

John McHale Memorial Scholarship in Media Arts

About this award:

The John McHale Memorial Scholarship in Media Arts will be awarded to a full-time, undergraduate student who has completed their second year at UTSC.* Eligible students must be a Major or Specialist in Media, Journalism, & Digital Cultures; Joint Program in New Media Studies; Studio; Music & Culture; and/or Arts Management.

Candidates will be considered on artistic merit and potential to utilize digital media to publicize, produce, distribute, and possibly commercialize their work. Such work may be in digital or non-digital formats and can include, but is not limited to, new media arts, paintings, collage, sculpture, photography, film, drawings, and music.

Application:

To apply, candidates must submit a portfolio of artistic work and/or a digital portfolio, a personal statement of goals and a description of how the scholarship will contribute to those goals, and an academic transcript. Faculty within the Department of Arts, Culture and Media may also nominate students. To apply for this award, please submit your portfolio to acm-ca@utsc.utoronto.ca

Deadline for submission: April 30, 2018

Value: Approximately \$1500

Contacts:

If you have any questions about this award, please send an email to acm-ca@utsc.utoronto.ca

*10.0 or more full credits at UTSC or Centennial/UTSC combined for those registered in joint programs. Those students who are set to graduate at the end of the Winter 2018 term are also eligible to apply.

The John McHale Scholarship in Media Arts was established by Renée Levcovitch-McHale in memory of her late husband John McHale. The conditions for this award were crafted in the spirit of honouring Mr. McHale's talent and passion for the Arts and is directed to support students at the University of Toronto Scarborough in order to leverage the natural connection that the Arts has to the field of New Media Studies at UTSC. John McHale was an artist with a fearless emotional expression in a wide range of artistic works – portraits, dynamic single line drawings, collages, sculptures of objets trouvés and photographs. John was also a media producer, consultant, designer, amateur mathematician, historian, and was fascinated by how science and technology could change yet still humanize society.