TO: University of Toronto Scarborough Academic Committee
SPONSOR: John Scherk, Vice-Dean, Undergraduate
DATE: January 29, 2013
AGENDA ITEM: For approval

ITEM IDENTIFICATION:
Curriculum change proposals from the Department of Arts, Culture and Media:

Art History
1. Course Deletions
2. New Courses

Journalism
1. Minor Program Modifications
   • Specialist (Joint) in Journalism
2. New Courses

Media Studies (REVISED)
1. Major Program Modifications – Type A:
   • Major in Media Studies – revise and re-open the program
2. Minor Program Modifications:
   • Minor in Media Studies
3. Deleted Courses
4. New Courses
5. Consent Agenda Course Changes

New Media Studies
1. Minor Program Modifications:
   • Major (Joint) in New Media Studies

Studio
1. Deleted Courses
2. Consent Agenda Course Changes

Theatre and Performance Studies (TAPS)
1. Minor Program Modifications:
   • Major in TAPS
   • Minor in TAPS
2. Course Deletions
3. New Courses
4. Consent Agenda Course Changes
Visual and Performing Arts
1. Minor Program Modifications:
   • Specialist in Art and Culture – Studio stream

JURISDICTIONAL INFORMATION:
University of Toronto Scarborough Academic Committee has authority to oversee and approve all curricular and academic matters on which the Committee’s decision is required, including programs, courses, and academic regulations and policies.

SUMMARY:

Art History
1. The Art History group is deleting two courses: one that is too narrow in focus and will be replaced by a more broadly defined course, and one that has never been taught.
2. The Art History group is introducing two new courses. VPHB77H3 is a double-numbered course with GASB77H3, which will function as a foundational course in modern Asian art. VPHD47H3 is a double-numbered course with GASD47H3, which will provide an opportunity for advanced Art History and GAS students to contribute to a collective digital research project on politics in East Asian art, and gain higher level skills in research and writing.

Journalism
1. The Journalism group is adding one new course – JOUC25H3 – to the requirements for the Specialist (Joint) in Journalism. Field placement is mandatory for the Advanced College Diploma. Adding JOUC25H3 to program will ensure that students in the Specialist (Joint) in Journalism will earn both an Honours BA and an Advanced College Diploma upon its completion.
2. The Journalism group is proposing one new course - JOUC25H3. This is a hybrid course that will enable students to combine academic, theoretical study, with applied, professional experience. It will be a capstone course that will offer a bridge between the knowledge and skills learned in the Journalism program, and the competencies demanded by the workplace.

Media Studies
1. The Media Studies group is proposing to re-open the Major in Media Studies. This program was introduced in the 2009-10 academic year, and suspended in the 2010-11 academic year, pending a review of the curriculum and faculty resources. That review has now taken place, and the Department of Arts, Culture and Media is proposing a reconceived program that is well suited to the needs of students. In addition, faculty complement in the discipline has increased, and is now sufficient to support the delivery of the revised program.
2. The Media Studies group has updated the Minor in Media Studies to reflect a number of course changes, including a rubric change from HUM to ACM, deleted courses, and course code changes.
3. The Media Studies group is deleting one course that has never been taught.
4. The Media Studies group is proposing one new course. MDSC53H3 is double-numbered with ANTC53H3. The course will be based in Anthropology and will build on B-level courses which introduce, or touch on, the issue of media and communication technologies.
5. The Media Studies group is updating prerequisites and corequisites in two of its courses.

Academic Committee. 29 January 2013.
New Media Studies
1. The New Media Studies group is updating the Major (Joint) in New Media Studies to reflect a number of course changes, including removing MDSB06H3 because it is being deleted, and adding MDSC62H3 to expand its C-level options.

Studio
1. The Studio group is deleting two C-level and one D-level course(s) because they are too medium specific, and do not attract enough students.
2. The Studio group is revising the course level, prerequisites, corequisites, exclusions, and recommended preparation in several courses to ensure they are properly up to date.

Theatre and Performance Studies (TAPS)
1. The TAPS group is adding one new course (VPDB15H3) and one revised course (VPDC20H3) to the Major in Theatre and Performance Studies. These courses are more suited to the needs of TAPS students, and, because they reside in TAPS, they will be more accessible to TAPS students.

In addition it has changed ENGC26H3 and ENGC27H3 from requirements of the Major program to options. ENGC07H3 is being moved from requirement 4 of the Major program to requirement 7, and is being deleted altogether from the Minor program. The primary impetus for these changes is pedagogical. In English, the focus of these courses is on plays as literature rather than on plays as texts for theatrical production. Consequently, students in the TAPS program find these courses do not enhance their learning experience. Moreover, a number of TAPS students have experienced difficulty in getting into the courses.

2. The TAPS group is deleting VPDD40H3 because changes to VPDC40H3 make it redundant.
3. The TAPS group is proposing one new B-level course. Unlike the dramatic literature courses offered by the English Department, VPDB15H3 will consider the playscript as a performance text, and students will learn how to analyze playscripts from the actor’s point of view.
4. The TAPS group is revising VPDC40H3 to include elements of VPDD40H3, which will be deleted. The focus of the course will expand, and it will become a requirement for the Major in Theatre and Performance Studies. The learning outcomes will not change. The course will be re-coded as VPDC20H3.

Visual and Performing Arts
1. The Visual and Performing Arts group is updating the Specialist in Art and Culture, Studio stream to reflect a number of course changes, including a rubric change from HUM to ACM, and the removal of several IEE options and the addition of several ENG options to requirement 5.
ART HISTORY

1. DELETED COURSES:

- VPHB70H3 Images of Women: East Asian Visual Culture
  o The focus of the course is too narrow, and will be replaced by a more broadly defined B-level course.
- VPHD46H3 Visual Encounter: The Meeting of Eastern and Western Art
  o This course has never been taught.

2. NEW COURSES:

VPHB77H3 Asia in Display

An introduction to modern Asian art through domestic, regional, and international exhibitions. Students will study the multilayered new developments of art and art institutions in China, Japan, Korea, India, Thailand, and Vietnam, as well as explore key issues such as colonial modernity, translingual practices, and multiple modernism.

Same as GASB77H3
Exclusion: GASB77H3
Recommended Preparation: [VPAA05H3 and VPHA46H3] or GASA01H3
Breadth Requirement: Arts, Literature & Language

VPHD47H3 Politics and East Asian Art

A writing-intensive seminar that will lead to a collective digital research project. The content varies from year to year. Students will acquire research skills, engage with primary materials (non-English language skill NOT required), and develop academic writing experience.

Same as GASD47H3.
Prerequisite: 11.0 credits, including at least one of [GASB31H3, GASB33H3, GASB35H3 GASB58H3/HISB58H3, VPHB39H3 or VPHB73H3] & a further 1.5 full credits at the B- or C-level in Art History, Asian History, and/or Global Asia Studies.
Exclusion: GASD47H3, VPHD46H3
Breadth Requirement: Arts, Literature & Language

JOURNALISM

1. MINOR PROGRAM MODIFICATIONS:

Specialist (Joint) in Journalism

Overview of Changes:
- Add JOUC25H3 as requirement 8
Proposed Program Requirements:
SPECIALIST (JOINT) PROGRAM IN JOURNALISM (ARTS)

Program Supervisor: J. Dvorkin (416-208-2919) Email: journalism@utsc.utoronto.ca

This program may be taken in fulfillment of the requirements of a four-year (20-credit) Honours B.A. Degree and requires four to five years to complete. In addition to completing the requirements for the degree, students who intend to qualify for a diploma from Centennial College must undertake one additional semester in a field placement and complete a short non-credit course on journalism career management at Centennial.

Courses are taught at both U of T Scarborough and at Centennial College (East York campus). Centennial courses are taken in the third and fourth years of the program. Students must be registered on a full-time basis while at Centennial College. This may include evenings and weekends.

Students must maintain a Cumulative Grade Point Average (CGPA) of 2.0 or higher to remain in the program.

Guidelines for 1st year course selection
Students intending to complete the program should include the following in their first year course selection:

MDSA02H3 and JOUA01H3 & JOUA02H3 and HUMA01H3 & other courses of interest.
www.utsc.utoronto.ca/~humdiv/prg_jo.html

Note: Many of the new media courses codes have changed from MDS to JOU. See course descriptions.

Program Admission
Limited enrolment. Applicants must fill out a joint program application form, which is available online at www.utsc.utoronto.ca/jtprogs

Program Requirements
1. MDSA02H3 History of Media and Technology
   JOUA01H3 & JOUA02H3 Introduction to Journalism I & II
   HUMA01H3 Exploring Key Questions in Humanities
2. JOUB24H3 Journalism in the Age of New Media
   JOUB01H3 Covering Immigration and Transnational Issues
   JOUB02H3 Critical Journalism
   JOUB39H3 Fundamentals of Journalistic Writing
   HUMA02H3 Inquiry and Reasoning in the Humanities
3. Two full credits at the C or D-level, of which at least 1.0 credit is at the D-level.
4. Courses that satisfy the requirements of one Minor Program. Note: Courses used to meet this requirement may also be applied to Requirements a) through c).
5. Journalism Group I - students will be eligible to enrol in these courses after successfully completing at least 10 full credits at the University of Toronto Scarborough (or permission of the Program Supervisor), including MDSA02H3, JOUA01H3, JOUA02H3, JOUB24H3, JOUB01H3, JOUB02H3, JOUB39H3, HUMA01H3, HUMA02H3.
   *JOUA06H3 Journalism Law and Ethics
   *JOUB11H3 News Reporting
6. Journalism Group II - students will be eligible to enrol in these courses after successfully completing Group I above.

   * JOUB14H3 Journalism Design
   * JOUB18H3 Imaging: Photography for Journalists

7. Journalism Group III - students will be eligible to enrol in these courses after successfully completing Group II above.

   * JOUB03H3 Magazine/Freelance Journalism
   * JOUB05H3 Advanced Interviewing Techniques
   * JOUB10H3 News Laboratory I
   * JOUB17H3 Radio News
   * JOUB20H3 Multiplatform Journalism

8. Journalism Group IV--students will be eligible to enrol in this course after successfully completing Group III above.

   * JOUB10H3 News Laboratory I
   * JOUB17H3 Radio News
   * JOUB20H3 Multiplatform Journalism

   * A minimum grade of C- is required in these particular courses to pass and maintain standing in the program.

   Completion of 15-week field placement and Career Management course are also required to qualify for the diploma from Centennial College. The field placement enables prospective graduates to practise and develop the skills required to work professionally and effectively in journalistic environments. Through individual work and as members of teams, students contribute to the publication of journalistic content within various formats and media platforms.

2. NEW COURSES

   JOUC25H3 Field Placement

   In Field Placement, students use theoretical knowledge and applied skills in professional journalistic environments. Through individual work and as team members, students create editorial content on various platforms and undertake academic research and writing assignments that require them to reflect upon issues arising from their work placement experience. This course is taught at Centennial College and is open only to students in the Journalism Joint Program.

   Prerequisite: Successful completion of semesters 1 and 2 of the college phase of the Joint Journalism Program.

   Breadth Requirement: Arts, Literature & Language
MEDIA STUDIES

1. MAJOR PROGRAM MODIFICATIONS – TYPE A:

Major in Media Studies

Overview:
This is a proposal to revise the requirements of the Major program in Media Studies, and to establish clear learning outcomes for the program.

First offered in the 2009-10 academic year, enrolment to the program was suspended in the Summer of 2010, pending a review of the curriculum and faculty resources. That review has now taken place, and the Department of Arts, Culture and Media is bringing forward a completely reconceived program that is well suited to the needs of students. At the same time, faculty complement in the discipline has increased and is now sufficient to support the appropriate delivery of the revised program.

Pending approval of these changes, admission to the program, which was suspended effective Fall 2010 will be reopened. It is anticipated that the first new class will be admitted for Sept 2013.

Rationale:
Enrolment figures in Media Studies (MDS) gateway courses (Table 1) indicates strong and continuing interest in media studies. Fall 2012 enrolment in MDSA01H increased 91% over Fall 2011, and we project that many of these students will choose the Major program in Media Studies once it has been reinstated. The current lack of a Major presents a catch-22: enrollments in upper level courses are lower than first year offerings because students do not have the option of taking a Major program (the Major was suspended after the 2009-10 Academic Year, leaving many students feeling stranded), and without a Major program we cannot capitalize on growing enrollments in the first year and direct students into upper level courses. Based on the steady stream of students in the Program Supervisor’s office who ask about the suspended Major, or who seek clarification and guidance about whether they should major in media studies or apply to the Joint Program in New Media, we see strong evidence that a Major program in media studies will prove to be popular. This in turn will drive up enrollment in upper level courses.

Within only a few months in the 2009-10 Academic Year, the Major program in Media Studies attracted 25 students – a promising number – and 17 elected to continue even though it was suspended. As of Fall 2012, 47 students have declared a Media Studies Minor, and we expect approximately one third will change to the Major once it becomes available.

Joint Program in New Media (NME) students take two thirds of their coursework in media studies, and the enrollment figures for NME therefore serve as a proxy for interest in a media studies Major. In the 2011-12 Academic Year we actively recruited potential NME students in A- and B-level MDS courses. The number of applications to the program soared, and enrollment increased from 19 at Centennial College last year to 35 – the maximum number that can be accommodated. This increase shows a growing appetite among UTSC students for programs in media, and our success in recruiting NME students bodes well for our ability to attract students to a Major program in Media Studies. We anticipate that the applicant pool for NME will continue to become more competitive,
and because of the Joint Program's small size, we will turn away many well-qualified applicants. Having a Major program in Media Studies will provide those students an alternative program.

Table 1: Student Enrolment

<table>
<thead>
<tr>
<th>Term</th>
<th>Course Code</th>
<th>Course Title</th>
<th>Enrolment</th>
</tr>
</thead>
<tbody>
<tr>
<td>Winter 2013</td>
<td>MDSA02</td>
<td>History of Media and Technology</td>
<td>208</td>
</tr>
<tr>
<td>Fall 2012</td>
<td>MDSA01</td>
<td>Introduction to Media Studies</td>
<td>515</td>
</tr>
<tr>
<td>Summer 2012</td>
<td>MDSA01</td>
<td>Introduction to Media Studies</td>
<td>140</td>
</tr>
<tr>
<td>Winter 2012</td>
<td>MDSA02</td>
<td>History of Media and Technology</td>
<td>153</td>
</tr>
<tr>
<td>Fall 2011</td>
<td>MDSA01</td>
<td>Introduction to Media Studies</td>
<td>270</td>
</tr>
<tr>
<td>Winter 2011</td>
<td>MDSA02</td>
<td>History of Media and Technology</td>
<td>118</td>
</tr>
<tr>
<td>Fall 2010</td>
<td>MDSA01</td>
<td>Introduction to Media Studies</td>
<td>229</td>
</tr>
</tbody>
</table>

Teaching Resources

Since the suspension of the Major program there has been a significant increase in resources available to media studies. Additional faculty have been hired, bringing the total number of course offerings to 15 per academic year.

Table 2: Teaching Resources

<table>
<thead>
<tr>
<th>Faculty</th>
<th>Title</th>
<th>Annual Teaching Load in Media Studies</th>
<th>Comment</th>
</tr>
</thead>
<tbody>
<tr>
<td>Michael Petit</td>
<td>Program Director, Lecturer</td>
<td>2 FCEs</td>
<td></td>
</tr>
<tr>
<td>Ruoyun Bai</td>
<td>Assistant Professor</td>
<td>1.5 FCEs</td>
<td></td>
</tr>
<tr>
<td>Alejandro Paz</td>
<td>Assistant Professor</td>
<td>0.5 FCE</td>
<td></td>
</tr>
<tr>
<td>Gray Graffam</td>
<td>Lecturer</td>
<td>1.5 FCEs</td>
<td></td>
</tr>
<tr>
<td>Karen McCrindle</td>
<td>Senior Lecturer</td>
<td>0.5 FCE</td>
<td>MDSB02H Language and Media</td>
</tr>
<tr>
<td>Ira Basin</td>
<td>Stipendiary</td>
<td>0.5 FCE</td>
<td>MDSC63H Media Ethics</td>
</tr>
<tr>
<td>Jeff Haden</td>
<td>Stipendiary</td>
<td>0.5 FCE</td>
<td>MDSB03H Advertising and Consumer culture</td>
</tr>
<tr>
<td>Rick Salutin</td>
<td>Stipendiary</td>
<td>0.5 FCE</td>
<td>MDSC62H Labour and Media</td>
</tr>
<tr>
<td></td>
<td></td>
<td>7.5 FCEs</td>
<td>Total course offerings per year</td>
</tr>
</tbody>
</table>
Academic Committee. 29 January 2013.

Academic
The program is designed to equip students with critical perspectives, theories, and methodologies in media and communication studies, so that they will be able to understand, analyze, and shape the social, cultural, and political impact of media (including mass media and interactive digital media) as informed citizens and critical thinkers. To this end, the curriculum is structured in a way that embodies an integrated approach to media studies. In other words, media are interrogated as institution, technology, text, and social practices. Accordingly, the courses offered are developed around the following clusters: media production (including socio-historical context and political economy), media text (programming), media audiences and users, new media technologies.

Currently, the Major in Media Studies has three streams: Critical Journalism, Cinema and Visual Culture, and New Media. This structure is no longer in line with the academic strengths of the Department, and it does not support the desired learning outcomes for the program. The revised program does not have streams. In addition, the revised program has more clearly defined learning outcomes, as described above, than the previous version and is carefully focused on them. As a result it also has greater depth. It still cultivates connections to existing joint programs, i.e. journalism and new media.

Proposed Program Requirements:

MAJOR PROGRAM IN MEDIA STUDIES (ARTS)

Program Director: M. Petit Email: mepetit@utsc.utoronto.ca
Undergraduate Advisor: Email: mds-undergrad-advisor@utsc.utoronto.ca

Media is ubiquitous in contemporary society. Every aspect of human experience—the personal, social, economic, political, cultural, moral and aesthetic—is mediated, and the distinction between everyday reality and media reality is becoming increasingly blurred for many. The institutions that produce, control, and disseminate media texts and images operate as “consciousness industries” that influence how we understand ourselves, and the world around us. Simultaneously, new forms of media made possible by digital technologies are in the process of destabilizing these very institutions and understandings. Because of its ubiquity, and its importance to contemporary society, media has become a central topic of research in the humanities and the humanistic social sciences, and the Major program in Media Studies introduces students to this broad and diverse range of scholarship.

Media studies offers students the theoretical and critical thinking tools to examine what it means to live in a highly mediated, media-focused visual culture. Students study how media works in today’s world at local, regional and global scales. We look at the history of media and technology, and its development and use across different cultures; how media industries manufacture, manage, and disseminate information; and how media form and content shape knowledge and meaning from historical, philosophical, cinematic and artistic perspectives, among many others. In studying media, students hone their media literacy skills and learn to critically evaluate the content of media and analyze its underlying ideologies and their implications within the social, cultural, political and economic realms.

During their first year, students who major in media studies must take ACMA01H3 [Key Questions in the Humanities], MDSA01H3 [Introduction to Media Studies] and MDSA02H3 [History of Media and Technology]. ACMA01H3 introduces students to critical thinking and academic writing.
and argumentation at the university level. MDSA01H3 introduces a broad range of critical theorists who have developed arguments and analytic tools drawn from the humanities and social sciences to explain how media operates. MDSA02H3 further contextualizes the study of media by surveying the development of media and media technologies from Neolithic stone tokens to the printing press to contemporary digital media.

At the end of their first year, students who are interested in combining the theoretical, critical and historical approach of media studies at UTSC with the practice-focused approach of learning to design Web-based media and mobile applications at Centennial College are invited to apply to the Joint Program in New Media Studies. The Joint Program is a professionalization program designed to prepare students for careers in new media industries, in which students earn a BA degree from the University of Toronto and a certificate in New Media Design from Centennial College. Information about the Joint Program in New Media is listed in a separate section of the Calendar.

**Program requirements**

Students must complete 8.0 full credits as follows:

1. 1.5 credits:
   - ACMA01H3 Exploring Key Questions in the Humanities
   - MDSA01H3 Introduction to Media Studies
   - MDSA02H3 History of Media and Technology

2. 0.5 credits from the following:
   - MDSB05H3 Media and Globalization
   - MDSB25H3 Political Economy of Media

3. 0.5 credits from the following:
   - MDSB61H3 Critical Approaches to Digital Media
   - MDSB62H3 Understanding Visual Culture

4. 1.0 credits:
   - MDSC01H3 Theories and Methods in Media Studies
   - MDSC02H3 Topics in Media, Identities and Politics

5. 0.5 credits from the following:
   - MDSD01H3 Senior Seminar: Topics in Media and Arts
   - MDSD02H3 Senior Seminar: Topics in Media and Society

6. 3.5 credits from the following:
   - MDSB01H3 Human, Inhuman, and Non-Human
   - MDSB02H3 Language and Media
   - MDSB03H3 Advertising and Consumer Culture
   - MDSB05H3 Media and Globalization (if not used above)
   - MDSB25H3 Political Economy of Media (if not used above)
   - MDSB61H3 Critical Approaches to Digital Media (if not used above)
   - MDSB62H3 Understanding Visual Culture (if not used above)
   - MDSC40H3 Chinese Media and Politics
MDSC41H3 Media and Popular Culture in East and Southeast Asia
MDSC62H3 Media and the World of Work
MDSC63H3 Media Ethics
MDSD01H3 Senior Seminar: Topics in Media and Arts (if not used above)
MDSD02H3 Senior Seminar: Topics in Media and Society (if not used above)

7. 0.5 credits from the following:
ENGB70H3 Introduction to Cinema
VPHB68H3 Art and the Everyday: Mass Culture and the Visual Arts
VPHB70H3 Images of Women: East Asian Visual Culture
VPMC97H3 Music, Technologies, Media
WSTB13H3 Women and the Media
WSTC16H3 Criminal Women: Gender, Justice and the Media

2. MINOR PROGRAM MODIFICATIONS:

Minor in Media Studies

Overview of Changes:
• Delete MDSB06H3 and MDSC63H3
• Add MDSB01H3 and MDSC53H3

Proposed Program Requirements:
MINOR PROGRAM IN MEDIA STUDIES (ARTS)

Undergraduate Advisor: Email: mds-undergrad-advisor@utsc.utoronto.ca

Program Requirements
Students must complete 4.0 full credits from the courses below as follows:

1.0 credit from the following:
HUMA01H3 ACMA01H3 Exploring Key Questions in the Humanities
MDSA01H3 Introduction to Media Studies

0.5 credit from the following:
MDSA02H3 History of Media and Technology
MDSB05H3 Media and Globalization

1.0 credit from the following:
MDSB01H3 Human, Inhuman, and Non-human
MDSB02H3 Language and the Media
MDSB03H3 Advertising and Consumer Culture
MDSB06H3 Asian Visual Culture and Media
MDSB25H3 Political Economy of Media
MDSB61H3 Critical Approaches to Digital Media
MDSB62H3 Understanding Visual Culture
1.0 credit from the following:
- **MDSC01H3** Theories and Methods in Media Studies
- **MDSC02H3** Topics in Media, Identities and Politics
- **MDSC40H3** Chinese Media and Politics
- **MDSC41H3** Media and Popular Culture in East and Southeast Asia
- **MDSC63H3** Legal and Ethical Issues in Media Studies
- **MDSC53H3** Anthropology of Media and Publics
- **MDSC64H3** Old Media, New: Film and New Technology
- **MDSD01H3** Senior Seminar: Topics in Media and Arts
- **MDSD02H3** Senior Seminar: Topics in Media and Society

0.5 credit from the following:
- **IDSC08H3** Media and Development
- **VPAA06H3** Visual and Performing Arts Management in the Digital Age
- **VPAB05H3** Introduction to Contemporary Cultural Theory
- **WSTB13H3** Women and the Media
- **VPHB68H3** Art and the Everyday: Mass Culture and the Visual Arts
- **ENGB70H3** Introduction to Cinema
- **VPMB97H3** Film Music
- **ECMC20H3** Economics of the Media
- **SOC44H3** Media and Society
- **GASC45H3** Film and Popular Cultures in East Asia
- **ENGC56H3** Literature and Media: From Page to Screen
- **VPMC97H3** Music, Technologies, Media

3. **DELETED COURSES:**

- **MDSB06H3** Asian Visual Culture and Media
  - The course has never been taught.

4. **NEW COURSES:**

**MDSC53H3 Anthropology of Media and Publics**

How do media work to circulate texts, images, and stories? Do media create unified publics? How is the communicative process of media culturally-distinct? This course examines how anthropologists have studied communication that occurs through traditional and new media. Ethnographic examples drawn from several contexts.

Same as ANTC53H3

Prerequisites: [ANTB19H3 and ANTB20H3] or [MDSA01H3 and any 5.0 credits]

Exclusions: ANTC53H3

Enrolment Limits: 60

Breadth Requirement: Arts, Literature & Language
5. CONSENT AGENDA COURSE CHANGES:

- MDSB03H3 Advertising and Consumer Culture
  - Delete Prerequisite
  - Add Corequisite
- MDSC62H3 Labour and Media
  - Revise Prerequisite

NEW MEDIA STUDIES

1. MINOR PROGRAM MODIFICATIONS:

Major (Joint) in New Media Studies

Overview of Changes:
- Add MDSC62H3 to requirement 2
- Housekeeping changes to acknowledge curriculum and editorial changes made by the Media Studies and Studio groups

Proposed Program Requirements:
MAJOR (JOINT) PROGRAM IN NEW MEDIA STUDIES (ARTS)
Undergraduate Advisor: 416-287-7184 Email: nme-undergrad-advisor@utsc.utoronto.ca

Program Requirements
Students must complete 9.0 full credits of which at least 2.0 must be at the C- or D-level, including:

1. 2.0 full credits:
   - MDSA01H3 Introduction to Media Studies
   - MDSA02H3 History of Media and Technology
   - MDSB61H3 Critical Approaches to Digital Media
   - MDSB62H3 Understanding Visual Culture

2. 1.0 additional full credit from the following:
   - MDSB02H3 Language and the Media
   - MDSB03H3 Advertising and Consumer Culture
   - MDSB05H3 Media and Globalization
   - MDSB06H3 Asian Visual Culture and Media
   - MDSB25H3 Political Economy of Media
   - MDSC01H3 Theories and Methods in Media Studies
   - MDSC02H3 Topics in Media, Identities and Politics
   - MDSC62H3 Media and the World of Work
   - MDSC63H3 Legal and Ethical Issues in Media Studies
   - MDSC40H3 Chinese Media and Politics
   - MDSC41H3 Media and Popular Culture in East and Southeast Asia
   - MDSC64H3 Old Media, New: Film and New Technology
   - MDSD01H3 Senior Seminar: Topics in Media and Arts
   - MDSD02H3 Senior Seminar: Topics in Media and Society
3. 0.5 credit from the following:

- **CSCA08H3** Introduction to Computer Programming
- **CSCA48H3** Introduction to Computer Science
- **ECMC20H3** Economics of the Media
- **ENGB70H3** Introduction to Cinema
- **ENGC56H3** Literature and Media: From Page to Screen
- **SOCC44H3** Media and Society
- **VPAA06H3** Visual and Performing Arts Management in the Digital Age
- **VPAB05H3** Introduction to Contemporary Cultural Theory
- **VPMC97H3** Music, Technologies, Media
- **VPAS62H3** Foundation Studies in Studio
- **VPAS72H3** Introduction to Photography
- **VPAS73H3** Introduction to Video
- **VPAS74H3** Introduction to Digital Studio Practice
- **VPSB75H3** Photo-based Work
- **VPSB76H3** Intermediate Video
- **VPSB80H3** Digital Studio Practice
- **VPSB88H3** Introduction to Sound Art
- **VPSB89H3** Introduction to Digital Animation
- **VPSC70H3** Theory and Practice: New Media in Studio
- **WSTB13H3** Women and the Media

4. 4.5 full credits from Centennial College:

**New Media Group 1.**

Students will be eligible to enrol in New Media Group 1 courses after completing any 10 full credits including 2 full credits from category 1 and 0.5 credits from category 1 or 2.

- **NMEA01H3** Digital Fundamentals
- **NMEA02H3** Introduction to New Media Communications
- **NMEA03H3** The Language of Design
- **NMEA04H3** Interface Design, Navigation and Interaction I

**New Media Group 2.**

Students will be eligible to enrol in these courses after successfully completing all courses in New Media Group 1.

- **NMEDB05H3** Interface Design, Navigation and Interaction II
- **NMEDB06H3** Project Development and Presentation
- **NMEDB08H3** Application Software for Interactive Media
- **NMEDB09H3** Sound Design
- **NMEDB10H3** Design for New Media

5. 1.0 full credit:

- **NMED01H3** New Media Senior Project
- **NMED20H3** Theory and Practice of New Media

**Note:** The following NME courses are taught at UTSC: **NMED01H3** and **NMED02H3**. All other NME courses are taught at Centennial College.
STUDIO

1. COURSE DELETIONS:

- VPSC59H3 Advanced Installation and Site-Specific Art
  - The course is too medium specific and there are too few students.
- VPSC60H3 Advanced Video
  - The course is too medium specific and there are too few students.
- VPSD59H3 Advanced Seminar: Three-Dimensional Work
  - The course is too medium specific and there are too few students.

2. CONSENT AGENDA COURSE CHANGES:

- VPSC61H3 Painting I
  - Change Prerequisite to Corequisite
- VPSA70H3 Drawing I
  - Change Prerequisite to Corequisite
- VPSA71H3 Introduction to Sculpture
  - Change Prerequisite to Corequisite
- VPSA72H3 Introduction to Photography
  - Change course level to B – new course code is VPSB67H3
  - Revise Prerequisite
  - Add Exclusion
  - Delete Corequisite
- VPSA73H3 Introduction to Video
  - Change Prerequisite to Corequisite
- VPSA74H3 Introduction to Digital Studio Practice
  - Change Prerequisite to Corequisite
  - Add Exclusion
- VPSB75H3 Photo-based Work
  - Revise Prerequisite
  - Delete Corequisite
- VPSB87H3 Documentary Photography
  - Revise Prerequisite
- VPSB89H3 Introduction to Digital Animation
  - Revise Prerequisite
  - Add Recommended Preparation
- VPSC51H3 Experiencing Visual and Contemporary Arts: Presentations and Practices 2
  - Revise Prerequisite
- VPSC52H3 Documentary Video
  - Revise Prerequisite
- VPSC53H3 Kinetic Sculpture
  - Revise Prerequisite
- VPSC54H3 Painting III
  - Revise Prerequisite
• VPSC70H3 Theory and Practice: New Media in Studio
  o Revise Prerequisite
• VPSC75H3 Advanced Sculpture
  o Revise Prerequisite
• VPSD55H3 Advanced Special Topics in Studio
  o Revise Prerequisite
• VPSD56H3 Advanced Studio Practice
  o Revise Prerequisite
• VPSD57H3 Advanced Seminar: Interdisciplinary Practice
  o Revise Prerequisite
• VPSD58H3 Advanced Seminar: Two-Dimensional Work
  o Revise Prerequisite

THEATRE AND PERFORMANCE STUDIES (TAPS)

1. MINOR PROGRAM MODIFICATIONS:

Major in Taps

Overview of Changes:
• Move ENGC07H3 from requirement 4 to the list of options in requirement 7. VPDB13H3 becomes a required course.
• Move ENGC26H3 and ENGC27H3 from requirement 5 to the list of options in requirement 7.
• Add VPDB15H3 (new) to requirement 3 and VPDC20H3 (new) to requirement 5.

Proposed Program Requirements:

MAJOR PROGRAM IN THEATRE AND PERFORMANCE STUDIES (ARTS)

Undergraduate Advisor: Email: taps-program-supervisor@utsc.utoronto.ca

Program Requirements: Students must complete 8.0 full credits as follows:

1. HUMA01H3 Exploring Key Questions in the Humanities

2. VPDA10H3 Introduction to Theatre
   VPDA11H3 Introduction to Performance
   VPDB01H3 Intermediate Workshop in Performance I
   VPDB02H3 Intermediate Workshop in Performance II

3. VPDB04H3 Experiencing the Live Theatre
   VPDB15H3 The Actor and the Script

4. VPDB10H3 Theatre History I: From Ritual to Renaissance
   VPDB11H3 Theatre History II: Early Modern Popular Theatre
   VPDB12H3 Theatre History III: Modern Theatre in Global Context
   VPDB13H3 Theatre in Canada
   or
   ENGC07H3 Canadian Drama

Academic Committee. 29 January 2013.
5. **ENGC26H3** Drama: Tragedy  
**ENGC27H3** Drama: Comedy  
**VPDC20H3** Special Topics in Performance

6. **VPDD50H3** Advanced Seminar in Theatre and Performance

7. 1.5 additional credits in VPD, one full credit of which must be at the C- or D-level.  
In fulfilling requirement #7, students may substitute one full credit from **VPA** or another discipline with the Program Director's written permission. The following courses are particularly recommended:  
**VPSB77H3** Introduction to Performance Art  
**VPMB79H3** Performing Arts of Asia  
**VPMB93H3** Music for the Theatre  
**VPMB97H3** Film Music  
**ENGB14H3** Twentieth-Century Drama  
**ENGB32H3** Shakespeare in Context I  
**ENGB33H3** Shakespeare in Context II  
**ENGB70H3** Introduction to Cinema  
**ENGC07H3** Canadian Drama  
**ENGC26H3** Drama: Tragedy  
**ENGC27H3** Drama: Comedy  
**GASB15H3** The Arts of South Asia  
**GASC42H3** Film and Popular Culture in South Asia  
**GASC45H3** Film and Popular Cultures in East Asia

**Minor in TAPS**

*Overview of Changes:*  
- Delete **ENGC07H3** from the program

*Proposed Program Requirements:*  
**MINOR PROGRAM IN THEATRE AND PERFORMANCE STUDIES (ARTS)**

**Undergraduate Advisor: Email:** taps-program-supervisor@utsc.utoronto.ca

**Program Requirements:** Students must complete 4.0 full credits as follows:

1. **HUMA01H3** Exploring Key Questions in the Humanities  
2. **VPDA10H3** Introduction to Theatre  
   - **VPDA11H3** Introduction to Performance  
   - **VPDA15H3** Introduction to the Fundamentals of Acting  
   and at least two of the following courses: **ENGC07H3**, **VPDB10H3**, **VPDB11H3**, **VPDB12H3**, **VPDB13H3**

   **Note:** Students who do not qualify for either **VPDA11H3** or **VPDA15H3** should take at least
four all of the following courses: ENGC07H3, VPDB10H3, VPDB11H3, VPDB12H3, VPDB13H3

1.5 additional credits in VPD, one full credit of which must be at the C- or D-level.

2. COURSE DELETIONS

• VPDD40H3 Special Topics in Theatre II
  ○ Changes to VPDC40H3 have made this course redundant.

3. NEW COURSES

VPDB15H3 The Actor and the Script

A study of the fundamental elements of playscript analysis and interpretation from the actor’s perspective. Through close reading of selected plays, discussions, presentations, practical projects and writing assignments, students will discover the dynamic potential of theatrical texts as blueprints for live performance.
Prerequisite: VPDA10H3 & [VPDA11H3 or VPDA15H3]
Enrolment Limits: 25
Breadth Requirement: Arts, Literature & Language

4. CONSENT AGENDA COURSE CHANGES

• VPDC40H3 Special Topics in Theatre I
  ○ Course code to VPDC20H3

VISUAL AND PERFORMING ARTS

1. MINOR PROGRAM MODIFICATIONS:

Specialist in Art and Culture, Studio stream

Overview of Changes:
• Replace IEE courses with ENG and GAS options in requirement 5

Proposed Program Requirements:
SPECIALIST PROGRAM IN ART AND CULTURE (ARTS)

The Specialist Program in Art and Culture is currently under review and new enrolment in all streams except Studio has been suspended indefinitely. Degree students in the Art History stream, the Curatorial Studies stream, the Music stream and the Theatre and Performance Studies stream, who first enrolled at UTSC prior to the 2011 Summer Session, should refer to the 2010/11 UTSC Calendar. Students in the Studio stream should refer to the following:

Specialist Program in Art and Culture, Studio Stream
Program Director: TBA Email: art-culture-program-supervisor@utsc.utoronto.ca

Enrolment in the Specialist in Art and Culture (Studio) is limited. Students must apply to enter the program after completing four credits including VPSA62H3 and VPSA63H3. Decisions are made on program admissions only twice a year, in May and August, and are based on student requests submitted to the registrar through ROSI. Admission is determined on the basis of a student's overall GPA and grades in VPSA62H3 and VPSA63H3. For students applying after 8-10 credits, admission will be based on the overall GPA and grades in VPS courses taken.

The Specialist in Art and Culture (Studio) requires 14 full credits, including 4 full credits at the C-or D-level of which at least 1.0 credit must be at the D-level.

1. (3.5 credits)
   - HUMA01H3 ACMA01H3 Exploring Key Questions in the Humanities
   - MDSA01H3 Introduction to Media Studies
   - VPSA62H3 Foundation Studies in Studio
   - VPSA63H3 But Why is it Art?
   - VPSA70H3 Drawing I
   - Curatorial Perspectives I
   - VPSB74H3 Drawing II

2. (0.5 credit)
   One of the following:
   - VPSC66H3 Theory and Practice: Two Dimensional Work
   - VPSC68H3 Theory and Practice: Time-Based Work
   - VPSC69H3 Theory and Practice: Art in a Globalizing World
   - VPSC70H3 Theory and Practice: New Media in Studio

3. (6 credits)
   6.0 additional credits from VPS of which at least 1.5 credits should be at the C-level and 1.0 credit at the D-level.

4. (3 credits)
   - VPHA46H3 Ways of Seeing: Introduction to Art Histories
   2.5 additional credits in art history of which 1 full credit should be at the C-level.

5. (1 credit)
   1.0 credit from the following:
   - IEEB02H3 Senses, Sensibility, Sensuality
   - ENGB70H3 Intro to Cinema
   - IEEB03H3 Time, Story, Perspective
   - ENGB75H3 Cinema and Modernity I
   - IEEC01H3 Theories and Methods in the Study of Society and Culture
   - ENGB12H3 Life Writing
   - IEEC03H3 History of Animals and People
GASC42H3 Film and Popular Culture in South Asia
MDSA02H3 History of Media and Technology
MDSB05H3 Media and Globalization
MDSB61H3 Critical Approaches to Digital Media
MDSB62H3 Understanding Visual Culture