The following positions for a Sessional Lecturer are available in the Department of Arts, Culture and Media, Arts Management discipline, for Winter 2022 academic session. This is an emergency posting in accordance with the Collective Agreement between The Governing Council of the University of Toronto and the Canadian Union of Public Employees, Local 3902 (Unit 3). In accordance with the Collective Agreement, this posting is being sent as an email notification to all applicants in the Department’s Applicant Pool: all Sessional Lecturers who are teaching for the Department during the current academic year or who have taught for the Department since September 1, 2005, and all persons who have submitted an application within the past twenty-four months. Preference in hiring is given to qualified individuals advanced to the rank of Sessional Lecturer II or Sessional Lecturer III in accordance with 14:12. All pool members who wish to be considered for a particular position must submit an application and updated curriculum vitae to Professor Barry Freeman, Chair of the Department of Arts, Culture and Media, University of Toronto Scarborough using the online application system found at https://www.utsc.utoronto.ca/webapps/slship/modules/postings/postings.php?d=237&u=1&s_a=true

Salary: in accordance with the current CUPE 3902 Unit 3 Collective Agreement, the stipend rate for a half course (Y, F or S), inclusive of vacation pay, will be:
- Sessional Lecturer I: $8,489.67
- Sessional Lecturer I – Long Term (Six or more years as SL I): $8,701.91
- Sessional Lecturer II: $8,914.15
- Sessional Lecturer III: $9,126.39

Please note that should rates stipulated in the collective agreement vary from rates stated in this posting, the rates stated in the collective agreement shall prevail.

Sessional Dates (excluding Exam period):  S courses: Jan. 10 – Apr. 8, 2022

Note: all positions involve completion of any course grading not finished by April 30, 2022 for S courses.

<table>
<thead>
<tr>
<th>Course Number/Title/Description</th>
<th>Section/Time</th>
<th>Dates of Appointment</th>
<th>Estimated Enrolment</th>
<th>Estimated T.A. Hours</th>
<th>Duties</th>
<th>Qualifications</th>
</tr>
</thead>
<tbody>
<tr>
<td>VPSB70H3S [E] Drawing I</td>
<td>LEC02 In-person TR 9-12 pm</td>
<td>Jan. 1 – Apr. 30, 2022</td>
<td>20</td>
<td>0</td>
<td>All normal duties related to the design and teaching of a university credit course, including preparation and delivery of course content; participation in Studio’s online exhibitions and guest lecture opportunities; development, administration and marking of assignments and final portfolios submitted digitally; calculation and submission of grades; holding regular online teaching experience at the university level. Instructor must have expertise in teaching the fundamentals of drawing and related practices. A comprehensive knowledge of contemporary and conceptual art practices as it relates to drawing is required. Instructor must have an active practice with drawing as the primary part of that practice. An exhibition history involving</td>
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VPSB56H3 [E] Digital Studio I
This hands-on, project-based class will investigate fundamental digital concepts common to photography, animation, and digital publishing practices. Students will learn general image processing, composing, colour management, chromakey, and typographic tools for both on-line and print-based projects.

LEC 02
In-person
Mon 1-4 pm
Jan. 1 – Apr. 30, 2022
20
N/A

All normal duties related to the design and teaching of a university credit course, including preparation and delivery of course content; participation in Studio’s exhibitions and guest lecture opportunities on campus; development, administration and marking of assignments and final portfolios; calculation and submission of grades; holding regular office hours. Applicant to work closely with permanent faculty.

Teaching experience at the university level. Instructor must have expertise in teaching digital art practice with a strong emphasis in digital photographic practice. Comprehensive knowledge of Adobe Creative Cloud especially Photoshop, Illustrator, and InDesign is required. Instructor must have experience teaching foundational digital photo and digital image processing techniques that can serve subsequent courses in digital photography, animation, and 2-D work. Instructor must have experience teaching of image processing, colour management, image retouching, chroma keying, digital collage, page layout, typography, and especially quality control techniques and knowledge of color spaces for fine art digital printing of photographs on large format printers. A comprehensive knowledge of contemporary and conceptual art practices as it relates to photography is required. Instructor must have an active practice with digital photography as the primary part of that practice. An exhibition history involving digital photography and digital practice in a range of contexts is required.

The job is posted in accordance with the CUPE 3902 Unit 3 Collective Agreement.