The following position for a Sessional Lecturer is available in the Department of Arts, Culture and Media, Theatre and Performance Studies Discipline, for Fall 2020 academic session. This is a regular posting in accordance with the Collective Agreement between The Governing Council of the University of Toronto and the Canadian Union of Public Employees, Local 3902 (Unit 3). In accordance with the Collective Agreement, this posting is being sent as an email notification to all Sessional Lecturers and Sessional Instructional Assistants who are teaching in that Department during the current academic year or who have taught for that Department within the previous twenty-four (24) months, Sessional Lecturers II and Sessional Lecturers III advanced to that rank by the hiring department who have taught for that Department within the previous three (3) academic years, and any person who has submitted a Curriculum Vitae and application within the past twenty-four (24) months. Preference in hiring is given to qualified individuals advanced to the rank of Sessional Lecturer II or Sessional Lecturer III in accordance with 14:12. All pool members who wish to be considered for a particular position must submit an application and updated curriculum vitae to Professor Barry Freeman, Chair of the Department of Arts, Culture, and Media, University of Toronto Scarborough using the online application system found at https://www.utsc.utoronto.ca/webapps/slship/modules/postings/postings.php?d=237&u=1&s_a=true

Salary: in accordance with the current CUPE 3902 Unit 3 Collective Agreement, the stipend rate for a half course (Y, F or S), inclusive of vacation pay, will be:

- Sessional Lecturer I: $8,489.67
- Sessional Lecturer I - Long Term (Six or more years as SL I): $8,869.25
- Sessional Lecturer II: $9,085.58
- Sessional Lecturer III: $9,301.90

Please note that should rates stipulated in the collective agreement vary from rates stated in this posting, the rates stated in the collective agreement shall prevail.


Note: all positions involve completion of any course grading not finished by December 31, 2020 for F courses.

<table>
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<tr>
<th>Course Number/Title/Description</th>
<th>Section/ Time</th>
<th>Dates of Appointment</th>
<th>Estimated Enrolment</th>
<th>Estimated T.A. Hours</th>
<th>Duties</th>
<th>Qualifications</th>
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<tbody>
<tr>
<td>FALL 2020</td>
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<tr>
<td>THRB50H3 Stagecraft</td>
<td>LEC 01 Online</td>
<td>September 1 - December 31, 2020</td>
<td>35</td>
<td>N/A</td>
<td>All normal duties related to the design and teaching of a university credit course, including preparation and delivery of course content; development, administration and marking of assignments and final portfolios; calculation and</td>
<td>University degree or equivalent combination of education and experience. Five years professional theatrical production and technical theatre management experience, including stage management, stage lighting, sound operation, set building, and scenic painting. The candidate should have extensive teaching experience at</td>
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</table>
The job is posted in accordance with the CUPE 3902 Unit 3 Collective Agreement.