Office of the Chair  
Department of Arts, Culture and Media  
University of Toronto Scarborough  

THEATRE AND PERFORMANCE STUDIES  
Fall 2017  
Emergency Posting

POSTING DATE: Tuesday, July 04  
CLOSING DATE: Tuesday, July 25

The following position for a Sessional Lecturer is available in the Department of Arts, Culture and Media, Theatre and Performance Studies Discipline, for Fall 2017 academic session. This is an emergency posting in accordance with the Collective Agreement between The Governing Council of the University of Toronto and the Canadian Union of Public Employees, Local 3902 (Unit 3). In accordance with the Collective Agreement, this posting is being sent as an email notification to all applicants in the Department’s Applicant Pool: all Sessional Lecturers who are teaching for the Department during the current academic year or who have taught for the Department since September 1, 2005, and all persons who have submitted an application within the past twenty-four months. Preference in hiring is given to qualified individuals advanced to the rank of Sessional Lecturer II or Sessional Lecturer III in accordance with Article 14:12. All pool members who wish to be considered for a particular position must submit an application (form attached) and updated curriculum vitae to Professor William Bowen, Chair of the Department of Arts, Culture, and Media, University of Toronto Scarborough using the online application system found at https://www.utsc.utoronto.ca/webapps/slship/modules/postings/postings.php?d=237&u=1&s_a=true

Salary: in accordance with the current CUPE 3902 Unit 3 Collective Agreement, the stipend rate for a half course (Y, F or S), inclusive of vacation pay, will be:

- Sessional Lecturer I: $7,359.07
- Sessional Lecturer I – Long Term (Six or more years as SL I): $7,498.50
- Sessional Lecturer II: $7,823.85
- Sessional Lecturer III: $8,185.35

Please note that should rates stipulated in the collective agreement vary from rates stated in this posting, the rates stated in the collective agreement shall prevail.

Sessional Dates (excluding Exam period): F courses: Sep. 4 – Dec. 4

Note: all positions involving completion of any course grading not finished by December 31, 2017 for F courses.

<table>
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<tr>
<th>Course Number/Title/Description</th>
<th>Section/Time</th>
<th>Dates of Appointment</th>
<th>Estimated Enrolment</th>
<th>Estimated T.A. Hours</th>
<th>Duties</th>
<th>Qualifications</th>
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<td><strong>FALL 2017</strong></td>
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<tr>
<td>VPDB03H3F Technical Production I</td>
<td>L01  MO 2-4 WE 2-4</td>
<td>Sep. 1 – Dec. 31, 2017</td>
<td>20</td>
<td>0</td>
<td>University degree or equivalent combination of education and experience. Five years professional theatrical production and technical theatre management experience, including stage management, stage lighting, sound operation, set building, and scenic painting. The candidate should have extensive teaching experience at the university level in all of the areas listed above.</td>
<td>All normal duties related to the design and teaching of a university credit course, including preparation and delivery of course content; development, administration and marking of assignments and final portfolios; calculation and submission of grades; holding regular office hours. Ensure the correct and safe operation of LLBT.</td>
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The job is posted in accordance with the CUPE 3902 Unit 3 Collective Agreement.