The following teaching assistant positions are available in the Department of Arts, Culture and Media at the University of Toronto Scarborough for the Summer 2019 academic session. The jobs are posted in accordance with the Collective Agreement between The Governing Council of the University of Toronto and the Canadian Union of Public Employees, Local 3902 (unit 1). Please note that the position below is tentative, pending final course determinations and enrolments.

Applications must be submitted electronically, with a cover letter outlining your qualifications and a current curriculum vitae via https://webapps.utsc.utoronto.ca/taship/modules/postings/postings.php?d=237&s_a=true

The Interim Chair of the Department, Professor Barry Freeman, will make any and all offers of employment on behalf of the Department of Arts, Culture and Media.

In accordance with the current CUPE 3902 collective agreement, the rate of pay applicable for T.A. classifications SGSI/SGSII will be $45.33 per hour plus 4% vacation pay. Please note that should rates stipulated in the collective agreement vary from rates stated in this posting, the rates stated in the collective agreement shall prevail.

<table>
<thead>
<tr>
<th>Course Code, Title and Description</th>
<th>Timetable</th>
<th>Number of Positions (est.)</th>
<th>Size of Appointment in Hours(est.)</th>
<th>Qualifications</th>
<th>Duties</th>
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<tbody>
<tr>
<td>MDSB61H3Y Mapping New Media</td>
<td>LEC 01 MO 1-3</td>
<td>60</td>
<td>1</td>
<td>40</td>
<td>- M.A. or PhD candidate (preferred) in a related discipline.</td>
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<td>- Good prior knowledge of the subject matter of the course.</td>
<td>- Invigilating</td>
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<td>- 1 year's prior grading experience.</td>
<td>- Attendance of weekly lectures</td>
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This course introduces students to the key terms and concepts in new media studies as well as approaches to new media criticism. Students examine the myriad ways that new media contribute to an ongoing reformulation of the dynamics of contemporary society, including changing concepts of community, communication, identity, privacy, property, and the political.
**MDSC01H3Y Theories in Media Studies**

This is an advanced seminar for third and fourth year students on theories applied to the study of media.

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- M.A. or PhD candidate (preferred) in a related discipline.
- Good prior knowledge of the subject matter of the course.
- 1 year's prior grading experience.

- Grading
- Invigilating
- Attendance of weekly lectures

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**MDSC63H3Y Media Ethics**

Introduces students to ethical issues in media. Students learn theoretical aspects of ethics and apply them to media industries and practices in the context of advertising, public relations, journalism, mass media entertainment, and online culture.

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- Good prior knowledge of the subject matter of the course.
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- Grading
- Invigilating
- Attendance of weekly lectures

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The University of Toronto is strongly committed to diversity within its community and especially welcomes applications from visible minority group members, women, Aboriginal persons, persons with disabilities, members of sexual minority groups, and others who may contribute to the further diversification of ideas.

Department Standards and Policies are available in the Department office and in the CUPE, Local 3902 office.