

Skills of African Studies Grads

- Understand connections between Africa's past and present
- Critically engage with African cultures and values
- Examine selected issues in African ethnography
- Gather, review, evaluate and interpret information
- Present information and ideas clearly
- Develop interdisciplinary analytical skills
- Develop the ability to utilize scholarly and cultural materials
- Understand the limits of and barriers to knowledge
- Think innovatively about Africa's place in the world



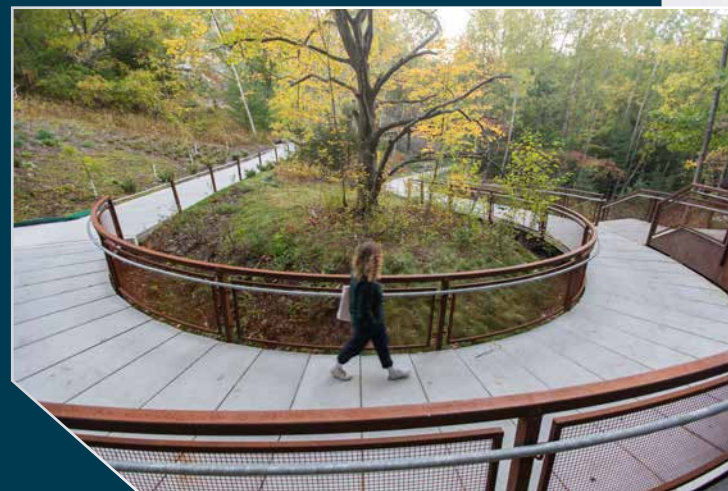
AFRICAN STUDIES AT UTSC

DEPARTMENT OF GLOBAL
DEVELOPMENT STUDIES

Entry-Level Jobs for Bachelor Grads

COMMON EMPLOYMENT DESTINATIONS INCLUDE:

- Community Centre Manager in Non-Profits
- Public Relations Consultant in Corporations
- International Trade Policy Officer in Government
- Human Resources Associate in Recruiting
- Underwriter in Insurance
- Social Policy Researcher in Think-Thanks
- Reporter/Broadcaster/Journalist in Media
- International Development Researcher in NGOs
- Foreign Service Officer in Federal Government
- Research Associate in Marketing Agencies



Get Involved!

- African Studies Association
 - Association of the Worldwide African Diaspora
 - Arts Council of the African Studies Association
 - Association for the Development of Education in Africa
- Other associations and websites for finding networking opportunities and experience include:
- International Development Research Centre
 - Organization for Social Science Research in Africa



<https://www.utsc.utoronto.ca/dgds/african-studies>



The world cannot be understood without Africa. African Studies aims to widen students' knowledge and experience of the second largest and complex continent, its peoples, and their diasporas.

In coming to terms with its great diversity, students will discover Africans' important contributions to the world's artistic, literary, political, and religious ideas.

PROGRAM OVERVIEW

Students in the African Studies minor program will explore African history, culture, economies, political systems and artistic expression. A study of Africa provides students with a complex and rich understanding of the most important political issues now being directly faced: environmental degradation, sharing of resources, neocolonialism, challenges faced by the nation-state, pandemics, and gender inequality. Students in this program will explore the interconnections with Europe, Asia and America; Africa's central role in world history and processes of globalization; African, Caribbean and African-American cultural and artistic responses to modernity; racism, and liberation.

The five learning objectives for the Minor in African Studies are as follows:

1. Promoting an understanding of Africa's deep historical importance in the world.
2. Promoting awareness of the cultural and social diversity of African/African diaspora cultures, religions, languages, music, literature, and film.
3. Promoting theoretical and methodological understandings of the importance of 'de-colonizing the study of Africa and its diaspora'.
4. Promoting and deepening knowledge of the challenges facing contemporary Africa in its global dimensions.
5. Promoting and deepening knowledge about the African diaspora experience, historically and in its contemporary dimensions.

COURSES

BELOW IS A LISTING OF THE CURRENTLY OFFERED COURSES:

AFRICA IN THE WORLD: AN INTRODUCTION (AFSA01H3/ HISA08H3)

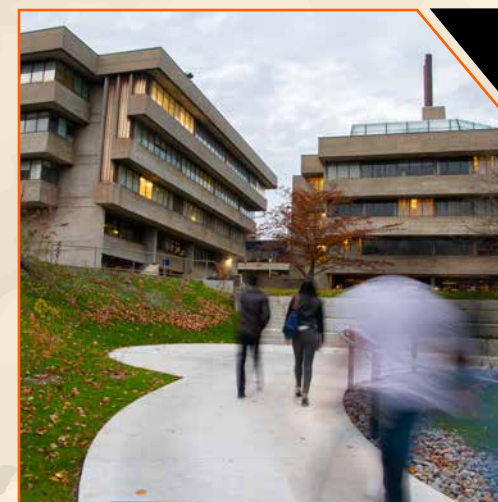
AFRICA IN THE POSTCOLONIAL ERA (AFSB54H3/HISB54)

WOMEN AND POWER IN AFRICA (AFSC97H3)

EXTRACTIVE INDUSTRIES IN AFRICA (AFSD07H3)

EXPERIENCING DEVELOPMENT IN AFRICA (AFSA03H3)

AFRICAN RELIGIOUS TRADITIONS THROUGH HISTORY (AFSB01H3)



Faculty Information and Profiles

GDS FACULTY WHO TEACH IN THIS PROGRAM:

- H. Dinani, M.A., (Toronto), Ph.D. (Emory), Assistant Professor
- T. Kepe, M.Sc. (Guelph), Ph.D. (Western Cape), Professor
- B. von Lieres, M.A. (Witwatersrand), Ph.D. (Essex), Assistant Professor
- A. Ilmi (Degrees Information Coming)
- Z. Wai (Degrees Information Coming)

Faculty Profile:

ZUBAIRU WAI

Associate Professor of Political Science and Global Development Studies. He is the author of **Epistemologies of African Conflicts: Violence, Evolutionism, and the War in Sierra Leone (2012)**, which won the ATWS Toyin Falola Africa Book Award for 2013, and co-editor (with Marta Iñiguez de Heredia) of **Recentering Africa in International Relations: Beyond Lack, Peripherality, and Failure (2018)**. Specifically, he focuses on how the intersections of power and coloniality frame the discourses and political economy of knowledge, violence, conflict, development, and state formation in Africa, and the Global South more broadly.