The following position for a Sessional Lecturer is available in the Department of Arts, Culture and Media, Music and Culture Discipline, for Fall 2019 academic session. This is an emergency posting in accordance with the Collective Agreement between The Governing Council of the University of Toronto and the Canadian Union of Public Employees, Local 3902 (Unit 3). In accordance with the Collective Agreement, this posting is being sent as an email notification to all applicants in the Department’s Applicant Pool: all Sessional Lecturers who are teaching for the Department during the current academic year or who have taught for the Department since September 1, 2005, and all persons who have submitted an application within the past twenty-four months. Preference in hiring is given to qualified individuals advanced to the rank of Sessional Lecturer II or Sessional Lecturer III in accordance with 14:12. All pool members who wish to be considered for a particular position must submit an application and updated curriculum vitae to Professor Barry Freeman, Chair of the Department of Arts, Culture, and Media, University of Toronto Scarborough using the online application system found at https://www.utsc.utoronto.ca/webapps/slship/modules/postings/postings.php?d=237&u=1&s_a=true

Salary: in accordance with the current CUPE 3902 Unit 3 Collective Agreement, the stipend rate for a half course (Y, F or S), inclusive of vacation pay, will be:

Sessional Lecturer I: $8,323.20
Sessional Lecturer I – Long Term (Six or more years as SL I): $8,531.28
Sessional Lecturer II: $8,739.36
Sessional Lecturer III: $8,947.44

*Please note that should rates stipulated in the collective agreement vary from rates stated in this posting, the rates stated in the collective agreement shall prevail.*

Sessional Dates (excluding Exam period): F courses: Sep. 3 – Dec. 2

**Note:** all positions involve completion of any course grading not finished by December 31, 2019 for F courses.

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<tr>
<th>Course Number/Title/Description</th>
<th>Section/Time</th>
<th>Dates of Appointment</th>
<th>Estimated Enrolment</th>
<th>Estimated T.A. Hours</th>
<th>Duties</th>
<th>Qualifications</th>
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<td>FALL 2019</td>
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<tr>
<td>VPMA/B/C68/69H3F Small Ensemble</td>
<td>LEC 30</td>
<td>Sep. 1 – Dec. 31, 2019</td>
<td>40</td>
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<td>Hold auditions; create rehearsal schedule in consultation with members of each ensemble; 3 hours coaching a broad variety of chamber music in the western European classical tradition per week plus 1 hour bi-weekly lecture; fulfill administrative duties such as attendance, repertoire</td>
<td>A graduate degree in music performance (DMA preferred) with extensive training and performance experience in chamber music. Teaching experience in VPMA/B/C68/69 or equivalent course with a broad range of classical...</td>
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Students are normally expected to complete both Fall and Winter sessions (a and b) in the same ensemble.

Selection, evaluation, concert management. Experience working with small ensembles featuring a great variety of instruments including voice, with a focus on realizing musical scores in performance is required. Familiarity with singing diction in languages other than English (i.e. Italian, German), is a definite asset. Music ensembles is highly desirable.

The job is posted in accordance with the CUPE 3902 Unit 3 Collective Agreement.