POSTING DATE: Friday, August 2, 2019
CLOSING DATE: Friday, August 9, 2019

The following positions for a Sessional Lecturer are available in the Department of Arts, Culture and Media, Humanities Discipline, for Fall 2019 academic session. This is an emergency posting in accordance with the Collective Agreement between The Governing Council of the University of Toronto and the Canadian Union of Public Employees, Local 3902 (Unit 3). In accordance with the Collective Agreement, this posting is being sent as an email notification to all applicants in the Department’s Applicant Pool: all Sessional Lecturers who are teaching for the Department during the current academic year or who have taught for the Department since September 1, 2005, and all persons who have submitted an application within the past twenty-four months. Preference in hiring is given to qualified individuals advanced to the rank of Sessional Lecturer II or Sessional Lecturer III in accordance with 14:12. All pool members who wish to be considered for a particular position must submit an application and updated curriculum vitae to Professor Barry Freeman, Chair of the Department of Arts, Culture, and Media, University of Toronto Scarborough using the online application system found at https://www.utsc.utoronto.ca/webapps/slship/modules/postings/postings.php?d=237&u=1&s_a=true

Salary: in accordance with the current CUPE 3902 Unit 3 Collective Agreement, the stipend rate for a half course (Y, F or S), inclusive of vacation pay, will be:
Sessional Lecturer I: $8,323.20
Sessional Lecturer I – Long Term (Six or more years as SL I): $8,531.28
Sessional Lecturer II: $8,739.36
Sessional Lecturer III: $8,947.44

*Please note that should rates stipulated in the collective agreement vary from rates stated in this posting, the rates stated in the collective agreement shall prevail.*

Sessional Dates (excluding Exam period): F courses: Sep. 3 – Dec. 2

**Notes:** all positions involve completion of any course grading not finished by December 31, 2019 for F courses.

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<tr>
<th>Course Number/Title/Description</th>
<th>Section/Time</th>
<th>Dates of Appointment</th>
<th>Estimated Enrolment</th>
<th>Estimated T.A. Hours</th>
<th>Duties</th>
<th>Qualifications</th>
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<td><strong>FALL 2019</strong></td>
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<td>ACMB01H3F Critical Reading, Thinking and Writing for ACM Programs</td>
<td>LEC 01 TH 9-11</td>
<td>Sep. 1 – Dec. 31, 2019</td>
<td>25</td>
<td>0</td>
<td>All normal duties related to the teaching of a university credit course, including 2-hour weekly lectures; preparation and delivery of course content based on a common ACMB01H3 syllabus; administering, marking and commenting on writing assignments and final portfolios; calculation and</td>
<td>Ph.D. required. Field open. Position requires background in English, composition, writing pedagogy, or other humanities discipline that emphasizes critical writing.</td>
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thinking and writing skills while introducing students to humanistic inquiry through lectures, readings, discussions, and attendance of campus performances and gallery exhibits. This is a writing intensive course that offers students regular constructive feedback on their work.

| LEC 31 | TH 7-9 | submission of grades; holding regular office hours. |

*The job is posted in accordance with the CUPE 3902 Unit 3 Collective Agreement.*