

HIS1235F
Histories in/of the Mediterranean: From Braudel to Post-Colonialism
W 10-12, SS 2114

Instructor	Prof. E. Natalie Rothman	Phone	(416) 978-2014
Office	SS3077	E-mail	rothman[at]utsc.utoronto.ca
Office Hours	Wed: noon-1 PM and by appointment	Course Website	Blackboard: http://portal.utoronto.ca

Description: This seminar addresses the emergence and recent transformations of the Mediterranean as an historical object. It will offer an overview of the historiography of the Mediterranean from Braudel to his most recent critics, and situate this historiography within the broader field of contemporary scholarship and politics. In particular, it will explore the methodological and epistemological implications of post-colonial critiques of Orientalism and Occidentalism on the one hand, and of the ongoing conversations between historians and anthropologists of the Mediterranean on the other.

Required readings: The following books are available for purchase at the Toronto Women's Bookstore, 73 Harbord St., (416) 922-8744:

- ❖ Braudel, *The Mediterranean and the Mediterranean World in the Age of Philip II*. Vols. 1 & 2.
- ❖ Cialente, *The Levantines*.
- ❖ Fernández-Armesto, *Before Columbus*.
- ❖ Ghosh, *In an Antique Land*.
- ❖ Goitein, *A Mediterranean Society*.
- ❖ Husain & Fleming, eds. *A Faithful Sea*.
- ❖ Said, *Orientalism*.

Additional required and optional readings are available online. To access them, follow the links from the relevant week on the "Course Documents" section on the website. Please bring your own copy of all readings to class on the designated week.

Requirements:

Weekly response papers: Please post your 1-page response papers to the discussion board on Blackboard by Tuesday at 10am (i.e. 24 hours before class), to allow everyone to read each other's commentaries. Your response should not be a summary of the readings but rather a synthetic reflection, a set of comments, or questions that will serve as the basis for class discussion.

Journal assignment: To get a grasp of the range of approaches disciplinary and regional approach to the study of the Mediterranean past, you are asked to identify one of the journals listed in group 3 and/or another relevant serial publication, browse through recent issues of the journal and prepare a brief statement about your findings (1-2 pages), to be presented in class on the third week. Questions to be considered may include: How does the journal's programmatic statement define the Mediterranean? What are its disciplinary, methodological, regional and chronological emphases? What is the relationship between this explicit definition and the implicit definition that emerges from the content of articles? Is there a noticeable shift (methodological, spatio-temporal, etc.) in the journal's emphases over time? **Due: Jan. 30.**

Book review: A review (up to 1000 words) of one of the books listed in groups 1 or 2 at the end of the syllabus, or another book by prior consultation. **Due: Feb. 10.**

Sample syllabus: Design a syllabus for an undergraduate course in Mediterranean history. Your course may be at any level and cover any aspect/period of Mediterranean history. It can range from a large, introductory survey course to an upper-level lecture course on the history of a specific region/locale in its broader context, to a seminar on the comparative histories of a specific topic (e.g. captivity, piracy, urban planning, land tenure practices, etc.). Your syllabus should include an opening statement about the pedagogical and scholarly rationale for the course, a list of weekly topics, brief (up to one paragraph) explanations of the materials to be covered each week, and a list of tentative reading and writing assignments. **Due: March 2.**

Outline of final essay: Except for unusual cases, final essays for this seminar should be historiographical, rather than primary-research based. In lieu of a full-fledged research prospectus, the outlines should therefore provide a brief thesis statement, a preliminary bibliography of pertinent works, and an outline of the essay's expected structure. **Due: March 30.**

Final essay: A 15-20 page historiographical essay based on course readings and additional research, as appropriate. **Due: April 11.**

In-class presentations: Based on a schedule to be determined at the beginning of the semester, you will be in charge of presenting one of the weekly set of readings. Your presentation should consist of a 10-15 minute introduction that will situate the authors historiographically and institutionally, summarize their arguments, and clarify key terms and concepts. You may also prepare a handout with some key questions and concept for discussion.

Course Schedule

Items marked with an asterisk are available online.

Date		Topic	Readings
1	Jan. 9	Introductions	
2	Jan. 16	<i>The Mediterranean</i>	<p>Braudel, Fernand. 1972. <i>The Mediterranean and the Mediterranean World in the Age of Philip II</i>. Vols. 1 & 2. New York: Harper & Row.</p> <p>Cooke, Miriam. 1999. "Mediterranean Thinking: From Netizen to Medizen." <i>Geographical Review</i> 89 (2): 290-300.</p> <p>Aymard, Maurice. "Braudel, Fernand." In the <i>International Encyclopedia of the Social & Behavioral Sciences</i>, pp. 1-5. [a brief biographical sketch]</p> <p>For further reading:</p> <p>Molho, Anthony. 2001. "Like Ships Passing in the Dark: Reflections on the Reception of <i>La Mediterranee</i> in the U.S." <i>Review (Fernand Braudel Center)</i> 24 (1): 139-62.</p> <p>*Buschmann, Rainer F. 2004. "Oceans of World History: Delineating Aquacentric Notions in the Global Past." <i>History Compass</i> 2: 1-10.</p>
3	Jan. 23	Mediterraneanisms	<p>Steward, C. 2004. "Honor and Shame." In the <i>International Encyclopedia of the Social & Behavioral Sciences</i>, pp. 6904-6907.</p> <p>Schneider, Jane. 1971. "Of Vigilance and Virgins: Honour, Shame and Access to Resources in Mediterranean Societies." <i>Ethnology</i> 9: 1-24.</p> <p>Hughes, Diane Owen. 1978. "From Brideprice to Dowry in Mediterranean Europe." <i>Journal of Family History</i> 3: 262-96.</p> <p>Boissevain, Jeremy. 1979. "Towards a Social Anthropology of the Mediterranean." <i>Current Anthropology</i> 20 (1): 81-93.</p> <p>Gilmore, David D. 1982. "Anthropology of the Mediterranean Area." <i>Annual Review of Anthropology</i> 11: 175-205.</p> <p>For further reading:</p> <p>Pitt-Rivers, Julian A. 1963. <i>Mediterranean Countrymen: Essays in the Social Anthropology of the Mediterranean</i>. Paris: Mouton.</p> <p>Périsiány, Jean G. Ed. 1965. <i>Honour and Shame: The Values of Mediterranean Society</i>. London: Weidenfeld and Nicolson.</p> <p>Périsiány, John G. 1976. <i>Mediterranean Family Structures</i>. New York: Cambridge University Press.</p> <p>Pitt-Rivers, Julian A. 1977. <i>The Fate of Shechem or, The Politics of Sex: Essays in the Anthropology of the Mediterranean</i>. New York: Cambridge University Press.</p> <p>Gellner, Ernest and John Waterbury. 1977. <i>Patrons and Clients in Mediterranean Societies</i>. London, Hanover, N.H: Duckworth.</p> <p>Davis, John. 1977. <i>People of the Mediterranean: An Essay in Comparative Social Anthropology</i>. London: Routledge & K. Paul.</p> <p>Gilmore, David D. 1987. <i>Honor and Shame and the Unity of the Mediterranean</i>. Washington DC: American Anthropological Association.</p>
4	Jan. 30	Anti-Mediterraneanisms	<p>Journal presentations in class</p> <p>Herzfeld, Michael. 1984. "The Horns of the Mediterraneanist Dilemma." <i>American Ethnologist</i> 11 (3): 439-54.</p> <p>Galt, Anthony H. 1985. "Does the Mediterraneanist Dilemma Have Straw Horns?" <i>American Ethnologist</i> 12 (2): 369-71.</p> <p>Herzfeld, Michael. 1985. "Of Horns and History: The Mediterraneanist Dilemma Again." <i>American Ethnologist</i> 12 (4): 778-80.</p> <p>Pina-Cabral, João de. 1989. "The Mediterranean As a Category of Regional Comparison: A Critical View." <i>Current Anthropology</i> 30 (3): 399-406.</p> <p>Amelang, James. 2000. "The Myth of the Mediterranean City: Perceptions of Sociability." In <i>Mediterranean Urban Culture 1400-1700</i>. ed. Alexander Cowan. Exeter: University of Exeter Press, pp. 15-30.</p> <p>Stoddart, Simon. 1992. "Towards a Historical Ethnology of the Mediterranean." <i>Current Anthropology</i> 33 (5): 599-600. [short piece, mainly for bibliographic overview]</p>

5	Feb. 6	Neo-Mediterraneanisms	<p>Albera, Dionigi. 2006. "Anthropology of the Mediterranean: Between Crisis and Renewal." <i>History and Anthropology</i> 17 (2): 109-34.</p> <p>Purcell, Nicholas. 2003. "The Boundless Sea of Unlikeness? On Defining the Mediterranean." <i>Mediterranean Historical Review</i> 18 (2): 9-29.</p> <p>Fentress, James and Elizabeth Fentress. 2001. "The Hole in the Doughnut." <i>Past and Present</i> 173: 203-19.</p> <p>Fleet, Kate. 2002. "The Mediterranean." <i>Journal of Early Modern history</i> 6 (1): 63-72.</p> <p>Algazi, Gadi. 2005. "Diversity Rules." <i>Mediterranean Historical Review</i> 20 (2): 227-45.</p> <p>Bromberger, Christian. 2006. "Towards an Anthropology of the Mediterranean." <i>History and Anthropology</i> 17 (2): 91-107.</p> <p>Herzfeld, Michael. 2005. "Practical Mediterraneanism: Excuses for Everything, From Epistemology to Eating." In <i>Rethinking the Mediterranean</i>. Ed. William V. Harris. New York: Oxford University Press, pp. 45-63.</p> <p>Horden, Peregrine and Nicholas Purcell. 2006. "The Mediterranean and "the New Thalassology"." <i>The American Historical Review</i> 111 (3): 722-40.</p> <p>For further reading: Horden, Peregrine and Nicholas Purcell. 2000. <i>The Corrupting Sea: A Study of Mediterranean History</i>. Malden, MA: Blackwell Publishers. Shaw, Brent D. 2001. "Challenging Braudel: A New Vision of the Mediterranean." <i>Journal of Roman Archaeology</i> 14: 19-53.</p>
6	Feb. 13	Mediterraneanism and/or Orientalism?	<p>Book review due by Feb. 10.</p> <p>Said, Edward W. 1978. <i>Orientalism</i>. New York: Pantheon Books.</p> <p>Makdisi, Ussama. 2002. "Ottoman Orientalism." <i>American Historical Review</i> 107 (3):768-796.</p> <p>Ze'evi, Dror. 2004. "Back to Napoleon? Thoughts on the Beginning of the Modern Era in the Middle East." <i>Mediterranean Historical Review</i> 19 (1): 73-94.</p> <p>For further reading: *Kaiwar, Vasant and Sucheta Mazumdar. 2005. "The Coordinates of Orientalism." Paper written for a Roundtable at the <i>Maison des Sciences de l'Homme</i>.</p>
	Feb. 20		Reading week - no class
7	Feb. 27	Mediterranean Frontiers & The Problem of Periodization	<p>Pirenne, Henri. 2001 [1937]. <i>Mohammed and Charlemagne</i>. Mineola, NY: Dover.</p> <p>Hess, Andrew C. 1972. "The Battle of Lepanto and Its Place in Mediterranean History." <i>Past and Present</i> 57: 53-73.</p> <p>Greene, Molly. 2002. "Beyond the Northern Invasion: The Mediterranean in the Seventeenth Century." <i>Past & Present</i> 174 (1): 42-71.</p> <p>For further reading: Havighurst, Alfred F. Ed. 1976. <i>The Pirenne Thesis: Analysis, Criticism, and Revision</i>. 3rd Edn. Lexington, Mass: Heath. *Hess, Andrew C. 1978. <i>The Forgotten Frontier: A History of the Sixteenth Century Ibero-African Frontier</i>. Chicago: University of Chicago Press.</p>
8	March 5	Mediterranean State and Society	<p>Sample syllabus due by March 2.</p> <p>Goitein, S. D. 1999. <i>A Mediterranean Society: An Abridgment in One Volume</i>. Berkeley: University of California Press. [focus on pp. xi-74; 162-196; 290-306; 469-482]</p> <p>Salzmann, Ariel. 1993. "An Ancien Regime Revisited: "Privatization" and Political Economy in the Eighteenth-Century Ottoman Empire." <i>Politics & Society</i> 21 (4): 393-423.</p> <p>Doumanis, Nicholas. 2006. "Durable Empire: State Virtuosity and Social Accommodation in the Ottoman Mediterranean." <i>The Historical Journal</i> 49 (3): 953-66.</p> <p>For further reading: Bono, Salvatore. 2001. <i>Il Mediterraneo: da Lepanto a Barcellona</i>. Perugia: Morlacchi. *Tarrow, Sidney. 2004. "From Comparative Historical Analysis to "Local Theory": The Italian City-State Route to the Modern State." <i>Theory and Society</i> 33 (3): 443-71.</p>

9	March 12	MultiCulti?	<p>Lehmann, Matthias. 2005. "A Livornese "Port Jew" and the Sephardim of the Ottoman Empire." <i>Jewish Social Studies</i> 11 (2): 51-76.</p> <p>Husain, Adnan A. and Kate E. Fleming. Eds. 2007. <i>A Faithful Sea: The Religious Cultures of the Mediterranean, 1200-1700</i>. Oxford: Oneworld.</p> <p>For further reading: Meyuhus Ginio, Alisa. Ed. 1992. <i>Jews, Christians, and Muslims in the Mediterranean World After 1492</i>. London: Taylor & Francis.</p>
10	March 19	Localizing Mediterraneanisms	<p>Cialente, Fausta. 1963. <i>The Levantines</i>. Boston: Houghton Mifflin</p> <p>Driessen, Henk. 2005. "Mediterranean Port Cities: Cosmopolitanism Reconsidered." <i>History and Anthropology</i> 16 (1): 129-41.</p> <p>For further reading: Tignor, Robert. 1980. "The Economic Activities of Foreigners in Egypt, 1920-1950: From Millet to Haute Bourgeoisie." <i>Comparative Studies in Society and History</i> 22 (3): 416-49.</p> <p>Cesarani, David. Ed. 2002. <i>Port Jews: Jewish Communities in Cosmopolitan Maritime Trading Centres, 1550-1950</i>. New York: Routledge.</p>
11	March 26	Globalizing Mediterraneanisms	<p>Verlinden, Charles. 1972. "From the Mediterranean to the Atlantic. Aspects of an Economic Shift (12th-18th Century)." <i>Journal of European Economic History</i> 1 (3): 625-46.</p> <p>Fernández-Armesto, Felipe. 1987. <i>Before Columbus: Exploration and Colonization From the Mediterranean to the Atlantic, 1229-1492</i>. Philadelphia: University of Pennsylvania Press.</p> <p>Blackburn, Robin. 1997. "The Old World Background to European Colonial Slavery." <i>The William and Mary Quarterly</i> 54 (1): 65-102.</p> <p>Blank, Paul W. 1999. "The Pacific: A Mediterranean in the Making?" <i>Geographical Review</i>. Special issue: Oceans Connect 89 (2): 265-77.</p> <p>For further reading: Doumanis, Nicholas. 1997. <i>Myth and Memory in the Mediterranean: Remembering Fascism's Empire</i>. London, New York: Macmillan Press. St. Martin's Press.</p> <p>Gallant, Thomas W. 2002. <i>Experiencing Dominion: Culture, Identity and Power in the British Mediterranean</i>. Notre Dame: University of Notre Dame Press.</p>
12	April 2	Comparisons or Confluences?	<p>Outline of final essay due by March 30.</p> <p>Ghosh, Amitav. 1994. <i>In an Antique Land</i>. New York: Vintage Books.</p> <p>Subrahmanyam, Sanjay. 1997. "Connected Histories: Notes Towards a Reconfiguration of Early Modern Eurasia." <i>Modern Asian Studies. Special Issue: The Eurasian Context of the Early Modern History of Mainland South East Asia, 1400-1800</i> 31 (3): 735-62.</p> <p>Amelang, James S. 2005. "Mourning Becomes Eclectic: Ritual Lament and the Problem of Continuity." <i>Past and Present</i> 187: 3-31.</p>
13	April 9	Other Genealogies, Other Trajectories?	<p>Schroeter, Daniel. 1994. "Orientalism and the Jews of the Mediterranean." <i>Journal of Mediterranean Studies</i> 4: 183-96.</p> <p>Niola, Marino. 2006. "The Invention of the Mediterranean." In <i>Sites of Exchange: European Crossroads and Faultlines</i>. Amsterdam: Rodopi, pp. 75-86.</p> <p>Brummett, Palmira. 2007. "Visions of the Mediterranean: A Classification." <i>Journal of Medieval and Early Modern Studies</i> 37 (1): 9-55.</p> <p>Wolff, Larry. 2005. "The Adriatic Origins of European Anthropology." <i>Cromohs</i> 10: 1-5.</p> <p>Lorcin, Patricia. 2002. "Rome and France in Africa: Recovering Colonial Algeria's Latin Past." <i>French Historical Studies</i> 25 (2): 295-329.</p> <p>For further reading: Wolff, Larry. 2001. <i>Venice and the Slavs: The Discovery of Dalmatia in the Age of Enlightenment</i>. Stanford: Stanford University Press.</p>
			Final paper due by April 11

Books for review

1. Monographs and single-author volumes

- Abulafia, David. 2000. *Mediterranean Encounters: Economic, Religious, Political, 1100-1550*. Aldershot, Burlington: Ashgate.
- Arbel, Benjamin. 1995. *Trading Nations: Jews and Venetians in the Early-Modern Eastern Mediterranean*. Leiden, New York: Brill.
- Brummett, Palmira J. 1994. *Ottoman Seapower and Levantine Diplomacy in the Age of Discovery*. Albany, NY: State University of New York Press.
- Constable, Olivia R. 2003. *Housing the Stranger in the Mediterranean World: Lodging, Trade, and Travel in Late Antiquity and the Middle Ages*. New York: Cambridge University Press.
- Davis, Natalie Zemon. 2006. *Trickster Travels: A Sixteenth-Century Muslim Between Worlds*. New York: Hill and Wang.
- Doumanis, Nicholas. 1997. *Myth and Memory in the Mediterranean: Remembering Fascism's Empire*. London, New York: Macmillan Press. St. Martin's Press.
- Dursteler, Eric R. 2006. *The Venetians in Constantinople: Nation, Identity, and Coexistence in the Early Modern Mediterranean*. Baltimore: The Johns Hopkins University Press.
- Gallant, Thomas W. 2002. *Experiencing Dominion: Culture, Identity and Power in the British Mediterranean*. Notre Dame: University of Notre Dame Press.
- Georgopoulou, Maria. 2001. *Venice's Mediterranean Colonies: Architecture and Urbanism*. New York: Cambridge University Press.
- Goytisolo, Juan. 2003. *Cinema Eden: Essays From the Muslim Mediterranean*. London: Sickle Moon.
- Greene, Molly. 2000. *A Shared World: Christians and Muslims in the Early Modern Mediterranean*. Princeton: Princeton University Press.
- Jennings, Ronald C. 1993. *Christians and Muslims in Ottoman Cyprus and the Mediterranean World, 1571-1640*. New York: New York University Press.
- Mack, Rosamond E. 2002. *Bazaar to Piazza: Islamic Trade and Italian Art, 1300-1600*. Berkeley: University of California Press.
- Matvejević, Predrag. 1999. *Mediterranean: A Cultural Landscape*. Michael Henry Heim, trans. Berkeley: University of California Press.
- Norwich, John J. 2006. *The Middle Sea: A History of the Mediterranean*. London: Chatto & Windus.
- O'Shea, Stephen. 2006. *Sea of Faith: Islam and Christianity in the Medieval Mediterranean World*. Vancouver: Douglas & McIntyre.
- Runciman, Steven. 1992 [1958]. *The Sicilian Vespers: A History of the Mediterranean World in the Later Thirteenth Century*. Cambridge: Cambridge University Press.
- Salzmann, Ariel. 2004. *Tocqueville in the Ottoman Empire: Rival Paths to the Modern State*. Leiden, Boston: Brill.
- Vitkus, Daniel J. 2003. *Turning Turk: English Theater and the Multicultural Mediterranean, 1570-1630*. New York: Palgrave Macmillan.

2. Edited volumes

- Abulafia, David. Ed. 2003. *The Mediterranean in History*. London: Thames & Hudson.
- Cesarani, David. Ed. 2002. *Port Jews: Jewish Communities in Cosmopolitan Maritime Trading Centres, 1550-1950*. New York: Routledge.
- Clancy-Smith, Julia A. Ed. 2001. *North Africa, Islam, and the Mediterranean World: From the Almoravids to the Algerian War*. Portland: Frank Cass.
- Cowan, Alexander. Ed. 2000. *Mediterranean Urban Culture 1400-1700*. Exeter: University of Exeter Press.
- Fawaz, Leila T. and C. A. Bayly. Eds. 2002. *Modernity and Culture From the Mediterranean to the Indian Ocean*. New York: Columbia University Press.
- Federici, Silvia. Ed. 1995. *Enduring Western Civilization: The Construction of the Concept of Western Civilization and Its "Others"*. Westport, CN: Praeger.
- Guillot, Claude et al. Eds. 1998. *From the Mediterranean to the China Sea miscellaneous notes*. Wiesbaden: Harrassowitz.
- Hamilakis, Yannis and Nicoletta Momigliano. Eds. 2006. *Archaeology and European Modernity: Producing and Consuming the 'Minoans'*. Padua: Bottega d'Erasmus.
- Harris, Wendell V. Ed. 2005. *Rethinking the Mediterranean*. New York: Oxford University Press.
- Jirat-Wasiutyński, Vojtěch. Ed. 2007. *Modern Art and the idea of the Mediterranean*. Toronto: University of Toronto Press.

MacLean, Gerald. Ed. 2005. *Re-Orienting the Renaissance*. London: Palgrave.
Marino, John A. Ed. 2002. *Early Modern History and the Social Sciences: Testing the Limits of Braudel's Mediterranean*. Kirksville, Mo: Truman State University Press.

3. Mediterraneanist journals

- *Al-Masaq: Islam and the Medieval Mediterranean* (published by the Society for the Medieval Mediterranean:
<http://www.informaworld.com.myaccess.library.utoronto.ca/smpp/title~content=t713404720>
- *Cahiers de la Méditerranée* (published by the Centre de la Méditerranée Moderne et Contemporaine, University of Nice, France): <http://revel.unice.fr/cmedi/>
- *Comparative Studies of South Asia, Africa and the Middle East* (Duke UP):
http://muse.jhu.edu/journals/comparative_studies_of_south_asia_africa_and_the_middle_east
- *Journal of Mediterranean Archaeology*:
<http://www.equinoxjournals.com/ojs/index.php/JMA>
- *Journal of Mediterranean Studies: History, Culture and Society in the Mediterranean World* (Biannual, published in Malta): <http://home.um.edu.mt/medinst/jms/>
- *Journal of the Economic and Social History of the Orient* (Brill):
<http://www.brill.nl/default.aspx?partid=10&pid=7324>
- *Mediterranea. Ricerche storiche* (published by the University of Palermo):
http://www.storiamediterranea.it/darts_md1_home.php
- *Mediterranean Archaeology*: <http://www.arts.usyd.edu.au/publications/meditarch/>
- *Mediterranean Historical Review* (Tel Aviv University/Routledge, London):
<http://www.tau.ac.il/humanities/cmc/mhr/mhr.html>
- *Mediterranean Quarterly: A Journal of Global Issues* (published by Mediterranean Affairs Inc., Washington DC): <http://www.mediterraneanquarterly.com/>
- *Mediterranean Studies* (Journal of the Association for Mediterranean Studies, Massachusetts):
<http://www.mediterraneanstudies.org/ms/medstud.html>
- *Revue de l'Occident Musulman et de la Méditerranée* (published biannually by the Maison méditerranéenne des sciences de l'homme, Aix-en-Provence)
- *Revue des mondes musulmans et de la Méditerranée*: <http://remmm.revues.org/>
- *Confluences Méditerranée*: <http://www.confluences-mediterranee.com/v2/>

4. Mediterraneanist Websites

- Mediterranean Studies Association: <http://www.mediterraneanstudies.org/>
- Centre de la Méditerranée Moderne et Contemporaine: <http://www.unice.fr/cmmc/>
- The Mediterranean World (part of the Library of Congress Exhibit 1492: An Ongoing Voyage):
<http://www.loc.gov/exhibits/1492/mediterr.html>
- The Interactive Ancient Mediterranean Project: <http://iam.classics.unc.edu/>
- H-Mediterranean (Mediterranean History Listserv): <http://www.h-net.org/~mediter/>
- History of the Mediterranean on "History World":
<http://www.historyworld.net/wrldhis/PlainTextHistories.asp?historyid=ab44>
- Bibliothèque de la Méditerranée: <http://bibmed.mmsh.univ-aix.fr/default.asp>
- Fondazione Mediterraneo <http://www.euromedi.org/?lang=ing>
- Society for the Medieval Mediterranean: <http://www.leeds.ac.uk/smm/>

5. Film and Fiction

- *Algiers* (1938) — the inspiration for Casablanca. Watch the opening sequence for a colonial take on the "Muslim City" trope. Streaming available at: <http://joox.net/cat/2/id/1724408>
- *Alexandria, why?* (1978), directed by Youssef Chahine (in Arabic, English subtitles)
- *Adieu Bonaparte* (1985), directed by Youssef Chahine (French, Arabic subtitles)
- *La Lozana andaluza* (1976), directed by Vicente Escrivá (in Spanish)
- *Captain Corelli's Mandolin* (2001), directed by John Madden
- *The Lost Ring of the Dove* (1995), directed by Nacer Khemir (in Arabic, French subtitles?)
- *Francesco's Mediterranean* (2008), a 12-episode BBC documentary series. Watch the 3-minute trailer here: <http://cde.cerosmedia.com/Ebury-Publishing/1X473c22734f858012.cde/page/5>