POSTING DATE: Friday, October 20, 2017  
CLOSING DATE: Friday, November 17, 2017

The following position for a Sessional Lecturer is available in the Department of Arts, Culture and Media, Humanities Discipline, for Winter 2018 academic session. This is an emergency posting in accordance with the Collective Agreement between The Governing Council of the University of Toronto and the Canadian Union of Public Employees, Local 3902 (Unit 3). In accordance with the Collective Agreement, this posting is being sent as an email notification to all applicants in the Department’s Applicant Pool: all Sessional Lecturers who are teaching for the Department during the current academic year or who have taught for the Department since September 1, 2005, and all persons who have submitted an application within the past twenty-four months. Preference in hiring is given to qualified individuals advanced to the rank of Sessional Lecturer II or Sessional Lecturer III in accordance with Article 14:12. All pool members who wish to be considered for a particular position must submit an application, a cover letter outlining experience and approach to teaching the course for which you are applying, and a current curriculum vitae to Professor William Bowen, Chair of the Department of Arts, Culture, and Media, University of Toronto Scarborough using the online application system found at https://www.utsc.utoronto.ca/webapps/slship/modules/postings/postings.php?d=237&u=1&s_a=true

Salary: in accordance with the current CUPE 3902 Unit 3 Collective Agreement, the stipend rate for a half course (Y, F or S), inclusive of vacation pay, will be:
Sessional Lecturer I: $7,359.07
Sessional Lecturer I – Long Term (Six or more years as SL I): $7,498.50
Sessional Lecturer II: $7,823.85
Sessional Lecturer III: $8,185.35

Please note that should rates stipulated in the collective agreement vary from rates stated in this posting, the rates stated in the collective agreement shall prevail.

Sessional Dates (excluding Exam period):  S courses: Jan. 5 – Apr. 6, 2018

Note: all positions involve completion of any course grading not finished by April 30, 2018 for S courses.

<table>
<thead>
<tr>
<th>Course Number/Title/Description</th>
<th>Section/Time</th>
<th>Dates of Appointment</th>
<th>Estimated Enrolment</th>
<th>Estimated T.A. Hours</th>
<th>Duties</th>
<th>Qualifications</th>
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<tbody>
<tr>
<td>ACMBO1H3S Critical Reading, Thinking and Writing for ACM Programs</td>
<td>L04 TH 4-6</td>
<td>Jan 1 – Apr 30, 2018</td>
<td>25</td>
<td>0</td>
<td>1. All normal duties related to the teaching of a university credit course, including 2-hour weekly lectures; preparation and delivery of course content based on a common ACMBO1H3 syllabus; administering, marking and commenting on writing assignments and final portfolios; calculation and submission of grades; holding Ph.D. preferred. Field open. Position requires background in English, composition, writing pedagogy, or other humanities discipline that emphasizes critical writing. Experience with course design and development, multi-section course administration, and TA supervision are strong assets.</td>
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skills while introducing students to humanistic inquiry through lectures, readings, discussions, and attendance of campus performances and gallery exhibits. This is a writing intensive course that offers students regular constructive feedback on their work.

2. Design and development of common ACMB01H3 syllabus; administration of all sections of ACMB01H3, including the scheduling of gallery exhibits and library research sessions; supervision of Unit 1 instructors to ensure cohesion across all sections.

Note: Pursuant to these additional responsibilities, the incumbent will be paid a one-time only honorarium.

The job is posted in accordance with the CUPE 3902 Unit 3 Collective Agreement.