POSTING DATE: Wednesday, December 1, 2021
CLOSING DATE: Monday, December 6, 2021

The following position for a Sessional Lecturer are available in the Department of Arts, Culture and Media, Music and Culture Discipline, for Winter 2022 academic session. This is an emergency postings in accordance with the Collective Agreement between The Governing Council of the University of Toronto and the Canadian Union of Public Employees, Local 3902 (Unit 3). In accordance with the Collective Agreement, this posting is being sent as an email notification to all Sessional Lecturers and Sessional Instructional Assistants who are teaching in that Department during the current academic year or who have taught for that Department within the previous twenty-four (24) months, Sessional Lecturers II and Sessional Lecturers III advanced to that rank by the hiring department who have taught for that Department within the previous three (3) academic years, and any person who has submitted a Curriculum Vitae and application within the past twenty-four (24) months. Preference in hiring is given to qualified individuals advanced to the rank of Sessional Lecturer II or Sessional Lecturer III in accordance with 14:12. All pool members who wish to be considered for a particular position must submit an application and updated curriculum vitae to Professor Barry Freeman, Chair of the Department of Arts, Culture, and Media, University of Toronto Scarborough using the online application system found at https://www.utsc.utoronto.ca/webapps/slship/modules/postings/postings.php?d=237&u=1&s_a=true

Salary: in accordance with the current CUPE 3902 Unit 3 Collective Agreement, the stipend rate for a half course (Y, F or S), inclusive of vacation pay, will be:
Sessional Lecturer I: $ 8,489.67
Sessional Lecturer I - Long Term (Six or more years as SL I): $8, 869.25
Sessional Lecturer II: $9,085.58
Sessional Lecturer III: $9,301.90
Please note that should rates stipulated in the collective agreement vary from rates stated in this posting, the rates stated in the collective agreement shall prevail.

Sessional Dates (excluding Exam period): January 10 - April 8, 2022

Note: all positions involve completion of any course grading not finished by April 30, 2022 for S courses.

<table>
<thead>
<tr>
<th>Course Number/Title/Description</th>
<th>Section/ Time</th>
<th>Dates of Appointment</th>
<th>Estimated Enrolment</th>
<th>Estimated T.A. Hours</th>
<th>Duties</th>
<th>Qualifications</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUZB81H3 Independent Music-Maker</td>
<td>LEC 01</td>
<td>January 1 – April 30, 2022</td>
<td>20</td>
<td>N/A</td>
<td>All normal duties related to the teaching and delivery of a university music performance credit course. These include fulfilling administrative duties, such as overseeing TAs, maintaining attendance reports, performance assessment, written evaluation, and marking of</td>
<td>A graduate degree in music composition (DMA preferred); an active career as a composer is required. Ability to compose in various music styles is highly desirable.</td>
</tr>
</tbody>
</table>
creation, with increased emphasis on composition. The course will provide theory and formal analysis, dictation, notation methods, and ear-training skills.

| Writing assignments (i.e.: sectional reports, online discussion groups), calculating and submitting grades, and holding regular office hours. | A strong background in music performance and ability to improvise is highly desirable. Strong music technology experience and teaching experience at the university level preferred. |

The job is posted in accordance with the CUPE 3902 Unit 3 Collective Agreement.