The following positions for a Sessional Lecturer are available in the Department of Arts, Culture and Media, Arts Management Discipline, for Fall 2022 academic session. This is an emergency posting in accordance with the Collective Agreement between The Governing Council of the University of Toronto and the Canadian Union of Public Employees, Local 3902 (Unit 3). In accordance with the Collective Agreement, this posting is being sent as an email notification to all Sessional Lecturers and Sessional Instructional Assistants who are teaching in that Department during the current academic year or who have taught for that Department within the previous twenty-four (24) months, Sessional Lecturers II and Sessional Lecturers III advanced to that rank by the hiring department who have taught for that Department within the previous three (3) academic years, and any person who has submitted a Curriculum Vitae and application within the past twenty-four (24) months. Preference in hiring is given to qualified individuals advanced to the rank of Sessional Lecturer II or Sessional Lecturer III in accordance with 14:12. All pool members who wish to be considered for a particular position must submit an application and updated curriculum vitae to Professor Barry Freeman, Chair of the Department of Arts, Culture, and Media, University of Toronto Scarborough using the online application system found at https://www.utsc.utoronto.ca/webapps/slship/modules/postings/postings.php?d=237&u=1&s_a=true

Salary: in accordance with the current CUPE 3902 Unit 3 Collective Agreement, the stipend rate for a half course (Y, F or S), inclusive of vacation pay, will be:
Sessional Lecturer I: $8,489.67
Sessional Lecturer I - Long Term (Six or more years as SL I): $8,869.25
Sessional Lecturer II: $9,085.58
Sessional Lecturer III: $9,301.90

Please note that should rates stipulated in the collective agreement vary from rates stated in this posting, the rates stated in the collective agreement shall prevail.


Note: all positions involve completion of any course grading not finished by December 31, 2022 for F courses.

<table>
<thead>
<tr>
<th>Course Number/Title/Description</th>
<th>Section/Time</th>
<th>Dates of Appointment</th>
<th>Estimated Enrolment</th>
<th>Estimated T.A. Hours</th>
<th>Duties</th>
<th>Qualifications</th>
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<tbody>
<tr>
<td>FALL 2022</td>
<td>LEC 01</td>
<td>September 1 - December 31, 2022</td>
<td>45</td>
<td>N/A</td>
<td>All normal duties related to the design and teaching of a university credit course, including preparation and delivery of course content; development, administration and marking of assignments and final portfolios;</td>
<td>Required: Teaching experience; project management and strategic planning expertise; and experience working within the not-for-profit arts and/or media arts sector.</td>
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entrepreneurship) will be discussed in the context of organizational processes.

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<tr>
<th>VPA813H3 Financial Management for Arts Managers</th>
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<tr>
<td>An introduction to financial management issues faced by arts and cultural managers. The topics include an introduction to basic accounting concepts, financial statement preparation and analysis, internal control and management information systems, budgeting and programming, cash and resource management, and various tax-related issues.</td>
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<th>LEC 01</th>
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<tr>
<td>In-person</td>
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<td>THU 11-1pm</td>
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<tr>
<td>September 1 - December 31, 2022</td>
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<th>60</th>
<th>70</th>
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</table>

All normal duties related to the design and teaching of a university credit course, including preparation and delivery of course content; development, administration and marking of assignments and final portfolios; calculation and submission of grades; holding regular office hours.

**Required:** Teaching experience; knowledge of resource management and various tax-related issues; and recent financial experience within the not-for-profit arts sector.

**Preferred:** Advanced university degree.

***Applicants: please state clearly in your cover letter how your experience and expertise match each of these qualifications.***

The job is posted in accordance with the CUPE 3902 Unit 3 Collective Agreement.