The following position for a Sessional Lecturer is available in the Department of Arts, Culture and Media, Studio Art Discipline, for Summer 2021 academic session. This is a regular posting in accordance with the Collective Agreement between The Governing Council of the University of Toronto and the Canadian Union of Public Employees, Local 3902 (Unit 3). In accordance with the Collective Agreement, this posting is being sent as an email notification to all Sessional Lecturers and Sessional Instructional Assistants who are teaching in that Department during the current academic year or who have taught for that Department within the previous twenty-four (24) months, Sessional Lecturers II and Sessional Lecturers III advanced to that rank by the hiring department who have taught for that Department within the previous three (3) academic years, and any person who has submitted a Curriculum Vitae and application within the past twenty-four (24) months. Preference in hiring is given to qualified individuals advanced to the rank of Sessional Lecturer II or Sessional Lecturer III in accordance with 14:12. All pool members who wish to be considered for a particular position must submit an application and updated curriculum vitae to Professor Barry Freeman, Chair of the Department of Arts, Culture, and Media, University of Toronto Scarborough using the online application system found at https://www.utsc.utoronto.ca/webapps/slship/modules/postings/postings.php?d=237&u=1&s_a=true

Salary: in accordance with the current CUPE 3902 Unit 3 Collective Agreement, the stipend rate for a half course (Y, F or S), inclusive of vacation pay, will be:
Sessional Lecturer I: $ 8,489.67
Sessional Lecturer I - Long Term (Six or more years as SL I): $8, 869.25
Sessional Lecturer II: $9,085.58
Sessional Lecturer III: $9,301.90

Please note that should rates stipulated in the collective agreement vary from rates stated in this posting, the rates stated in the collective agreement shall prevail.


Note: all positions involve completion of any course grading not finished by August 31, 2021 for summer courses.

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<th>Course Number/Title/Description</th>
<th>Section/ Time</th>
<th>Dates of Appointment</th>
<th>Estimated Enrolment</th>
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<td>SUMMER 2021</td>
<td>LEC 99</td>
<td>May 1 – August 31, 2021</td>
<td>20</td>
<td>N/A</td>
<td>All normal duties related to the design and teaching of a university credit course, including preparation and delivery of course content; participation in Studio's online exhibitions and guest lecture opportunities; development, administration and marking of assignments and final portfolios</td>
<td>Teaching experience at the university level. Instructor must have expertise in teaching the fundamentals of digital photo practice including: shooting with DSLR camera, photo lighting basics, composition fundamentals, and studio and chroma keying setups. Expertise with of Adobe Creative Cloud Photoshop and digital printing techniques on large format printers is required. A comprehensive knowledge of</td>
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primary conceptual streams in photography including various documentary traditions, staged photographs and aesthetic approaches from photographic modernism to postmodernism.

submitted digitally; calculation and submission of grades; holding regular online office hours. Applicant to work closely with permanent faculty.

contemporary and conceptual art practices as it relates to photography and historical discourse around studio, documentary, and art photography practice is required. Instructor must have an active practice with photography as the primary part of that practice. An exhibition history involving photography in a range of contexts is required.

*The job is posted in accordance with the CUPE 3902 Unit 3 Collective Agreement.*