

**HISB62H3**  
**The Early Modern Mediterranean, 1500-1800**

Lectures: M 10-12, SW 143  
Tutorials: M 2-3, 3-4, 4-5 AC 332

Instructor	Prof. E. Natalie Rothman	Phone	(416) 287-7159
Office	H324	E-mail	rothman[at]utsc.utoronto.ca
Office Hours	Mon 1pm-2:30pm and by special appointment	Course Website	Blackboard: <a href="http://portal.utoronto.ca">http://portal.utoronto.ca</a>

**Description:** This b-level course explores the interplay of culture, religion, politics and commerce in the Mediterranean region from 1500 to 1800. Through a range of secondary and primary sources, including travel narratives, autobiographical texts, and visual materials, we will trace how men and women on the Mediterranean's European, Asian, and African shores experienced their changing world. We will *not* attempt a comprehensive, chronological political survey covering three centuries of this highly-diverse region. Instead, we will sample various approaches to the study of the past, by examining each week how a specific theme, such as "cities," "families," or "ritual," might be approached from different geographical and disciplinary perspectives. Our primary focus will be the Italian city states, Spain, and the Ottoman Empire (modern Turkey, the Balkans, the Middle East and North Africa). Throughout the course, we will keep asking what is at stake in comparing, contrasting, and noticing connections between different historical societies, cultures, regions and peoples.

**Goals:**

- ❖ To gain an overview of the history of the early modern Mediterranean, including its European, Asian, and African littorals from ca. 1500 to ca. 1800;
- ❖ To understand the relationship between medieval and early modern social, cultural, political, and economic developments, and their effects on the modern world;
- ❖ To explore different types of historical evidence, and their multiple possible interpretations;
- ❖ To critically assess the interplay between convergence, comparison, and counterpoint in the history and historiography of the Mediterranean;
- ❖ To develop academic reading and writing skills.

**Course requirements:** Full attendance and regular, active, and informed participation in **both** lectures and tutorials, careful reading of all assigned texts, and timely submission of all assignments. Your participation mark will be based on the regularity and quality of your contribution to class discussions.

**Required readings:** This course has two required textbooks, available at the UTSC bookstore:

- ❖ Wiesner-Hanks, Merry E. 2006. *Early Modern Europe, 1450-1789*. New York: Cambridge University Press. [abbreviated on the syllabus as EME]
- ❖ Goffman, Daniel. 2002. *The Ottoman Empire and Early Modern Europe*. New York: Cambridge University Press. [abbreviated on the syllabus as OE]

Additional required and optional readings are available on Blackboard. Some of the readings require a password, which will be provided in lecture. You are responsible for completing the reading and for bringing your own copy to lecture and tutorial on the designated week.

**Office hours & email etiquette:** Given the large class size, you are strongly encourage to come to the instructors' office hours to introduce yourselves and to discuss any aspect of the course or your academic goals in general. This is the best way for the instructors to get to know you and for you to solve any problems or concerns related to this course. If you need to contact the instructors outside office hours, it's best to use email. You are also expected to email the instructors in advance if you must miss class due to medical/family emergency. Do understand that we cannot always respond promptly to your queries. Responsibility for making up materials covered in missed classes lies with you. Notes will not be provided by the instructors.

**Assignments, deadlines, and policies:** In addition to a midterm and a final you are expected to write an essay and a Wikipedia entry in the course of the semester. As a rule, and to keep things fair, there will be

no extensions on deadlines, which are clearly indicated below and on the syllabus, except for medical and personal emergencies. Both assignments should be submitted electronically via Blackboard. **Be prepared for computer outages and glitches—late submissions will not be accepted due to any technical problems.** To protect your own privacy hard copies of your assignments cannot be accepted.

Your essay should include your name, date, and the title of your essay at the top of the first page. You need not include a title page. References and citations for all ideas that are not your own/common knowledge should be carefully provided, either parenthetically (MLA/APA) or in footnotes (Chicago), as well as in a bibliography at the end of your essay. Either citation style is fine, as long as you follow it systematically. For a primer on standard documentation formats, see: <http://www.utoronto.ca/writing/document.html>.

**Essay, due on Blackboard by Friday, Feb. 15 at 10 AM:** In 5 double-spaced and carefully proofread and spell-checked pages, discuss the following question: Based on what you have learned in this course so far, do you think that the history of the early modern Mediterranean is better studied by comparing and contrasting different regions and places, or by noticing their similarities? In your essay, focus on specific themes (e.g. kinship, states, cities, religion, ritual, etc.) and analyze specific examples taken from course lectures and the readings (at least 2 secondary and 1 primary documents). You may choose a different topic and/or set of readings for your essay by prior consultation with the instructors **by Monday, Feb. 4.**

**If you wish to receive written comments on your essay please state so at the top of the first page.**

**Wikipedia entry due online by Thursday, April 3 at 10 AM (draft due on Blackboard and in class by Monday, March 24 at 10AM):** Create/Revise a Wikipedia entry from a list to be provided in class, or another entry pertinent to this course by prior consultation with the instructors. You may work in pairs. Grading will be based on the significance of the information you provide, the quality of your references (with strong preference for scholarly books and peer-reviewed articles), and the clarity of your writing. **Detailed instructions will be provided in class on Monday, March 3.**

**Writing:** The University offers a great range of services to help improve your writing skills. For excellent advice on writing, including tips on reading, summarizing, citing sources, and how not to plagiarize, see <http://www.utoronto.ca/writing/advise.html>. If ever in doubt about appropriate use of sources, citing, footnoting, etc., please consult me or the excellent staff at the Writing Centre before submitting your assignment.

**You are strongly encouraged to take your drafts to the Writing Centre (AC 210) well in advance of the deadline.** Also check out the English Language Development website at <http://www.utsc.utoronto.ca/%7EtlswEB/ELD>.

**AccessAbility:** Students with diverse learning styles and needs are welcome in this course. In particular, if you have a disability/health consideration that may require accommodations, please feel free to approach me and/or the AccessAbility Services Office as soon as possible. The UTSC AccessAbility Services staff (located in **S302**) are available by appointment to assess specific needs, provide referrals and arrange appropriate accommodations (416) 287-7560 or [ability@utsc.utoronto.ca](mailto:ability@utsc.utoronto.ca). The sooner you let us know your needs the quicker we can assist you in achieving your learning goals in this course.

**Marking scheme:**

Attendance & participation	10%
Map quiz	5%
Essay	15%
Midterm	15%
Wikipedia entry	20% (draft = 5%; final version = 15%)
Final	35%
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Total:	100%

## Course Schedule

All required readings as well as items for further reading marked with an asterisk are available on Blackboard.

Lecture & Date	Topic	Readings
1 Jan. 7	Introduction: Against "East" and "West," Periodization and its Perils	<p><b>No tutorial</b></p> <p><b>Optional reading:</b> Burke, Peter. 1980. "Did Europe Exist Before 1700?" <i>History of European Ideas</i> 1 (1): 21-28.</p>
2 Jan. 14	A Globalizing Mediterranean	<p>"Introduction" and "Europe in the World of 1450." In <i>EME</i>, pp. 1-13, 14-26, 37-43. "Introduction: Ottomancentrism and the West." In <i>OE</i>, pp. 1-20.</p> <p><b>Optional readings:</b> Braudel, Fernand. 1972. "Urban Functions." In <i>The Mediterranean and the Mediterranean World in the Age of Philip II</i>. Vol. 1. New York: Harper &amp; Row, pp. 312-25. Casale, Giancarlo. 2005. "'His Majesty's Servant Luffi': The Career of a Previously Unknown Sixteenth-Century Ottoman Envoy to Sumatra, Based on an Account of His Travels From the Topkapı Palace Archives." <i>Turcica</i> 37: 43-81.</p>
3 Jan. 21	Society and its Units: Estates, Households, and Kin Groups	<p><b>Map quiz in tutorial</b></p> <p>"Individuals in Society, 1450-1600." In <i>EME</i>, pp. 44-77.</p> <p><b>Primary documents:</b> "Royal ordinances regarding inheritance, Portugal 16th century." "Advice on choosing a wife, Portugal 1540." Evliya Çelebi. 1991 [1659]. "Kaya Sultan (1659)." In <i>The Intimate Life of an Ottoman Statesman: Melek Ahmed Pasha (1588-1662) As Portrayed in Evliya Çelebi's Book of Travels (Seyahat-Name)</i>. Ed. Robert Dankoff. Albany: SUNY Press, pp. 221-36.</p> <p><b>Optional reading:</b> Cohen, Thomas V. and Elizabeth S. Cohen. 1993. "Ottavia and Her Music Teacher." In <i>Words and Deeds in Renaissance Rome: Trials Before the Papal Magistrates</i>. Toronto: University of Toronto Press, pp. 103-33.</p>
4 Jan. 28	Cities, States, Empires	<p>Selections from "Politics and Power, 1450-1600." In <i>EME</i>, pp. 78-90, 97-103, 107-113. "Fabricating the Ottoman State." In <i>OE</i>, pp. 27-54.</p> <p><b>Primary document:</b> Nabi Efendi. 1901 [ca. 1694]. "Eulogy of Istanbul." Trans. A.P. de Courteille and Robert Arnot. In <i>Turkish Literature</i>. Ed. Epiphanius Wilson. New York: Colonial Press, pp. 182-85.</p> <p><b>Optional reading:</b> Subrahmanyam, Sanjay. 2006. "A Tale of Three Empires: Mughals, Ottomans, and Habsburgs in a Comparative Context." <i>Common Knowledge</i> 12 (1): 66-92.</p>
5 Feb. 4	Religious Orthodoxies and Heterodoxies	<p>Selections from "'Religious Institutions, Ideas, and Practices,' Religious Reform and Consolidation, 1450-1600," and "Religious Consolidation and Renewal, 1600-1789." In <i>EME</i>, pp. 33-37, 148-156, 172-181, 364-367, 371-374, 381-386. "Religious Elites" and "The Ottomans and the Christian Schism of 1517." In <i>OE</i>, pp. 69-77, 109-112, 117-120.</p> <p>Khater, Akram. 2005. "A Deluded Woman: Hindiyya Al-Ujaimi and the Politics of Gender and Religion in Eighteenth-Century Bilad Al-Sham." <i>Archaeology &amp; History in the Lebanon</i> 22: 6-20.</p> <p><b>Primary documents:</b> "Work and the Sabbath, Spain, 1566." "From the Spiritual Exercises of Ignatius Loyola."</p> <p><b>Optional reading:</b> Zilfi, Madeline C. 1986. "The Kadizadelis: Discordant Revivalism in Seventeenth-Century Istanbul." <i>Journal of Near Eastern Studies</i> 45 (4): 251-69.</p>

			<b>First essay due on Blackboard by Friday, Feb. 15 at 10:00 AM</b>
			<p>Muir, Edward. 1997. "Government as a Ritual Process." In <i>Ritual in Early Modern Europe</i>. New York: Cambridge UP, pp. 229-68.</p> <p>Terzioğlu, Derin. 1995. "The Imperial Circumcision Festival of 1582: An Interpretation." <i>Muqarnas</i> 12: 84-100.</p>
6	Feb. 11	Rituals of rule	<p><b>Primary document:</b></p> <p>Ranzano, Pietro. "On the Origins and History of Palermo, c. 1471." Trans. Nadia Zeldes. In <i>Early Modern Workshops: Jewish History Resources</i>, vol. 4: Jewish Consumption and Material Culture in the Early Modern Period, University of Maryland, 2007.</p> <p><b>Optional reading:</b></p> <p>Yerasimos, Stéphane. 2004. "The Imperial Procession: Recreating a World's Order."</p>
	Feb. 18	<b>Reading week - No class</b>	
7	Feb. 25	Charity and Poor Relief	<p>Pullan, Brian S. 2005. "Catholics, Protestants, and the Poor in Early Modern Europe." <i>Journal of Interdisciplinary History</i> 35 (3): 441-56.</p> <p>Singer, Amy. 2005. "Serving Up Charity: The Ottoman Public Kitchen." <i>Journal of Interdisciplinary History</i> 35 (3): 481-500.</p> <p>Terpstra, Nicholas. 2004. "Showing the Poor a Good Time: Caring for Body and Spirit in Bologna's Civic Charities." <i>Journal of Religious History</i> 28 (1): 19-34.</p> <p><b>Primary document:</b></p> <p>"A women's confraternity, Italy 1547."</p> <p>"Guardian's defense of an orphan's interests, Ottoman Empire 1541."</p>
	Feb. 25	<b>Midterm</b>	1 hour: 4 identifications out of 6
8	March 3	Minorities, Margins, and Exclusions	<p>"Witchcraft" and "Judaism." In <i>EME</i>, pp. 386-396.</p> <p>"Non-elites." In <i>OE</i>, pp. 83-92.</p> <p>Perry, Mary E. 2005. "Madalena's Bath." In <i>The Handless Maiden: Moriscos and the Politics of Religion in Early Modern Spain</i>. Princeton: Princeton UP, pp. 38-64.</p> <p><b>Primary documents:</b></p> <p>"The Expulsion from Spain, 1492." In <i>The Jew in the Medieval World: A Sourcebook, 315-1791</i>. Ed. Jacob Marcus (New York: JPS, 1938), pp. 51-55.</p> <p>Muley, Francisco Núñez. 1990 [1567]. "Petition from Francisco Núñez Muley, Morisco Noble." In <i>Culture and Belief in Europe, 1450-1600: An Anthology of Sources</i>. Eds. David Englander et al. New York: Blackwell, pp. 301-3.</p> <p>Casamanari, Francesco. 1595. "Letter by Podesta of Gavi To Complain about the Hats of Angelino and Lazaro Nantua." Trans. Flora Cassen. In <i>Early Modern Workshops: Jewish History Resources</i>, vol. 4: Jewish Consumption and Material Culture in the Early Modern Period, University of Maryland, 2007.</p>
9	March 10	The Worlds of Work & the Worlds of Trade	<p>"Commerce and Banking," "Towns and Cities," "Proto-Industry and Manufactories." In <i>EME</i>, pp. 202-214, 418-423.</p> <p>"Commerce and Diaspora." In <i>OE</i>, pp. 169-88.</p> <p>Faroqhi, Suraiya N. 2006. "Guildsmen and Handicraft Producers." In <i>The Cambridge History of Turkey</i>, vol. 3, The Later Ottoman Empire, 1603-1839. New York: Cambridge UP, pp. 336-55.</p> <p><b>Optional reading:</b></p> <p>Trivellato, Francesca. 2002. "Jews of Leghorn, Italians of Lisbon, and Hindus of Goa. Merchant Networks and Cross-Cultural Trade in the Early Modern Period." In <i>Commercial Networks in the Early Modern World</i>. Eds. Diogo R. Curto and Anthony Molho. Badia Fiesolana: European University Institute, pp. 59-89. <a href="#">[skim pp. 59-73, focus on pp. 74-89]</a></p>
10	March 17	Imperial Cartographers, Geographers, and Diplomats	<p>"Europe in the World, 1450-1600." In <i>EME</i>, pp. 216-249.</p> <p>Brummett, Palmira. "Imagining the Early Modern Ottoman Space, from World History to Piri Reis." In <i>The Early Modern Ottomans: Remapping the Empire</i>. Eds. Virginia Aksan and Daniel Goffman. Cambridge: Cambridge University Press, pp. 15-58.</p> <p>Goffman, Daniel. "Negotiating with the Renaissance State: The Ottoman Empire and the New Diplomacy." In <i>The Early Modern Ottomans: Remapping the Empire</i>. Eds. Virginia Aksan and Daniel Goffman. Cambridge: Cambridge</p>

			University Press, pp. 61-74.
			<b>Primary document:</b> Wicquefort, Abraham de. 1716. <i>The Ambassador and His Functions To Which Is Added, an Historical Discourse, Concerning the Election of the Emperor and the Electors</i> . Trans. John Digby. London: Printed for B. Lintott, pp. 253-56.
			<b>Draft of Wikipedia entry due on Blackboard and in class by Monday, March 24 at 10AM</b>
			Grehan, James. 2006. "Smoking and 'Early Modern' Sociability: The Great Tobacco Debate in the Ottoman Middle East (Seventeenth to Eighteenth Centuries)." <i>The American Historical Review</i> 111 (5): 1352-77.
			Jardine, Lisa. 1996. "Conspicuous Consumption." In <i>Worldly Goods: A New History of the Renaissance</i> . New York: Norton, pp. 379-424.
11	March 24	Commodities and Sensibilities	<b>Primary document:</b> "Inventory of the belongings of Lazaro Nantua 1592." Trans. Flora Cassen. In <i>Early Modern Workshops: Jewish History Resources</i> , vol. 4: Jewish Consumption and Material Culture in the Early Modern Period, University of Maryland, 2007.
			<b>Optional reading:</b> Salzmann, Ariel. 2000. "The Age of Tulips: Confluence and Conflict in Early Modern Consumer Culture (1550-1730)." In <i>Consumption Studies and the History of the Ottoman Empire, 1550-1922: An Introduction</i> . Ed. Donald Quataert. Albany: SUNY Press, pp. 83-106.
			<b>Wikipedia entry due online by Thursday, April 3 at 10 AM</b>
12	March 31	Scholars and Institutions of Learning	"Cultural and Intellectual Life, 1450-1600" and "Cultural and Intellectual Life, 1600-1789." In <i>EME</i> , pp. 116-146, 326-362.
			Inalcik, Halil. 1973. "Learning, the Medrese, and the Ulema." In <i>The Ottoman Empire: The Classical Age 1300-1600</i> . New York: Praeger, pp. 165-178.
	Date TBA	Final exam	2 hours: 4 identifications out of 8 (40%), 1 essay question out of 3 (60%)