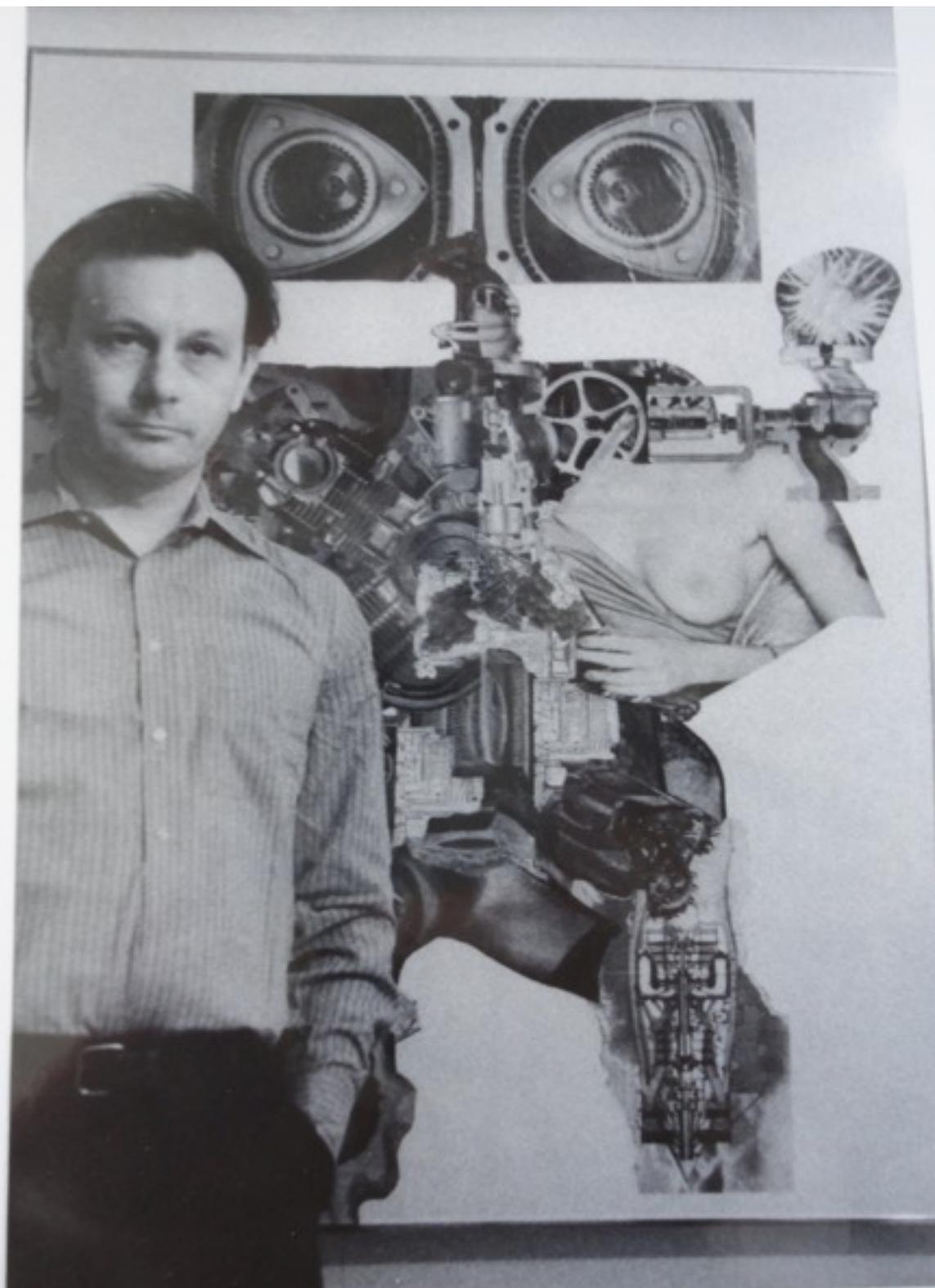
- **Art clients in Toronto, Argentina and Ottawa have his works**

Undertook innovative renovation designs of McHale-Levcovitch family houses in Ottawa and Toronto

Continued to be an avid reader of mathematics, physics, science magazines, fashion photography

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The Artist and some of his work



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