The following positions for a Sessional Lecturer are available in the Department of Arts, Culture and Media, Studio discipline, for the Fall 2019 academic session. This is a regular posting in accordance with the Collective Agreement between The Governing Council of the University of Toronto and the Canadian Union of Public Employees, Local 3902 (Unit 3). In accordance with the Collective Agreement, this posting is being sent as an email notification to all applicants in the Department’s Applicant Pool: all Sessional Lecturers who are teaching for the Department during the current academic year or who have taught for the Department since September 1, 2005, and all persons who have submitted an application within the past twenty-four months. Preference in hiring is given to qualified individuals advanced to the rank of Sessional Lecturer II or Sessional Lecturer III in accordance with Article 14:12. All pool members who wish to be considered for a particular position must submit an application and updated curriculum vitae, ten examples of recent work, and if possible, examples of student work, all compiled in one PDF file to Professor Barry Freeman, Chair of the Department of Arts, Culture, and Media, University of Toronto Scarborough using the online application system found at https://www.utsc.utoronto.ca/webapps/slship/modules/postings/postings.php?d=237&u=1&s_a=true

**Salary:** in accordance with the current CUPE 3902 Unit 3 Collective Agreement, the stipend rate for a half course (Y, F or S), inclusive of vacation pay, will be:

- Sessional Lecturer I: $8,323.20
- Sessional Lecturer I – Long Term (Six or more years as SL I): $8,531.28
- Sessional Lecturer II: $8,739.36
- Sessional Lecturer III: $8,947.44

*Please note that should rates stipulated in the collective agreement vary from rates stated in this posting, the rates stated in the collective agreement shall prevail.*

**Sessional Dates (excluding Exam period):** F courses: Sep 3 – Dec 2

**Note:** all positions involve completion of any course grading not finished by December 31, 2019 for F courses.

<table>
<thead>
<tr>
<th>Course Number/Title/Description</th>
<th>Section/ Time</th>
<th>Dates of Appointment</th>
<th>Estimated Enrolment</th>
<th>Estimated T.A. Hours</th>
<th>Duties</th>
<th>Qualifications</th>
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<tbody>
<tr>
<td><strong>Fall 2019</strong></td>
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<tr>
<td>VPSB56H3F Digital Studio I</td>
<td>L01 FR 11-2</td>
<td>Sep. 1 – Dec. 31, 2019</td>
<td>20</td>
<td>0</td>
<td>All normal duties related to the design and teaching of a university credit course, including preparation and delivery of course content; development, administration and marking of assignments; supervision and management of grading assistants, calculation and submission of grades; holding regular office</td>
<td>Teaching experience at the university level. Instructor must have expertise in teaching digital art practice with a strong emphasis in digital photographic practice. Comprehensive knowledge of Adobe Creative Cloud especially Photoshop, Illustrator, and InDesign is required. Instructor must have</td>
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learn general image processing, composing, colour management, chromakey, and typographic tools for both on-line and print-based projects. These will be taught through Adobe Creative Suite software on Apple computers.

## VPSB80H3F Digital Studio II

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<th>MO</th>
<th>Sep. 1 – Dec. 31, 2019</th>
<th>20</th>
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An in-depth investigation of digital imaging technologies for serious studio artists and new media designers. Emphasis is placed on advanced image manipulation, seamless collage, invisible retouching and quality control techniques for fine art production. Project themes will be drawn from a critical analysis of contemporary L01 MO 2-5

All normal duties related to the design and teaching of a university credit course, including preparation and delivery of course content; development, administration and marking of assignments; supervision and management of grading assistants, calculation and submission of grades; holding regular office hours. Applicant to work closely with permanent faculty.

Teaching experience at the university level. Instructor must have expertise in teaching intermediate to advanced digital art practices with a strong emphasis in digital photographic practice. Comprehensive knowledge of advanced image processing techniques in Photoshop, Illustrator, and InDesign is required. Instructor must have intermediate to advanced knowledge of image manipulation, retouching, digital collage, and design, and especially quality control
techniques and knowledge of color spaces for fine art digital printing of photographs on large format printers. A comprehensive knowledge of contemporary and conceptual art practices as it relates to photography and digital image practice is required. Instructor must have an active practice with digital photography as the primary part of that practice. An exhibition history involving digital photography and digital practice in a range of contexts is required.

| VPSC79H3F Art and Activism | L01 | Sep. 1 – Dec. 31, 2019 | 20 | 0 | All normal duties related to the design and teaching of a university credit course, including preparation and delivery of course content; development, administration and marking of assignments; supervision and management of grading assistants, calculation and submission of grades; holding regular office hours. Applicant to work closely with permanent faculty. Teaching experience at the university level. Instructor must have expertise in a variety of socially-engaged artistic methodologies that may include collaboration with communities and organizations, site-specific and media interventions, participatory projects, and direct action. The candidate must demonstrate some familiarity with twentieth century activist-oriented artistic developments shaped by feminist, indigenous, queer, critical race, globalization, labour, and/or media theory. Instructor must have an active practice with a primary focus on socially-engaged artistic projects. An exhibition history in a range of contexts both gallery and non-gallery is required.

The job is posted in accordance with the CUPE 3902 Unit 3 Collective Agreement.