The following position for a Sessional Lecturer is available in the Department of Arts, Culture and Media, Arts Management discipline, for Winter 2022 academic session. This is an emergency posting in accordance with the Collective Agreement between The Governing Council of the University of Toronto and the Canadian Union of Public Employees, Local 3902 (Unit 3). In accordance with the Collective Agreement, this posting is being sent as an email notification to all applicants in the Department’s Applicant Pool: all Sessional Lecturers who are teaching for the Department during the current academic year or who have taught for the Department since September 1, 2005, and all persons who have submitted an application within the past twenty-four months. Preference in hiring is given to qualified individuals advanced to the rank of Sessional Lecturer II or Sessional Lecturer III in accordance with 14:12. All pool members who wish to be considered for a particular position must submit an application and updated curriculum vitae to Professor Barry Freeman, Chair of the Department of Arts, Culture and Media, University of Toronto Scarborough using the online application system found at https://www.utsc.utoronto.ca/webapps/sliship/modules/postings/postings.php?d=237&u=1&s_a=true

Salary: in accordance with the current CUPE 3902 Unit 3 Collective Agreement, the stipend rate for a half course (Y, F or S), inclusive of vacation pay, will be:
Sessional Lecturer I: $8,489.67
Sessional Lecturer I – Long Term (Six or more years as SL I): $8,701.91
Sessional Lecturer II: $8,914.15
Sessional Lecturer III: $9,126.39

Please note that should rates stipulated in the collective agreement vary from rates stated in this posting, the rates stated in the collective agreement shall prevail.

Sessional Dates (excluding Exam period): S courses: Jan. 10 – Apr. 8, 2022

Note: all positions involve completion of any course grading not finished by April 30, 2022 for S courses.

<table>
<thead>
<tr>
<th>Course Number/Title/Description</th>
<th>Section/Time</th>
<th>Dates of Appointment</th>
<th>Estimated Enrolment</th>
<th>Estimated T.A. Hours</th>
<th>Duties</th>
<th>Qualifications</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Winter 2022</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>VPAC22H3S [E] Special Topics in Arts Management II</td>
<td>LEC01 FR 1-3</td>
<td>Jan. 1 – Apr. 30, 2022</td>
<td>40</td>
<td>0</td>
<td>All normal duties related to the design and teaching of a university credit course, including preparation and delivery of course content; development, administration and marking of assignments and final portfolios; calculation and submission of grades; holding regular office hours.</td>
<td>Teaching experience, direct equity-related expertise, and leadership experience working within the media or cultural industries and/or not-for-profit arts sector is required; an advanced university degree is preferred.</td>
</tr>
<tr>
<td>Winter 2022 Topic:</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

VPAC22H3S [E] Special Topics in Arts Management II Special topics for intensive practical, theoretical and/or experiential study of some specific aspects of Arts Management. The topic(s) to be explored in this course will change from session to session.
The Winter 2022 course will examine recent developments towards equity and inclusion in the arts and media sectors, explore senior leadership roles and responsibilities as they relate to managing for social actions, and examine the potential of transformational media, social media, and community engagement in these contexts.

The job is posted in accordance with the CUPE 3902 Unit 3 Collective Agreement.