

DEPARTMENT OF ARTS, CULTURE AND MEDIA
University of Toronto Scarborough
CUPE 3902, UNIT 1, TEACHING ASSISTANT VACANCIES

MEDIA STUDIES
Summer 2024

Posted on: March 15, 2024
Applications Due: April 5, 2024

The following teaching assistant positions are available in the Department of Arts, Culture and Media at the University of Toronto Scarborough for the Summer 2024 academic session. The jobs are posted in accordance with the Collective Agreement between The Governing Council of the University of Toronto and the Canadian Union of Public Employees, Local 3902 (unit 1). Please note that the positions below are tentative, pending final course determinations and enrolments.

Applications must be submitted electronically, with a cover letter outlining your qualifications and a current curriculum vitae via https://www.utoronto.ca/webapps/taship/modules/postings/postings.php?s_a=true

The Chair of the Department, Professor Thy Phu, will make any and all offers of employment on behalf of the Department of Arts, Culture and Media.

Summer Sessional Dates (excluding Exam period)

Y courses: May 6 - August 7, 2024

F courses: May 6 – June 17, 2024

S courses: June 24 – August 7, 2024

In accordance with the current CUPE 3902 collective agreement, the rate of pay applicable for T.A. classifications SGSI/SGSII will be \$47.64 per hour plus 4% vacation pay.

Please note that should rates stipulated in the collective agreement vary from rates stated in this posting, the rates stated in the collective agreement shall prevail

Course Code, Title and Description	Timetable	Course Enrolment (est.)	Number of Positions (est.)	Size of Appointment in Hours (est.)	Qualifications	Duties	Relevant Criterion
MDSA01H3F Introduction to Media Studies Introduces students to key terms and concepts in media studies and provides an overview of theoretical and critical understandings of media. Students develop their understanding of the political, economic, social and cultural contexts in	LEC 01 Online- Synchronous MO & WE 3-5	450	Up to 6	Up to 125	PhD student in a related discipline. Good prior knowledge of the subject matter of the course. 1 year's prior grading experience. Preference will be given to students with demonstrable background in Media,	Marking assignments and tests. Additional responsibilities as deemed appropriate by the instructor in running in-person classes such as discussion board, student admin, etc.	Previous experience is the more relevant criterion than the need to acquire experience in respect of this posted position

which mediated images and texts are produced, distributed, and consumed.					Technology, Information and Digital Studies.		
MDSA02H3S History of Media This course surveys the history of media and communication from the development of writing through the printing press, newspaper, telegraph, radio, film, television and internet. Students examine the complex interplay among changing media technologies and cultural, political and social changes, from the rise of a public sphere to the development of highly-mediated forms of self identity.	LEC 01 Online-Synchronous MO & WE 3-5	400	Up to 5	Up to 125	PhD student in a related discipline. Good prior knowledge of the subject matter of the course. 1 year's prior grading experience. Preference will be given to students with demonstrable background in Media, Technology, Information and Digital Studies.	Marking assignments and tests. Additional responsibilities as deemed appropriate by the instructor in running in-person classes such as discussion board, student admin, etc.	Previous experience is the more relevant criterion than the need to acquire experience in respect of this posted position
MDSB61H3F Mapping New Media This course introduces students to the key terms and concepts in new media studies as well as approaches to new media criticism. Students examine the myriad ways that new media contribute to an ongoing reformulation of the dynamics of contemporary society, including changing concepts of community, communication, identity, privacy, property, and the political.	LEC 01 In-person TU & TH 4-6	120	2	Up to 80	PhD student in a related discipline. Good prior knowledge of the subject matter of the course. 1 year's prior grading experience. Preference will be given to students with demonstrable background in Media, Technology, Information and Digital Studies.	Marking assignments and tests. Additional responsibilities as deemed appropriate by the instructor in running in-person classes such as discussion board, student admin, etc.	Previous experience is the more relevant criterion than the need to acquire experience in respect of this posted position

MDSB62H3S Visual Culture and Communication Visual Culture studies the construction of the visual in art, media, technology and everyday life. Students learn the tools of visual analysis; investigate how visual depictions such as YouTube and advertising structure and convey ideologies; and study the institutional, economic, political, social, and market factors in the making of contemporary visual culture.	LEC 01 In-person TU & TH 10-12	120	2	Up to 80	PhD student in a related discipline. Good prior knowledge of the subject matter of the course. 1 year's prior grading experience. Preference will be given to students with demonstrable background in Media, Technology, Information and Digital Studies.	Marking assignments and tests. Additional responsibilities as deemed appropriate by the instructor in running in-person classes such as discussion board, student admin, etc.	Previous experience is the more relevant criterion than the need to acquire experience in respect of this posted position
MDSC41H3S Media and Popular Culture in East Asia This course introduces students to media industries and commercial popular cultural forms in East Asia. Topics include reality TV, TV dramas, anime and manga, as well as issues such as regional cultural flows, global impact of Asian popular culture, and the localization of global media in East Asia. Same as GASC41H3	LEC 01 On-line Synchronous MO & WE 12-2	60	1	Up to 80	PhD student in a related discipline. Good prior knowledge of the subject matter of the course. 1 year's prior grading experience. Preference will be given to students with demonstrable background in Media, Technology, Information and Digital Studies.	Marking assignments and tests. Additional responsibilities as deemed appropriate by the instructor in running in-person classes such as discussion board, student admin, etc.	Previous experience is the more relevant criterion than the need to acquire experience in respect of this posted position
MDSC65H3F Games and Play This course introduces students to academic perspectives on games and play. Students develop a critical understanding of a variety of topics and discussions related to	LEC 01 Online Synchronous TH 10-12	60	1	Up to 80	PhD student in a related discipline. Good prior knowledge of the subject matter of the course. 1 year's prior grading experience. Preference will be given to students with	Marking assignments and tests. Additional responsibilities as deemed appropriate by the instructor in running in-person classes such as discussion board, student admin, etc.	Previous experience is the more relevant criterion than the need to acquire experience in respect of this posted position

games, gamification, and play in the physical and virtual world.					demonstrable background in Media, Technology, Information and Digital Studies.		
MDSC66H3F Selfies and the Selfie Culture Selfies are an integral component of contemporary media culture and used to sell everyone from niche celebrities to the Prime Minister. This class examines the many meanings of selfies to trace their importance in contemporary media and digital cultures as well as their place within, and relationship to, historically and theoretically grounded concepts of photography and self portraiture.	LEC 01 Online – Synchronous MO & WE 12-2	60	1	Up to 80	PhD student in a related discipline. Good prior knowledge of the subject matter of the course. 1 year's prior grading experience. Preference will be given to students with demonstrable background in Media, Technology, Information and Digital Studies.	Marking assignments and tests. Additional responsibilities as deemed appropriate by the instructor in running in-person classes such as discussion board, student admin, etc.	Previous experience is the more relevant criterion than the need to acquire experience in respect of this posted position

The University of Toronto is strongly committed to diversity within its community and especially welcomes applications from racialized persons/persons of colour, women, Indigenous / Aboriginal People of North America, persons with disabilities, LGBTQ2S+ persons, and others who may contribute to the further diversification of ideas.

Candidates who are members of Indigenous, Black, racialized and LGBTQ2S+ communities, persons with disabilities, and other equity seeking groups are encouraged to apply, and their lived experience shall be taken into consideration as applicable to the position.

The University of Toronto invites all qualified applicants to make application.

The University strives to be an equitable and inclusive community, and proactively seeks to increase diversity among its community members. Our values regarding equity and diversity are linked with our unwavering commitment to excellence in the pursuit of our academic mission. The University is committed to the principles of the Accessibility for Ontarians with Disabilities Act (AODA). As such, we strive to make our recruitment, assessment and selection processes as accessible as possible and provide accommodations as required for applicants with disabilities. If you require any accommodations at any point during the application and hiring process, please contact uoft.careers@utoronto.ca. During employment, to request accommodation from the University, contact the supervisor or department chair and/or Health & Wellbeing Programs & Services at hwb@utoronto.ca. For more information about accommodations at U of T, please visit our Accommodation webpage.

All jobs are posted in accordance with the CUPE 3902 Unit 1 Collective Agreement. It is understood that some announcements of vacancies are tentative, pending final course

determinations and enrollment.

Positions posted here are open to Graduate Students in the School of Graduate Studies, Postdoctoral Fellows and Undergraduate Students in the University of Toronto.

Applications are to be completed on-line complete with a resume/curriculum vitae attached.

Note: All positions involve completion of all course grading. You must be available throughout the exam period as exams are scheduled centrally and individual preferences for exam times/dates cannot always be accommodated.