To: Academic Committee  
Date: May 10, 2011  

From: John Scherk, Vice-Dean, Undergraduate  
Re: 2011-12 Curriculum Submissions, University of Toronto Scarborough

The attached out-of-cycle 2011-12 curriculum submissions have been thoroughly reviewed by the Office of the Dean and Vice-Principal (Academic) and are recommended for approval:

1. **Minor Program Changes:**  
   • Humanities  
     o Theatre and Performance Studies, Major

2. **New Courses:**  
   • Social Sciences  
     o IDSD10H Topics in International Development Studies II

3. **Course Changes**  
   • Management  
     o MGTD30H Applied Marketing Models  
   • Psychology  
     o PSYC18H The Psychology of Emotion
1. **Minor Program Changes:**

**Humanities**

**Theatre and Performance Studies Major**

*Change:*

1) Increase the total credits requirement from 7.5 to 8.0.
2) Add VPDD50H (Advanced Seminar in Theatre and Performance) to requirements.

Note: this is a new course *that has already received approval*

*Department's Academic Rationale:*

This change allows a much-needed (approved) new course – VPDD50H Advanced Seminar in Theatre and Performance – to become a mandatory program requirement. The addition of this course, in combination with the existing requirement VPDB04H, reflects our commitment to the consistent integration of theory and practice which is the cornerstone of TAPS, and adds considerable depth to our Major Program, without requiring new resources.

Itemized Changes: (see below)
<table>
<thead>
<tr>
<th>Original Calendar Copy</th>
<th>Proposed Changes</th>
<th>New Calendar Copy</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>MAJOR PROGRAM IN THEATRE AND PERFORMANCE STUDIES</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Program Requirements:</strong> Students must complete 7.5 full credits as follows:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1. <strong>HUMA01H</strong> Exploring Key Questions in Humanities</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
| 2. **VPDA10H** Introduction to Theatre  
  **VPDA11H** Introduction to Performance  
  **VPDB01H** Intermediate Workshop in Performance I  
  **VPDB02H** Intermediate Workshop in Performance II |
| 3. **VPDB04H** Experiencing the Live Theatre |
| 4. **VPDB10H** Studies in Theatre History I: From the Greeks to 1642  
  **VPDB11H** Studies in Theatre History II: From 1642 to World War One  
  **VPDB12H** Studies in Modern and Contemporary Theatre  
  **VPDB13H** Theatre in Canada or **ENGC07H** Canadian Drama |
| 5. **ENGC26H** Drama: Tragedy  
  **ENGC27H** Drama: Comedy |
| 6. **1.5 additional credits in VPD, one full credit of which must be at the C- or D-level.** |
| In fulfilling requirement #5, students may substitute one full credit from VPA or another discipline with the Supervisor's written permission. The following courses are particularly recommended.  
  **VPSB76H** Intermediate Video  
  **VPSB77H** Performance Art  
  **VPMB79H** Performing Arts of Asia  
  **VPMB93H** Music for the Theatre  
  **ENGB14H** Twentieth-Century Drama  
  **ENGB32H** Shakespeare in Context I  
  **ENGB33H** Shakespeare in Context II  
  **ENGB62H** Creative Writing: Scripts and Drama  
  **ENGB70H** Introduction to Cinema  
  **IEEC71H** Exchanges in Performance and the Arts I  
  **IEEC72H** Exchanges in Performance and the Arts II  
  **IEEC81H** Exchanges in Music and Media I  
  **IEEC82H** Exchanges in Music and Media II  
  **VPAC47H** The Body in Modernity: Theories and Representations  
  **VPAC48H** The Body in Contemporary Culture: Theories and Representations |
| **1. Increase Program Requirements from 7.5 credits to 8.0 credits** |
| 2. **Add as # 6: VPDD50H Advanced Seminar in Theatre and Performance** |
| **Program Requirements:** Students must complete eight full credits as follows: |
| 1. **HUMA01H** Exploring Key Questions in Humanities |
| 2. **VPDA10H** Introduction to Theatre  
  **VPDA11H** Introduction to Performance  
  **VPDB01H** Intermediate Workshop in Performance I  
  **VPDB02H** Intermediate Workshop in Performance II |
| 3. **VPDB04H** Experiencing the Live Theatre |
| 4. **VPDB10H** Studies in Theatre History I: From the Greeks to 1642  
  **VPDB11H** Studies in Theatre History II: From 1642 to World War One  
  **VPDB12H** Studies in Modern and Contemporary Theatre  
  **VPDB13H** Theatre in Canada or **ENGC07H** Canadian Drama |
| 5. **ENGC26H** Drama: Tragedy  
  **ENGC27H** Drama: Comedy |
| 6. **VPDD50H Advanced Seminar in Theatre and Performance** |
| 7. **1.5 additional credits in VPD, one full credit of which must be at the C- or D-level.** |
| In fulfilling requirement #5, students may substitute one full credit from VPA or another discipline with the Supervisor's written permission. The following courses are particularly recommended.  
  **VPSB76H** Intermediate Video  
  **VPSB77H** Introduction to Performance Art  
  **VPMB79H** Performing Arts of Asia  
  **VPMB93H** Music for the Theatre  
  **ENGB14H** Twentieth-Century Drama  
  **ENGB32H** Shakespeare in Context I  
  **ENGB33H** Shakespeare in Context II  
  **ENGB62H** Creative Writing: Scripts and Drama  
  **ENGB70H** Introduction to Cinema  
  **IEEC71H** Exchanges in Performance and the Arts I  
  **IEEC72H** Exchanges in Performance and the Arts II  
  **IEEC81H** Exchanges in Music and Media I  
  **IEEC82H** Exchanges in Music and Media II  
  **VPAC47H** The Body in Modernity: Theories and Representations  
  **VPAC48H** The Body in Contemporary Culture: Theories and Representations |
2. **New Courses:**

**Social Sciences**

**IDSD10H**  
**Topics in International Development Studies**  
*Course description:*  
Contents to be determined by Instructor.

*Breadth Category:* N/A – determined by topics covered.  
*Exclusions:* None  
*Pre-requisites:* IDSA01, IDSB01, IDSB02, and at least one other C level course in the Social Sciences  
*Co-requisites:* None  
*Recommended preparation:* None

*Limited enrolment:* 30 [As an upper year seminar course, a limit is necessary to enable in-depth discussion, debates, and student presentations.]  
*Frequency of offering:* As required  
*Anticipated Course Start Date:* January 2012  
*Additional Resources Required:* None

**Department’s Academic Rationale:**  
Advanced topics courses are common in many programs. They allow flexibility for programs to take advantage of available expertise as well as capturing new development in the field. IDS currently has only one Topics course – IDSC10, Topics in International Development Studies. The addition of a second Topics course allows flexibility regarding the topics that can be offered.
3. **Course Changes**

**Management**

**MGTD30H  Applied Marketing Models**

*Description of Change:*
Change pre-requisites

*From:*
MGT B04, ECM B09/B11 (Quantitative Methods in Economics), STA B27 (Statistics II)

*To:*
MGTB04H & [[ECMB11H & ECMB12H] OR ECMB09Y]

*Department’s Academic Rationale:*
STAB27 is listed in the calendar as an EXCLUSION for ECMB09 and ECMB12. The comma after B11 implies ‘and’. If we left the prerequisites as is, it would be impossible for any student to fulfill them.

The use of the / with regard to ‘ECM B09/B11’ is not clear and does not follow normal protocol for listing prerequisites. It could be interpreted by students to mean ‘and/or’. If viewed as ‘and’, the prerequisites would again be impossible for them to fulfill since ECMB09 and ECMB11 are exclusions for each other.

*Impact on Course:*
- Goals and Learning Outcomes - None
- Topics to be Covered - None
- Methods of Assessment - None
- Breadth Category - None

*Does change make any other course redundant:* No

*Impact on Resources:* None

*Impact on TA Support:* None

*Programs at UTSC that include this course as a requirement or option:*
Specialist Program in Management

*Does change alter the way the course fits into programs offered by other disciplines:* No

*Has there been appropriate consultation with the affected programs:* N/A
Psychology

PSYC18H The Psychology of Emotion

Description of Change:
Change exclusions
From:
(PSY394), PSY494H
To:
PSY331H, (PSY394), PSY494H

Department’s Academic Rationale:
Significant overlapping content between PSYC18H and PSY331H has been discovered. Students should not be permitted to take both these courses for credit as very little new knowledge will be gained.

Impact on Course:
• Goals and Learning Outcomes - None
• Topics to be Covered - None
• Methods of Assessment - None
• Breadth Category - None

Does change make any other course redundant: No

Impact on Resources: None
Impact on TA Support: None

Programs at UTSC that include this course as a requirement or option:
Course is an option for students in Psychology or Mental Health Studies.

Does change alter the way the course fits into programs offered by other disciplines: No
Has there been appropriate consultation with the affected programs: N/A