TO: University of Toronto Scarborough Academic Committee
SPONSOR: John Scherk, Vice-Dean, Undergraduate
DATE: January 29, 2013
AGENDA ITEM: For approval

ITEM IDENTIFICATION:
Curriculum change proposals from the Department of Historical and Cultural Studies:

African Studies
1. Minor Program Modifications
   • Minor in African Studies
2. New Courses

Classical Studies
1. Consent Agenda Course Changes

Global Asia Studies
1. Minor Program Modifications:
   • Specialist, Major and Minor in Global Asia Studies
2. Deleted Courses
3. New Courses
4. Consent Agenda Course Changes

Historical and Cultural Studies
1. New Courses

History
1. Minor Program Modifications:
   • Specialist in History
   • Major in History
2. New Courses
3. Consent Agenda Course Changes

Intersections, Exchanges, Encounters in the Humanities (IEE) (REVISED)
1. Program Closure:
   • Major/Major Co-op in IEE
2. Consent Agenda Course Changes

Religion
1. Motion to Suspend Enrolment – Minor in Religion
**Women’s and Gender Studies**

1. Deleted Courses
2. New Courses
3. Consent Agenda Course Changes

**JURISDICTIONAL INFORMATION:**

University of Toronto Scarborough Academic Committee has authority to oversee and approve all curricular and academic matters on which the Committee’s decision is required, including programs, courses, and academic regulations and policies.

**SUMMARY:**

**African Studies**

1. The African Studies group is proposing two new courses – AFSB50H3 and AFSB51H3 – as double-numbered equivalents for two courses currently appearing as options in the program – HISB50H3 and HISB51H3. The new AFS courses will replace their HIS equivalents.
2. The African Studies group is proposing two new B-level courses. AFSB50H3 will be double-numbered with HISB50H3, and AFSB51H3 will be double-numbered with HISB51H3. The group believes that double-numbering these courses as AFS will lead to increased enrolment and strengthen the Minor program.

**Classical Studies**

1. CLAB20H3 is being double-numbered with a new course – HISB12H3. The course description and Exclusion are being revised to acknowledge this double-numbering.

**Global Asia Studies**

1. The Global Asia Studies group is removing several deleted courses from its Specialist, Major and Minor programs. They are adding three courses to these programs.
2. The Global Asia Studies group is deleting several courses that will no longer be taught, and two courses that are redundant.
3. The Global Asia Studies group is proposing two new courses. GASB77H3 is a double-numbered course with VPHB77H3, and will act as a foundational course to modern Asian art. GASD47H3 is a double-numbered course with VPHD47H3, and will act as an advanced research course.
4. The Global Asia Studies group is revising the prerequisites, exclusions, enrolment limits, and recommended preparation in several courses to keep them up to date.

**Historical and Cultural Studies**

1. The Department of Historical and Cultural Studies is proposing a new course – HCSD05H3, which focuses on the use and protection of intellectual property in the Arts and Humanities. This is a stand-alone course that will be taught by Victoria Owen. Students will be encouraged to take the course as an elective.

**History**

1. The language used to describe the program requirements is being clarified in both the Specialist and Major programs.
2. The History group is introducing one new course – HISB12H3, which is double-numbered with the existing course – CLAB20H3. Offering the course under the HIS rubric will increase the
number of pre-1500 options available to students, but the course will also appeal to students in modern and contemporary history.

3. The History group is revising the prerequisites, exclusions, and recommended preparation in several courses to acknowledge some double-numbering, and to ensure students are adequately prepared.

Intersections, Exchanges, Encounters in the Humanities (IEE)

1. The IEE group is proposing to close the Major/Major Co-op program in Intersections, Exchanges, Encounters in the Humanities because student interest in the program is low. Enrolment in the program was suspended in the 2012-13 academic year, and currently only 2 students are enrolled. Students in the program will be allowed to complete it, and suitable courses will continue to be available. There are no faculty or staff appointed to the program so there will be no negative impact on faculty and staff.

2. The IEE group is revising the Prerequisite and deleting the Recommended Preparation in IEEC32H3 as a result of changes to its double-numbered equivalents

Religion

1. The Department of Historical and Cultural Studies is proposing to suspend enrolment in the Minor in Religion because the program is not aligned with its academic goals – in particular its hiring priorities and current curricular practice. The Department will continue to offer selected courses in Religion so that students currently in the program can complete it, and also to satisfy student interest in the study of world religions.

Women’s and Gender Studies

1. The Women’s and Gender Studies group is deleting one course that has never been offered.

2. The Women’s and Gender Studies group is proposing two new courses. WSTC23H3 is a practicum course with a service-learning component that will provide students with the opportunity to engage in active citizenship. WSTD07H3 is double-numbered with an existing History course – HISD07H3. The group believes that double-numbering the course as WST will make it more appealing to WST program students.

3. The WST group is revising the prerequisites, and recommended prepartaion in several courses to ensure students are adequately prepared.
AFRICAN STUDIES

1. MINOR PROGRAM MODIFICATIONS:

Minor in African Studies

Overview of Changes:
- Add AFSB50H3 and AFSB51H3 - delete their HIS equivalents (HISB50H3 and HISB51H3)

Proposed Program Requirements:
MINOR PROGRAM IN AFRICAN STUDIES (ARTS)

Undergraduate Advisor: 416-287-7184 Email: afs-undergrad-advisor@utsc.utoronto.ca

Program Requirements
Students must complete four full credits, as follows:

1. AFSB01H3 African Worldviews
2. 1.0 credit from the following (students should check course descriptions for prerequisites):
   - AFSA03H3 Experiencing Development in Africa
   - ANTB05H3 Culture and Society in Africa
   - AFSB50H3 Africa in the Era of the Slave Trade
   - HISB50H3 Africa in the Nineteenth Century
   - HISB51H3 Twentieth Century Africa
   - AFSB51H3 Twentieth Century Africa
   - AFSC30H3 Language and Society in the Arab World
3. 2.0 credits from the list below; at least 1.0 credit must be at the C- or D-level (students should check course descriptions for prerequisites):
   - AFSB50H3 Africa in the Era of the Slave Trade (if not used in Requirement 2)
   - AFSB51H3 Twentieth Century Africa (if not used in Requirement 2)
   - AFSC30H3 Language and Society in the Arab World (if not used in Requirement 2)
   - ANTB05H3 Culture and Society in Africa (if not used in Requirement 2)
   - (ANTC06H3) African Cultures and Societies II: Case Studies
   - CLAC05H3 Environment, Society and Economy in Ptolemaic and Roman Egypt
   - ENGB17H3 Contemporary Literature from the Caribbean
   - ENGC51H3 Contemporary Arab Women Writers
   - ENGC72H3 Contemporary Literature from Africa
   - ENGC73H3 Rap Poetics (formerly ENGD63H3)
   - ENGD08H3 Topics in African Literature
   - (ENGD61H3) James Baldwin, the African American Experience, and the Liberal Imagination
   - FREA01H3 Language Practice I
   - FREA02H3 Language Practice II
   - FREG01H3 Language Practice III
   - FRED02H3 Language Practice IV
   - FRED04H3 Francophone Literature
   - FREC47H3 Special Topics in Linguistics: Pidgin and Creole Languages
   - FRED12H3 Advanced Topics in Literature: Haitian Migrant Literature in Québec
GGRB28H3 Geographies of Disease
GGRC25H3 Land Reform and Development
HISB50H3 Africa in the Nineteenth Century (if not used in Requirement 2)
HISB51H3 Twentieth Century Africa (if not used in Requirement 2)
HISC52H3 A History of Ethiopia
HISC55H3 War and Society in Modern Africa
HISD50H3 Southern Africa, 1652-1910
HISD51H3 Southern Africa: Colonial Rule, Apartheid and Liberation
HISD52H3 East African Societies in Transition
LGGA40H3 Introductory Modern Standard Arabic I
LGGA41H3 Introductory Modern Standard Arabic II
LGGB42H3 Intermediate Modern Standard Arabic I
LGGB43H3 Intermediate Modern Standard Arabic II
LGGB45H3 Modern Standard Arabic I for Students with Prior Background
POLA90H3 Politics, Corruption and Violence
VPHB50H3 Africa through the Photographic Lens
VPHB65H3 Exhibiting Africa: Spectacle and the Politics of Representation
WSTC13H3 Women, Gender and Islam

Note: Not all courses in Requirement #2 and #3 are offered every year.

2. NEW COURSES:

AFSB50H3 Africa in the Era of the Slave Trade

An introduction to the history of Sub-Saharan Africa, from the era of the slave trade to the colonial conquests. Throughout, the capacity of Africans to overcome major problems will be stressed. Themes include slavery and the slave trade; pre-colonial states and societies; economic and labour systems; and religious change.

Same as HISB50H3
Prerequisite: Any modern history course or AFSA01H3
Exclusion: HISB50H3, (HISC50H3), HIS295H, HIS396H, (HIS396Y)
Breadth Requirement: History, Philosophy & Cultural Studies

AFSB51H3 Twentieth Century Africa

Modern Sub-Saharan Africa, from the colonial conquests to the post-colonial era of structural adjustment. The emphasis is on both structure and agency in a hostile world. Themes include conquest and resistance; colonial economies; gender and ethnicity; religious and political movements; development and underdevelopment, post-colonial conflicts, as well as cultural achievements.

Same as HISB51H3
Recommended Preparation: AFSA01H3 or AFSB50H3 or HISB50H3 strongly recommended.
Exclusion: HISB51H3, (HISC51H3), HIS396H1, (HIS396Y1)
Breadth Requirement: History, Philosophy & Cultural Studies
CLASSICAL STUDIES

1. CONSENT AGENDA COURSE CHANGES:

   • CLAB20H3  The Classical World in Film
     o Add Same as HISB12H3 to course description
     o Revise Exclusion

GLOBAL ASIA STUDIES

1. MINOR PROGRAM MODIFICATIONS:

Specialist in Global Asia Studies
Major in Global Asia Studies
Minor in Global Asia Studies

Overview of Changes:
• Delete GASB06H3, GASB31H3, GASC32H3, GASD46H3 from all programs
• Add GASB34H3 (existing), GASB77H3/VPHB77H3(new) and GASD47H3/VPHD47H3 (new) to all programs
• For the Major program only – combine requirements 2 and 3

Proposed Program Requirements:
SPECIALIST PROGRAM IN GLOBAL ASIA STUDIES (ARTS)
Program Supervisor: J. Sharma  Undergraduate Advisor: 416-287-7184 Email: gas-program-supervisor@utsc.utoronto.ca

Program Requirements
Students must complete 12.0 credits as follows: including and at least 1.0 credit must be at the D-level:
1. 0.5 credit as follows:
   GASA01H3/HISA06H3 Introducing Global Asia and its Histories
   or
   GASA02H3 Introduction to Global Asia Studies

2. 8.0 credits from the courses listed below, of which including at least 3.0 credits should be at the C-level (students should check course description for prerequisites):
   GASB05H3/MDSB05H3 Media and Globalization
   GASB06H3 Asian Visual Culture and Media
   GASB15H3 The Arts of South Asia
   GASB20H3 Gender and Social Institutions in Asia
   GASB30H3 Asian Religions and Cultures
   GASB31H3 Chinese Thought and Culture in Historical Perspective
   GASB33H3 Global Buddhism in Historical and Contemporary Societies
   GASB34H3 Culture and Society in Classical South Asia
   GASB35H3 The Japanese Empire: A Short History
   GASB57H3/HISB57H3 Sub-Continental Histories: South Asia in the World
   GASB58H3/HISB58H3 Modern Chinese History
GASB67H3/VPHB67H3 Religion in the Arts: Buddhist Arts and Cultures
GASB73H3/VPHB73H3 Visualizing Asia
GASB75H3/VPHB75H3 Religion in the Arts: Hinduism and Jainism
GASB77H3/VPHB77H3 Asia in Display
GASC19H3/IEEC32H3/WSTC19H3 Gender in East Asian Science and Technology
GASC20H3 Gendering Global Asia
GASC32H3 Art of Memory: China and the West
GASC33H3 Critical Perspectives in Global Buddhism
GASC40H3/MDSC40H3 Chinese Media and Politics
GASC41H3/IEEC21H3/MDSC41H3 Media and Popular Culture in East and Southeast Asia
GASC42H3 Film and Popular Culture in South Asia
GASC43H3 Colonialisms and Cultures in Modern East Asia
GASC45H3 Film and Popular Culture in East Asia
GASC50H3/HISC56H3 Comparative Studies of East Asian Legal Cultures
GASC53H3/VPHC53H3 The Silk Routes
GASC57H3/HISC57H3 China and the World
GASC74H3/VPHC74H3 A Tale of Three Cities: Introduction to Contemporary Art in China

3. **At least 1.0 credit at the D-level from the courses listed below (students should check course description for prerequisites):**
   GASD01H3 Senior Seminar: Topics in Global Asian Cultures
   GASD02H3 Senior Seminar: Topics in Global Asian Societies
   GASD03H3 Senior Seminar: Special Topics in Global Asia Studies
   GASD20H3/SOCD20H3 Senior Seminar: Social Change and Gender Relations in Chinese Societies
   GASD40H3 Senior Seminar: Issues in Chinese Media Studies
   GASD47H3/VPHD47H3 Politics and East Asian Art
   GASD56H3 'Coolies' and Others: Asian Labouring Diasporas in the British Empire
   GASD58H3/HISD58H3 Culture, Politics, and Society in Late Imperial China
   GASD59H3 Law and Society in Chinese History
   GASD46H3 Visual Encounter: The Meeting of Eastern and Western Art

4. 2.5 credits from Asian language courses taught at the university, of which at least 1.5 credits should be from courses taken at the B, C, or D-levels. Preferably, these language courses will be taken in sequence. Specialist students who do not qualify for existing upper-level language courses at the university can (with prior written permission from the Program Supervisor) make up any necessary credits with other GAS courses.

**MAJOR PROGRAM IN GLOBAL ASIA STUDIES (ARTS)**

**Program Supervisor:** TBA  **Undergraduate Advisor:** 416-287-7184  **Email:** gas-program-supervisor@utsc.utoronto.ca

**Program Requirements**

Students must complete **7.5** full credits of which at least **2.0** must be at the C- and/or D-level as follows:

1. **0.5 credit as follows:**
   GASA01H3/HISA06H3 Introducing Global Asia and its Histories  
   **or**
   GASA02H3 Introduction to Global Asia Studies

---

*Academic Committee. 29 January 2013.*
2. **4.5-3.5 credits from the courses listed below, of which at least 1.5 credits must be at the C-level and 1.0 at the and/or D-level (students should check course description for prerequisites):**

- GASB05H3/MDSB05H3 Media and Globalization
- GASB06H3 Asian Visual Culture and Media
- GASB15H3 The Arts of South Asia
- GASB20H3 Gender and Social Institutions in Asia
- GASB30H3 Asian Religions and Cultures
- GASB31H3 Chinese Thought and Culture in Historical Perspective
- GASB33H3 Global Buddhism in Historical and Contemporary Societies
- GASB34H3 Culture and Society in Classical South Asia
- GASB35H3 The Japanese Empire: A Short History
- GASB57H3/HISB57H3 Sub-Continental Histories: South Asia in the World
- GASB58H3/HISB58H3 Modern Chinese History
- GASB67H3/VPHB67H3 Religion in the Arts: Buddhist Arts and Cultures
- GASB73H3/VPHB73H3 Visualizing Asia
- GASB75H3/VPHB75H3 Religion in the Arts: Hinduism and Jainism
- GASB77H3/VPHB77H3 Asia in Display
- GASC19H3/IEEC32H3/WSTC19H3 Gender in East Asian Science and Technology
- GASC20H3 Gendering Global Asia
- GASC32H3 Art of Memory: China and the West
- GASC33H3 Critical Perspectives in Global Buddhism
- GASC40H3/MDSC40H3 Chinese Media and Politics
- GASC41H3/IEEC21H3 / MDSC41H3 Media and Popular Culture in East and Southeast Asia
- GASC42H3 Film and Popular Culture in South Asia
- GASC43H3 Colonialisms and Cultures in Modern East Asia
- GASC45H3 Film and Popular Cultures in East Asia
- GASC50H3/HISC56H3 Comparative Studies of East Asian Legal Cultures
- GASC53H3/VPHC53H3 The Silk Routes
- GASC57H3/HISC57H3 China and the World
- GASC74H3/VPHC74H3 A Tale of Three Cities: Introduction to Contemporary Art in China

3. **1.0 credits from the D-level courses listed below:**

- GASD01H3 Senior Seminar: Topics in Global Asian Cultures
- GASD02H3 Senior Seminar: Topics in Global Asian Societies
- GASD03H3 Senior Seminar: Special Topics in Global Asia Studies
- GASD20H3/SOCD20H3 Senior Seminar: Social Change and Gender Relations in Chinese Societies
- GASD40H3 Senior Seminar: Issues in Chinese Media Studies
- GASD47H3/VPHD47H3 Politics and East Asian Art
- GASD56H3 'Coolies' and Others: Asian Labouring Diasporas in the British Empire
- GASD59H3 Law and Society in Chinese History
- GASC46H3 Visual Encounter: The Meeting of Eastern and Western Art

4. **3.2.0 credits from Asian language courses taught at the university, of which at least 1.0 credits should be from courses taken at the B, C, or D-levels. Preferably, these language courses will be taken in sequence. Major students who do not qualify for existing upper-level language courses at the university can (with prior written permission of the Program Supervisor) make up any necessary credits with other GAS courses.**
MINOR PROGRAM IN GLOBAL ASIA STUDIES (ARTS)
Program Supervisor: TBA  Undergraduate Advisor: 416-287-7184  Email: gas-program-supervisor@utsc.utoronto.ca

Program Requirements
Students must complete 4.0 full credits as follows:
1. **0.5 credit as follows:**
   - GASA01H3/HISA06H3 Introducing Global Asia and its Histories
   or
   - GASA02H3 Introduction to Global Asia Studies
2. **For the remaining 3.5 credits, students have two options:**
   a. complete 3.5 credits from the courses listed below, of which at least 1.5 credits must be from C- and/or D-level courses listed below; or
   b. complete 2.5 credits from the courses listed below, of which at least 1.0 credit must be from C- and/or D-level courses listed below, plus 1.0 credit from Asian language courses.

GASB05H3/MDSB05H3 Media and Globalization
GASB06H3 Asian Visual Culture and Media
GASB15H3 The Arts of South Asia
GASB30H3 Asian Religions and Cultures
GASB31H3 Chinese Thought and Culture in Historical Perspective
GASB33H3 Global Buddhism in Historical and Contemporary Societies
GASB34H3 Culture and Society in Classical South Asia
GASB35H3 The Japanese Empire: A Short History
GASB57H3/HISB57H3 Sub-Continental Histories: South Asia in the World
GASB58H3/HISB58H3 Modern Chinese History
GASB67H3/VPHB67H3 Religion in the Arts: Buddhist Arts and Cultures
GASB73H3/VPHB73H3 Visualizing Asia
GASB75H3/VPHB75H3 Religion in the Arts: Hinduism and Jainism
GASB77H3/VPHB77H3 Asia in Display
GASC19H3/IEEC32H3/WSTC19H3 Gender in East Asian Science and Technology
GASC20H3 Gendering Global Asia
GASC32H3 Art of Memory: China and the West
GASC33H3 Critical Perspective in Global Buddhism
GASC40H3/MDSC40H3 Chinese Media and Politics
GASC41H3/IEEC21H3/MDSC41H3 Media and Popular Culture in East and Southeast Asia
GASC42H3 Film and Popular Culture in South Asia
GASC43H3 Colonialisms and Cultures in Modern East Asia
GASC45H3 Film and Popular Cultures in East Asia
GASC50H3/HISC56H3 Comparative Studies of East Asian Legal Cultures
GASC53H3/VPHC53H3 The Silk Routes
GASC57H3/HISC57H3 China and the World
GASC74H3/VPHC74H3 A Tale of Three Cities: Introduction to Contemporary Art in China
GASD01H3 Senior Seminar: Topics in Global Asian Cultures
GASD02H3 Senior Seminar: Topics in Global Asian Societies
GASD03H3 Senior Seminar: Special Topics in Global Asia Studies
GASD20H3/SOCD20H3 Senior Seminar: Social Change and Gender Relations in Chinese Societies
GASD40H3 Senior Seminar: Issues in Chinese Media Studies
2. **DELETED COURSES:**

- **GASB06H3** Asian Visual Culture and Media  
  - There is no one in the department to teach the course, and it is not necessary for the program.
- **GASB31H3** Chinese Thought and Culture in Historical Perspective  
  - There is no one in the department to teach the course, and it is not necessary for the program.
- **GASB70H3** Images of Women: East Asian Visual Culture  
  - The course is redundant.
- **GASC32H3** Art of Memory: China and the West  
  - There is no one in the department to teach the course, and it is not necessary for the program.
- **GASD46H3** Visual Encounter: The Meeting of Eastern and Western Art  
  - The course is redundant.

3. **NEW COURSES:**

**GASB77H3 Asia in Display**

An introduction to modern Asian art through domestic, regional, and international exhibitions. Students will study the multilayered new developments of art and art institutions in China, Japan, Korea, India, Thailand, and Vietnam, as well as explore key issues such as colonial modernity, translingual practices, and multiple modernism.

Same as VPHB77H3  
Exclusion: VPHB77H3  
Recommended Preparation: [VPAA05H3 and VPHA46H3] or GASB01H3  
Breadth Requirement: Arts, Literature & Language

**GASD47H3 Politics and East Asian Art**

A writing-intensive seminar that will lead to a collective digital research project. The content varies from year to year. Students will acquire research skills, engage with primary materials (non-English language skill NOT required), and develop academic writing experience.

Same as VPHD47H3.  
Prerequisite: 11.0 credits, including at least one of [GASB31H3, GASB33H3, GASB35H3 GASB58H3/HISB58H3, VPHB39H3 or VPHB73H3] & a further 1.5 full credits at the B- or C-level in Art History, Asian History, and/or Global Asia Studies.  
Exclusion: VPHD46H3, VPHD47H3  
Breadth Requirement: Arts, Literature & Language
4. CONSENT AGENDA COURSE CHANGES:

- GASB33H3 Global Buddhism in Historical and Contemporary Societies
  - Delete Prerequisite
- GASB58H3 Modern Chinese History
  - Add Prerequisite
- GASC19H3 Gender in East Asian Science and Technology
  - Revise Prerequisite
  - Delete Recommended Preparation
- GASC43H3 Colonialisms and Cultures in Modern East Asia
  - Revise Prerequisite
  - Delete Recommended Preparation
- GASD20H3 Senior Seminar: Social Change and Gender Relations in Chinese Societies
  - Add Same as SOCD20H3 to course description
  - Revise Prerequisite
  - Add Exclusion
  - Revise Enrolment Limits

HISTORICAL AND CULTURAL STUDIES

1. NEW COURSES:

HCSD05H3 Intellectual Property in the Arts and Humanities

The course provides an introduction to Canada’s intellectual property (IP) systems, copyright, patent, trademark and confidential information. Topics include use, re-use and creation of IP, the impact of the digital environment, the national implication of international agreements and treaties and information policy development.

Prerequisite: Any 2.0 credits and 2.0 credits at the C-level in ACM, CFL, HCS, ENG and PHL

Breadth Requirement: History, Philosophy & Cultural Studies

Enrolment Limits: 30

HISTORY

1. MINOR PROGRAM MODIFICATIONS:

Specialist in History

Overview of Changes:
- See Proposed Program Requirements

Proposed Program Requirements:
SPECIALIST PROGRAM IN HISTORY (ARTS)
Undergraduate Advisor: 416-287-7184 Email: history-undergrad-advisor@utsc.utoronto.ca

Program Requirements

Students must complete at least twelve credits in History as follows:

Number of Credits: Students must complete at least twelve full credits in History. These twelve must include:

1. Two of HISA04H3, HISA05H3, HISA06H3/GASA01H3, HISA07H3/CLAA04H3
2. as well as Both of HISB03H3 and HISC01H3
3. And 4.5 credits five (in addition to HISC01H3) full credits at the C-level or D-level.
4. At least one of the five C- or D-level. One full credit must be at the D-level.
5. Pre-1800 Credits
   Of the twelve credits, at least two 2.0 full credits must deal with the period prior to 1800.
6. Areas of Study
   Students must take 1.0 credit in Canadian history and Students are required to include in their program five full 4.0 credits distributed over four of the following areas:
   1. Canadian
      1. United States and Latin America
      2. Medieval
      3. Europe
      4. Africa and Asia,
      5. Transnational
      6. Ancient World

   Of the five full credits at least one full credit must be in Canadian history.

Specialist Program in History--Language Stream
Students registered in the Specialist Program in History have the option of registering in the Language Stream. Students in the Language Stream must complete the Specialist Program in History and 2.0 credits in a single language. This option is designed to encourage Specialists to undertake language study with an eye to engaging historical writing and sources in the original language. Specialists who wish to demonstrate proficiency in a given language on their transcript should undertake the additional study that would qualify them for the UTSC Language Citation.

Major in History

Overview of Changes:
• See Proposed Program Requirements

Proposed Program Requirements:
MAJOR PROGRAM IN HISTORY (ARTS)
Undergraduate Advisor: 416-287-7184 Email: history-undergrad-advisor@utsc.utoronto.ca

Program Requirements
Students must complete seven credits in History as follows:
1. **Number of Credits**
   Students must complete seven full credits in History. These seven must include two **of** [HISA04H3, HISA05H3, HISA06H3/GASA01H3, HISA07H3/CLAA04H3](#) as well as [HISB03H3](#)

2. **Pre-1800 Credits**
   Of the seven credits at least 1.5 credits must deal with the period prior to 1800.

3. **Areas of Study**
   Students must take one full credit in Canadian history and at least one half credit in two of the following areas of history:
   1. United States and Latin America
   2. Medieval
   3. European
   4. Africa and Asia
   5. Transnational
   6. Ancient World

2. **NEW COURSES:**

**HISB12H3  The Classical World in Film**

The representation of the classical world and historical events in film. How the Greek and Roman world is reconstructed by filmmakers, their use of spectacle, costume and furnishings, and the influence of archaeology on their portrayals. Films will be studied critically for historical accuracy and faithfulness to classical sources.

Same as CLAB20H3
Exclusion: CLA388H and CLAB20H3
Recommended Preparation: [CLAA05H3](#) or [CLAA06H3](#) or (CLAA02H3) or (CLAA03H3)
Breadth Requirement: History, Philosophy & Cultural Studies

3. **CONSENT AGENDA COURSE CHANGES:**

- **HISB50H3  Africa in the Nineteenth Century**
  - Add Same as AFSB50H3 to course description
  - Revise Exclusion
- **HISB51H3  Twentieth Century Africa**
  - Add Same as AFSB51H3 to course description
  - Delete Prerequisite
  - Revise Exclusion
  - Add Recommended Preparation
- **HISC08H3  Colonialism on Film**
  - Add Prerequisite
- **HISD07H3  Themes in the History of Childhood and Culture**
  - Add Same as WSTD07H3
  - Add Exclusion
INTERSECTIONS, EXCHANGES, ENCOUNTERS IN THE HUMANITIES

1. PROGRAM CLOSURE:

Major in Intersections, Exchanges, Encounters in the Humanities

Summary:
Enrolment in the Major/Major Co-op program in Intersections, Exchanges, Encounters in the Humanities (IEE) was suspended effective the 2012-13 academic year. The Department of Historical and Cultural Studies now proposes to close the program. The program had one appointed faculty member (Prof. Alejandro Paz), who is currently fully appointed to Anthropology and will not be negatively impacted by the closure.

Rationale:
The program was opened in 2009-10 in the expectation that it would be an attractive program of study. However, as enrolment figures indicate, student interest in the program has proven to be poor: only 8 students were enrolled in 2009-10, 7 in 2010-11, 5 in 2011-12 and 2 in 2012-13.

Impact on Students:
There are currently only 2 students enrolled in the program.

There will be no negative impact on students, because we anticipate that all enrolled students will graduate this academic year. However, any student who takes longer than expected to complete his/her program will be able to do so as IEE courses, or their double-numbered equivalent in other Departments, will continue to be offered.

Students will be notified of the change via the UTSC Academic Calendar - the program description will be removed, thereby alerting students to the deletion. Students interested in the multidisciplinary framework provided by IEE will have ample opportunities to take courses in HIS and GAS and the other programs that double-numbered their courses with IEE.

Impact on Faculty and Staff:
There will be no impact on faculty or staff. The one IEE faculty member is already fully accommodated in another department.

2. CONSENT AGENDA COURSE CHANGES: (REVISED)

- IEEC32H3 Gender in East Asian Science and Technology
  - Revise Prerequisite
  - Delete Corequisite
  - Revise Breadth Requirement to match double-numbered equivalents
Academic Committee. 29 January 2013.
• WSTC19H3  Gender in East Asian Science and Technology
  o Revise Prerequisite
  o Delete Recommended Preparation
• WSTC20H3  Women and Environments
  o Revise Prerequisite
• WSTD03H3  Senior Seminar in Health, Sexualities and the Gendered Body/Constructions of Women and Gender
  o Revise Prerequisite
• WSTD04H3  Senior Seminar in Gender, Equity and Human Rights/Gender, Local and Global Communities
  o Revise Prerequisite